

Photographer Jeffery Becton to show work at Bates College Museum of Art

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From staff reports

Bates College Museum of Art is featuring two new exhibitions: digital images by Jeffery Becton and posters from the worldwide Occupy Movement.

The exhibits, titled "The View Out His Window (and in his mind's eye): Photographs by Jeffery Becton" and "The Art of Occupy: The Occuprint Portfolio," open Friday and run through March 26. A reception will be held at 6 p.m. Friday in the Olin Arts Center, 75 Russell St. in Lewiston.

"The Pilot House," 2014 digital montage by Jeffery Becton. Below: "The Beginning Is Near," 2011 poster by Alexandra Clotfelter of Savannah, Georgia. Photos courtesy of Bates College Museum of Art
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Becton, a photographer and image-maker who lives on Deer Isle, is showing images that merge seascape and interior views in dreamlike ways. A press release about the exhibit says, "Becton uses graphics technology to create dreamlike, seamless, surprising harmonies between disparate elements – colors, textures and pictorial components. ... He draws on the state's dramatic coastal environment for his digital montages, especially the long views of sea and sky."

Becton will sign copies of the new book, "The Farthest House" (Marshall Wilkes), during the opening.

A separate exhibition, "The Art of Occupy: The Occuprint Portfolio," showcases posters from the worldwide Occupy Movement.

Also showing at the museum during this period is "Maine Collected: Contemporary Selections from the Permanent Collection," an exhibition of images from the museum's holdings by living artists with a Maine connection.

Bates art museum events are free and open to the public. For more information, call 786-6158 or go to bates.edu/museum.

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