

Bates | Museum of Art

FALL SEMESTER 2021 – CURRICULAR CONNECTIONS

The museum welcomes you to utilize our exhibitions, collections, and programs to complement your courses and to support your research. Our staff has identified a number of courses that museum programs may be relevant to. The suggested course is followed by numbers indicating the relevant program as per the below list. You can find additional details on our fall semester offerings in the August edition of our Museum News and more information of specific interest to you on our [Faculty Resources webpage](#).

[Please contact us](#) if you would like to discuss why we think there may be a good curricular connection with your course.

-Anthony Shostak, Education Curator

1. [Carl Benton Straub: His Enduring Legacy](#), June 11 – October 16, 2021
2. [Marsden Hartley: Adventurer in the Arts](#), September 20-November 19, 20 21
3. [An Adventurous Spirit: The Jane Costello Wellehan Collection](#), November 6, 2021-March 19, 2022.
4. [Joseph Delaney: Taking Notice](#), virtual exhibition
5. [Permanent Collection](#), by appointment
6. [Life Drawing](#), Wednesdays, 6-9 p.m.
7. [Lecture: “Marsden Hartley: Adventures in the Archives”](#) by Emily Schuchardt Navratil, Ph.D., Curator, Vilcek Foundation, September 30, 6 p.m.
8. [Lecture: “Considering Marsden Hartley’s Legacy: Why is His Art so Unsettling?”](#) Gail R Scott, PhD, October 7, 6 p.m.

Curricular Connections

Africana

AFAM 119 - Cultural Politics 4, 5

AFGS 201 - Race, Ethnicity, and Feminist Thought 5

American Studies

AMHI 151 - Rise of the American Empire 5

AMST 200 - Introduction to American Studies 4, 5

AMAN 208 - Race, Racism, and Redress 4, 5

INDS 211 - Environmental Perspectives on U.S. History 1, 3, 5

AMFR 250I - French in Maine 5

AMRE 280 - Religion and American Visual Culture 5

AMHI 299 - White Supremacy: An American History 5

Anthropology

ANTH 101 - Cultural Anthropology 5

ANLS 248 - Culture, Conflict, and Change in Latin America 5

Art & Visual Culture

AVC 204 - Ceramic Design and Techniques 1, 2, 3, 4, 5, 6, 7, 8
AVC 209 - Video: Moving Image as an Artistic Practice 1, 2, 3, 4, 5, 6, 7, 8
AVC 212 - Drawing: From Still Life to the Model 1, 2, 3, 4, 5, 6, 7, 8
AVC 216 - Painting: Abstraction and Invention 1, 2, 3, 4, 5, 6, 7, 8
AVC 219 - Photography I: The Digital Image 1, 2, 3, 4, 5, 6, 7, 8
AVCM 251 - The Art of Islam 1, 2, 3, 4, 5, 6, 7, 8
AVC 282 - Modern European Art 1, 2, 3, 4, 5, 6, 7, 8
AVGS 296 - The Decorated Body 1, 2, 3, 4, 5, 6, 7, 8
AVC 460 - Visual Meaning: Process, Material, Format 1, 2, 3, 4, 5, 6, 7, 8
AVC 471 - Museum Internship 1, 2, 3, 4, 5, 6, 7, 8
AVC 485 - Methods in the Study of Art and Visual Culture 1, 2, 3, 4, 5, 6, 7, 8
AVC 568A - Senior Thesis: Studio Art 1, 2, 3, 4, 5, 6, 7, 8
AVC 568B - Senior Thesis: History and Criticism of Art and Visual Culture 1, 2, 3, 4, 5, 6, 7, 8

Asian Studies

ASRE 166 - Introduction to Asian Religions 5
AVAS 247 - Japanese Art and Culture 5
ASJA 271 - Cultural History of Japan: From Jōmon Pottery to Manga 5
ASHI 285 - China in Revolution 5
ASIA 420 - Individual and Society in East Asia 5

Biology

BIO 207 - Evolution and Interactions of Life 5

Chinese

CHI 101 - Beginning Chinese I, 1, 2, 4, 5
CHI 201 - Intermediate Chinese I, 1, 2, 4, 5

