

Bates | Museum of Art

Curricular Connections, Fall 2023

The museum welcomes you to utilize our exhibitions, collections, and programs to complement your courses and support your research. Courses that the museum staff have identified for potential to connect with our exhibitions, collections, and events are listed by department and followed by numbers corresponding to the relevant museum resource. These are listed below with additional links to web pages with complete information. Look for updates to our events schedule in Museum News emails. Please [contact us](#) to schedule a time for your class to visit or to further discuss any ideas or questions you have about possible connections with your course. You may also find additional Faculty Resources at the link under [Learn & Explore](#).

I look forward to seeing you in the museum!

-Anthony Shostak, Education Curator

FALL SEMESTER EXHIBITION, PROGRAMS, AND RESOURCES

1. [Who Are They? Who Am I?](#) continuing through October 7, 2023

An expansive exhibition of portraits from the collection that portray artists from various creative disciplines.

2. [Selections from the Diversify the Collection Program](#), continuing through October 7, 2023

Recently acquired works by artists from underrepresented or marginalized groups from around the world.

3. [Exploding Native Inevitable](#), October 27, 2023 - March 4, 2024

An exhibition of diverse works by contemporary Indigenous artists from the land we now call America.

4. [Brad Kahlhamer: Nomadic Studio, Maine Camp](#) October 27, 2023 - March 4, 2024

A solo exhibition by Kahlhamer, a contemporary Native American artist and co-curator of *Exploding Native Inevitable*, whose works question notions of authenticity and representation within the discourse of Native American art.

5. [Permanent Collection](#), access use research viewing by appointment

Staff will join and assist you in selecting and accessing works in the collection for you and your students.

6. [Life Drawing](#), Wednesdays, 6-9 p.m.

7. [Lecture: "The Risks of a Restorative Practice in Museum Education"](#) by Ashleigh Coren '05, Friday, September 8, 6 p.m. Alumna Ashleigh Coren is Women's History Content and Interpretation Curator and Acting Head of Education, Smithsonian American Women's History Initiative at the Smithsonian, National Portrait Gallery.

8. [Reception](#) to welcome the Bates community to our Fall exhibitions, Friday, September 8, 7-8 p.m.

9. [Lecture](#): Randy Williams, visual artist and Professor Emeritus of Studio Art and Art Education at Manhattanville College, Friday, October 6, 6 p.m., followed by a reception in the museum.

10. [Opening Reception: Exploding Native Inevitable and Brad Kahlhamer](#), October 27, time TBD



Students in EDUC 231 Perspectives on Education talk about museum collections as teaching resources with Bill Wallace, Lecturer in Education

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The Bates College Museum of Art is an incredibly important part of my classes at Bates. Last winter 2023, I brought my two EDUC231 Perspectives on Education classes (45 students) to the Museum. We were studying about the different purposes of education, most specifically the role education plays in promoting citizenship, culture, and the economy. Anthony Shostak, Education Curator, put together an interactive presentation and tour using two exhibitions: *Expressions of Compassion: The Barbara Morris Goodbody Photography Collection*, and *Chinese Propaganda Posters* to connect the three topics we were covering in class at the time. Anthony's expertise and enthusiasm challenged my students by exposing them to a different perspective--through photos and drawings. It was certainly a highlight of our winter together.”

-William Wallace, Lecturer in Education

CURRICULAR CONNECTIONS

First Year Seminars

- FYS 203 - Family Stories 1, 5
FYS 300 - Exploring Education through Narratives 1, 2, 3, 4, 5, 7, 9
FYS 326 - Choices and Constraints 2, 5
FYS 395 - The Sporting Life 5
FYS 445 - The Nature of Spirituality 3, 4,5
FYS 447 - Holocaust on Stage 5
FYS 460 - Environmentalism, Social Justice, and Education 5, 7
FYS 467 - The Rise of Graphic Narratives: Paneling Morality's Discontents 2, 3, 4,5, 9
FYS 475 - Theorizing the Ku Klux Klan: The White Power Movement & the Making of "America" 5
FYS 530 - Making Meaning of Maine 5
FYS 532 - Arts and Spirituality: Art Making and Aesthetic Experience as Conduits for Reflection and Connection 1, 2, 3, 4,5, 6, 7, 9
FYS 541 - This Land Is Whose Land? 3, 4,5
FYS 548 - Queer Gender, Race, Representation, Writing 1, 2, 3, 4, 5
FYS 550 - Tell Us Your Story: Personal Exploration via Narrative Nonfiction 1, 2, 3, 4, 5, 7, 9
FYS 553 - Refugee Narratives, Refugee Experiences 2, 5
FYS 556 - Embodying Activism: Performing a Lived Definition 2, 3, 5



