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# Sun Journal

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## Saudi artists exhibit at Bates College



DARYN SLOVER/SUN JOURNAL

Lillie Shulman, left, and Corie Audette prepare to hang "Heaven's Doors," simulated stained-glass windows made with kitchen colanders and baskets by Rashed Al Shashai, at the Bates College Museum of Art in Lewiston on Monday. Shashai is one of 15 artists who will be featured during "Phantom Punch: Contemporary Art from Saudi Arabia in Lewiston." Phantom Punch is the first exhibition in New England of work by Saudi artists, said co-curator Dan Mills. The opening reception is Friday, Oct. 28, at 7:30 p.m. Artists from Saudi Arabia will join classes and engage with members of the community with various activities through February. For more information, visit [www.bates.edu/museum/](http://www.bates.edu/museum/).