Classical & Medieval Studies

CMRE 218 - Greek and Roman Myths 5

Dance

DANC 161 - Making Dances 1, 2
DNTH 202 - Devising Performance 1, 2

Geology

EAPH 119 - The Anthropocene 2

Education

EDUC 241 - Perspectives on Education 1, 2, 3, 4, 5
EDUC 246 - Teaching in the Sciences 5
EDUC 560 - Seminar in Educational Studies 1, 2, 3, 4, 5

English

ENG 118 - The Aesthetics of Seeing: Poetry as Witness 5
ENG 141 - Tragedy and the Drama of Voice 5
ENG 284 - Shakespeare and Adaptation 5
ENG 491 - Advanced Fiction Writing 1, 2, 3, 4, 5, 6
ENG 492 - Advanced Poetry Writing 1, 2, 3, 4, 5, 6

Environmental Studies

ENVR 205 - Environment and Society 1, 3, 2, 5
ENVR 206 - Lives in Place 1, 2, 3, 4, 5
ENVR 228 - Catastrophes and Hope 5
ESPT 282 - Oikos: Rethinking Economy and Ecology 1, 5

European Studies

EUPT 442 - The Politics of Memory 5

Francophone Studies

FRE 101 - Elementary French I 1, 2, 3, 4, 5

FRE 201 - Intermediate French 1, 2, 3, 4, 5

FRE 206 - Oral French 1, 2, 3, 4, 5

First Year Seminars

FYS 162 - Religion and Civil Rights 4, 5

FYS 408 - Searching for the Good Life 5

FYS 456 - Classical Myths and Contemporary Art 5

FYS 481 - Visualizing Identities 5

FYS 496 - The Sporting Life 5

FYS 528 – Ecopsychology 1, 5

FYS 529 - Thinking and Feeling 1, 2, 3, 4, 5

FYS 557 - The Communication Equation: A Mathematical Media Tour 5

FYS 570 - Environment & Social Justice 1, 5

FYS 585 - Making Sense: The Social Significance of Sensory Perception 1, 2, 3, 5

FYS 610 - Creativity: Theory and Practice 1, 2, 3, 4, 5

FYS 640 - Making Meaning of Maine 1, 2, 3, 5

FYS 642 - Arts and Spirituality: Art Making and Aesthetic Experience as Conduits for Reflection and Connection 1, 2, 3, 5

German

GER 101 - Introduction to German Language and Culture I 1, 2, 3, 5

GER 201 - Intermediate German Language and Culture I 1, 2, 3, 5

Greek

GRK 102 - Elementary Ancient Greek 5

Gender & Sexuality Studies

GSS 100 - Introduction to Gender and Sexuality Studies 2, 5

GSPY 454 - Women, Culture, and Health 5

Hispanic Studies

HISP 104 - Accelerated Elementary Spanish 1, 2, 3, 4, 5

HISP 201 - Intermediate Spanish I 1, 2, 3, 4, 5

HISP 202 - Intermediate Spanish II 1, 2, 3, 4, 5

History

CMHI 101 - Introduction to the Ancient World 5

CMHI 108 - Roman Civilization: The Republic 5

HIST 152 - America in the Twentieth Century 1, 2, 3, 4, 5

Japanese

JPN 101 - Beginning Japanese I 1, 2, 3, 4, 5

JPN 201 - Intermediate Japanese I 1, 2, 3, 4, 5

JPN 401 - Intermediate Japanese III 1, 2, 3, 4, 5

Latin

LATN 101 - Elementary Latin 1, 2, 3, 4, 5

Philosophy

PHIL 278 - Capitalism and Its Critics 5

Politics

PLTC 116 - American Political Institutions and Processes 5

PLTC 216 - Political Participation in the United States 4, 5

PLTC 428 - Representation in Theory and Practice 4, 5

Psychology

PSYC 402 - Sensation and Perception 1, 2, 3, 4, 5

Russian

RUSS 101 - Elementary Russian I 1, 2, 3, 4, 5

RUSS 201 - Intermediate Russian I 1, 2, 3, 4, 5

Sociology

SOC 105 - Contemporary Social Problems: Sociological Perspectives 1, 2, 3, 4, 5

AFSO 221 - Sociology of Immigration 5

Theater

THEA 140 - Introduction to Design 1, 2, 3, 4, 5

THEA 250 – Playwriting 1, 2, 3, 4, 5, 6