Untitled 13, 2006, Sammy Baloji, Congolese, Archival digital photograph, Bates Museum of Art purchase with the Synergy Diversify the Collections Fund, 2019.9.1

Africana

- AFR 100 - Introduction to Africana 1, 2, 5, 7, 9
AFR 119 - Cultural Politics 2, 5
AFR 201 - Race, Ethnicity, and Feminist Thought 2, 5
AFR 227 - #BlackLivesMatter 1, 2, 5, 7, 9
AFR 233 - Literary Representations of the Africana Religions 5
AFR 250 - Interdisciplinary Studies: Methods and Modes of Inquiry 1, 2, 5, 7, 9
AFR 302 - Black Feminist Activist and Intellectual Traditions 5
AFR 308 - Black Resistance from the Civil War to Civil Rights 2, 5

American Studies

AMST 119 - Cultural Politics 2, 5
AMST 141 - Rise of the American Empire 2, 3, 5
AMST 210 - Technology in U.S. History 5
AMST 227 - #BlackLivesMatter 1, 2, 5, 7, 9
AMST 244 - Native American History 3, 4, 5
AMST 250 - Interdisciplinary Studies: Methods and Modes of Inquiry 1, 2, 3, 5, 7, 9
AMST 272 - Islam in the Americas 5
AMST 276 - True or False: Documentary Photography 1, 5
AMST 302 - Black Feminist Activist and Intellectual Traditions 5
AMST 308 - Black Resistance from the Civil War to Civil Rights 5

Anthropology

ANTH 101 - Cultural Anthropology 1-5
ANTH 210 - Ethnographic Methods 2, 3, 5
ANTH 217 - Indigenous Arts 3,4, 5
ANTH 231 - Money and Magic: Anthropological Exploration of Contemporary Capitalism 2, 3, 5

Asian Studies

ASIA 236 - Japanese Arts and Visual Culture 1, 5
ASIA 243 - Buddhist Arts and Visual Cultures 5
ASIA 261 - Cultural History of Japan: From Jōmon Pottery to Manga 5
ASIA 274 - China in Revolution 5



Students in ASIA S23 - Studying Asian Art in the Museum view Japanese prints.

Art & Visual Culture

AVC 202 - Painting: Color and Design 1-9

AVC 203 - Ceramic Design and Techniques 1-9

AVC 209 - Introduction to Video Production 1-9 (3 specifically)

AVC 212 - Drawing: From Still Life to the Model 1-9 (1 specifically)

AVC 219 - Photography: The Digital Image 1-9 (1, 2, and 5 specifically)

AVC 236 - Japanese Arts and Visual Culture 1-9 (1, 5 specifically)

AVC 243 - Buddhist Arts and Visual Cultures 1-9 (1, 5 specifically)

AVC 252 - Art of the Middle Ages 1-9 (1 and 5 specifically)

AVC 276 - True or False: Documentary Photography 1-9 (1,2, and 5 specifically)

AVC 350 - Visual Meaning: Process, Material, Format 1-9

AVC 374 - Methods in the Study of Art and Visual Culture 1-9

AVC 457A - Senior Thesis: Studio Art 1-9

AVC 457B - Senior Thesis: History and Criticism 1-9



Students in AS S20: Philosophy of the Body work in teams in the Senior Thesis Exhibition, Spring 2023

Biology

BIO 102 - Sensory Biology 1, 2, 3, 4,5

BIO 206 - Evolution and Interactions of Life 5

BIO 246 - Conservation Biology 5

Chinese

CHI 101 - Beginning Chinese I 5

CHI 201 - Intermediate Chinese I 5

CHI 301 - Upper-Level Modern Chinese I 5

CHI 401 - Advanced Chinese 5



Professor Trian Nguyen discusses Chinese propaganda posters with students in ASIA 234 Chinese Arts and Visual Culture

Classical & Medieval Studies

CMS 108 - Roman Civilization: The Republic 5

CMS 218 - Greek and Roman Myths 5

CMS 252 - Art of the Middle Ages 5

Dance

DANC 202 - Devising Performance 1, 2, 3, 4, 5

DANC 270I - Studio: Improvisation 1, 2, 3, 4, 5

Digital & Computational Studies

DCS 111 - Programming for the Humanities 1, 2, 3, 4, 5

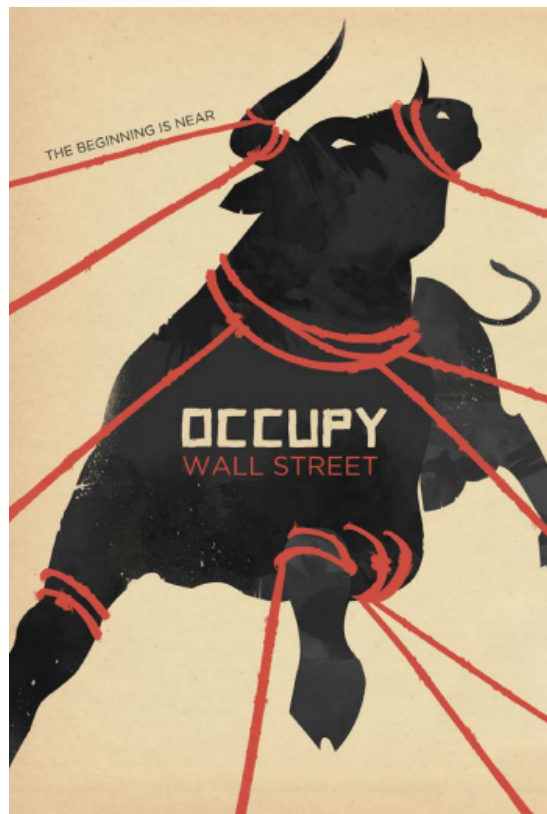
DCS 301C - Public History in the Digital Age 1, 2, 3, 4,5

Economics

ECON 231 - Money and Magic: Anthropological Exploration of Contemporary Capitalism 5

ECON 311 - Public Economics 5

ECON 331 - Labor Economics 5



Bull Beginning is Near, 2012 by Alexandra Clotfelter, print, Bates College Museum of Art purchase, 2012.19.33

Education

EDUC 231 - Perspectives on Education 1, 2, 3, 4,5, 7, 9

EDUC 343 - Learning and Teaching: Theories and Practice 5

EDUC 380 - Education, Reform, and Politics 2, 3, 5, 7, 9

EDUC 450 - Seminar in Educational Studies 1-5

EDUC 460 - Student Teaching I 1-5

English

ENG 118 - The Aesthetics of Seeing: Poetry as Witness 1, 2, 3, 4,5

ENG 239 - Shakespeare's Queens 2, 5

ENG 293 - Creative Nonfiction Writing 1, 2, 3, 4,5, 6

ENG 391 - Advanced Fiction Writing 1, 2, 3, 4,5, 6

ENG 392 - Advanced Poetry Writing 1, 2, 3, 4,5, 6

ENG 395S - Goodbye Yellow Brick Road: 1970s U.S. Culture 1, 2, 5

Environmental Studies

ENVR 204 - Environment and Society 1-5

ENVR 205 - Lives in Place 2, 3, 4, 5

ENVR 219 - Disasters and Displacement 2, 3, 5

ENVR 223 - Politics of Wildlife Conservation 5

ENVR 246 - Conservation Biology 5

ENVR 341 - Political Ecology of Climate Change 3, 5



To Be A Hero and Not A Pretender, 2012, Curlee Raven Holton, Etching,
Bates College Museum of Art purchase, with the Elizabeth A. Gregory
MD '38 Fund, 2015.2.1.f

Francophone Studies

FRE 101 - Elementary French Im 1, 2, 3, 4,5

FRE 201 - Intermediate French 1, 2, 3, 4,5

FRE 205 - Oral French 1, 2, 3, 4,5

FRE 377 - Colon/Colonisé: Récits de l'Expérience Nord-Africaine 5

German

GER 101 - Introduction to German Language and Culture I 1, 2, 3, 4,5

GER 201 - Intermediate German Language and Culture I 1, 2, 3, 4,5

GER 233 - Advanced German Language and Introduction to German Studies 1-5



Simplicius am Grabe des Einseidlers, by Max Klinger, Etching, Bates College Museum of Art purchase with funds from the Dorothy Stiles Balnkfort '31, and Dr. Robert A. and Minna F. Johnson '36 Art Acquisition Fund, 2012.21.9

Greek

GRK 204 - Poetry from Archaic Greece 5

GRK 304 - Poetry from Archaic Greece: Advanced 5

Gender & Sexuality Studies

GSS 100 - Introduction to Gender and Sexuality Studies 1, 2, 3, 4,5

GSS 201 - Race, Ethnicity, and Feminist Thought 2, 3, 5

GSS 210 - Technology in U.S. History 3, 5

GSS 302 - Black Feminist Activist and Intellectual Traditions 5

GSS 312 - Transgender Narratives 1, 3, 5

GSS 377 - Colon/Colonisé: Récits de l'Expérience Nord-Africaine 5

Hispanic Studies

HISP 103 - Elementary Spanish 1 2, 3, 4,5

HISP 201 - Intermediate Spanish I 1, 2, 3, 4,5

HISP 202 - Intermediate Spanish II 1, 2, 3, 4,5

HISP 205 - Advanced Spanish 1, 2, 3, 4,5

HISP 210 - Writing Spanish 1, 2, 3, 4,5

HISP 211 - Introduction to Literary and Cultural Analysis 1, 5



La Portentosa Vida de la Muerte II, 2008, by Enrique Chagoya,
Lithograph on paper, Museum of Art purchase, 2011.13.2

“The Winter '23 Historical Methods class spent a day at the Art Museum - we could have returned many times over.

We observed four different art works closely, working in groups to consider what the objects could tell us about different themes, time periods, and cultures, and to start to draw connections between those works and others in the Museum's collections. We got a taste of the different ways in which curators put exhibits together, much like students engage in the research process for a paper, like their senior thesis. One works with the material at hand and, finding an intriguing and viable thread, one digs deep to understand and to convey to others the lessons the materials make possible.”

-Caroline Shaw, Associate Professor of History

History

HIST 101 - Introduction to the Ancient World 5
HIST 108 - Roman Civilization: The Republic 5
HIST 141 - Rise of the American Empire 2, 3, 5
HIST 142 - The United States in the Twentieth Century 1, 2, 4
HIST 181 - Creating Latin America: A History 5
HIST 210 - Technology in U.S. History 3, 5
HIST 244 - Native American History 2, 3, 4,5
HIST 274 - China in Revolution 5
HIST 287 - History of East Africa 5
HIST 291 - Land of Dichotomies: North Africa in Late Antiquity 5
HIST 301C - Public History in the Digital Age 1, 2, 3, 4,5
HIST 301G - Black Resistance from the Civil War to Civil Rights 2, 5
HIST 301P - South Africa: The Rise and Fall of Apartheid 5
HIST 399 - Historical Methods 1-5

Japanese

JPN 101 - Beginning Japanese I 1-5
JPN 201 - Intermediate Japanese I 1-5
JPN 261 - Cultural History of Japan: From Jōmon Pottery to Manga 5
JPN 305 - Upper Intermediate Japanese 5
JPN 350 - Topics in Advanced Japanese 5

Latin

LATN 101 - Elementary Latin I 5



Diana & Actaeon by Wally Reinhardt, watercolor on paper, Gift of Wally Reinhardt, 2015.1.3.a-b

Latin American and Latinx Studies

LALS 181 - Creating Latin America: A History 5

Mathematics

MATH 110 - Great Ideas in Mathematics 5

Music

MUS 247 - History of Jazz 1, 5

Politics

PLTC 115 - U.S. Political Institutions and Processes 2,3, 5

PLTC 203 - Colorblind or Racialized? Law and Policy in the Making of Race 2, 3, 4,5

PLTC 211 - American Parties and Elections 5

PLTC 281 - Terrorism, Insurgency, and Civil War 5

PLTC 290 - Politics of Sub-Saharan Africa 5

PLTC 311 - Politics and Emotions 2, 3, 4, 5

PLTC 316 - Reform versus/and Revolution 2, 3, 5

PLTC 319 - The U.S. Presidency: Development and Problems 5



Harlem Youth Congress School, Harlem, NY, February 1964 by Larry Fink, archival pigment print, Gift of Abby Bluestone 2020.12.1

Psychology

PSYC 210 - Social Psychology 1-5

Religion

REL 112 - Introduction to Islam: Religion, Practice, and Culture 2, 5

REL 218 - Greek and Roman Myths 5



Buddhist Shrine, undated, Japan, Bates College Museum of Art, Marsden Hartley Memorial Collection, Gift of the Marsden Hartley Estate, 1951.2.86

Rhetoric and Film Studies

RFSS 240 - Film Theory 3, 4,5

Russian

RUSS 101 - Elementary Russian I 1, 2, 5

RUSS 201 - Intermediate Russian I 1, 2, 5

RUSS 216 - Nature in the Cultures of Russia 5



A Siberian fisherman smokes next to his fishing vessel on the shore of the Tom River, Tomsk, Russia, 1996,
by Peter Turnley, Photograph, Bates College Museum of Art, 2018.13.57

Sociology

SOC 101 - Principles of Sociology 2, 3, 4,5

SOC 210 - Social Psychology 2, 5

SOC 236 - Urban Sociology 2, 3, 4, 5

SOC 380 - Education, Reform, and Politics 3, 5, 7, 9

Theater

THEA 240 - Playwriting 1-9

THEA 263 - Voice and Speech 1, 2, 3