

October/November 2023 Edition

» SPECIAL SECTION

OCTOBER 27, 2023- MARCH 4, 2024 | BATES COLLEGE MUSEUM OF ART | LEWISTON, ME

Implode/Explode

The Bates College Museum of Art will feature 13 artists in a genre-bending exhibition in Maine.

Inspired by Andy Warhol’s multimedia series of events, Exploding Plastic Inevitable, the Bates College Museum of Art will be hosting a similar exhibition that will feature a wide range of art and artists all under one roof. Exploding Native Inevitable will be on view starting October 27 at the museum in Lewiston, Maine.



Norman Akers (Osage Nation), Watchful Eye, 2023, oil on canvas, 78 x 68". Bates College Museum of Art Purchase, 2023.

Co-curated by Indigenous artist Brad Kahlhamer and Bates Museum’s director and chief curator Dan Mills, the exhibition will go “beyond the museum, across campus and into the community with collaborations that bring in performers, filmmakers and writers from the surrounding region and throughout the nation,” the museum notes.

Fourteen artists works will be featured: Norman Akers, Nizhonniya Austin, Alison Bremner, Jaque Fragua, Raven Halfmoon, Elisa Harkins, Sky Hopinka, Terran Last Gun, Fox Maxy, New Red Order, Mali Obomsawin, Sarah Rowe, Duane Slick and Tyrrell Tapaha.





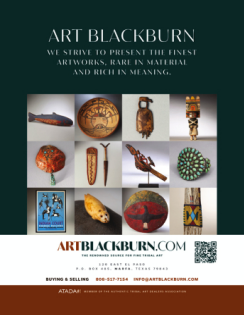

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“They are amazing voices, make compelling art and have important things to say,” says Kahlhamer. “The artists build on traditions, push creative boundaries and represent some extraordinary work being created by Indigenous artists across the land.”



Alison Bremner (Tlingit), Infatuation, 2022, acrylic, wallpaper on canvas, 36 x 24". courtesy of the artist.

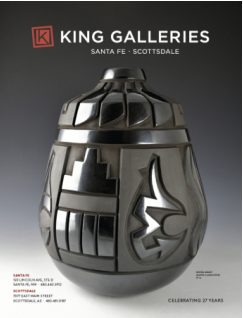
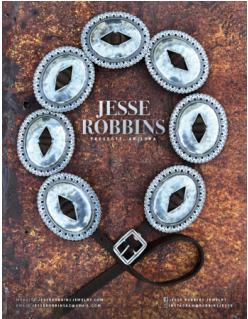
Additionally, the museum will also be concurrently hosting Brad Kahlhamer: Nomadic Studio, Maine Camp, which will include many of Kahlhamer’s sketchbooks and related material.

**October 27, 2023- March 4, 2024**

*Exploding Native Inevitable*

**Bates College Museum of Art** 75 Russell Street, Lewiston, ME 04240 (207) 786-6158,  
[www.bates.edu/museum](http://www.bates.edu/museum)

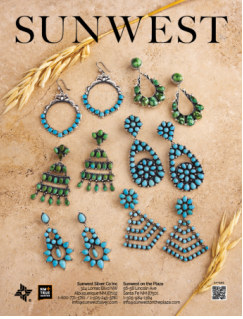
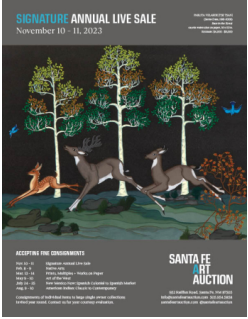
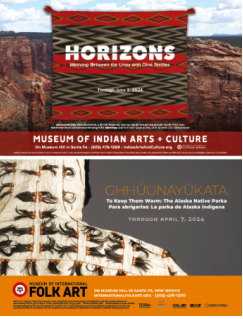
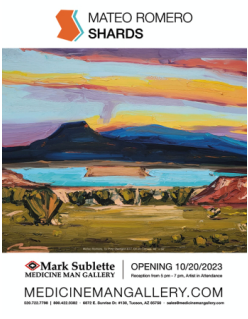
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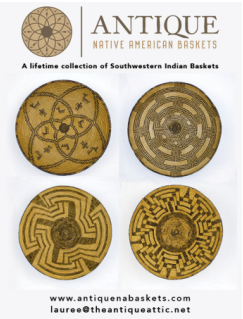
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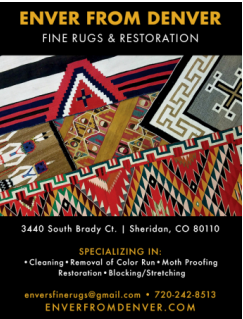
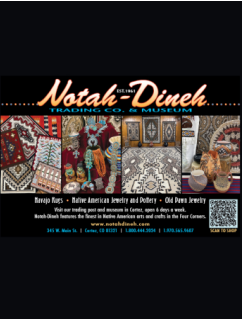
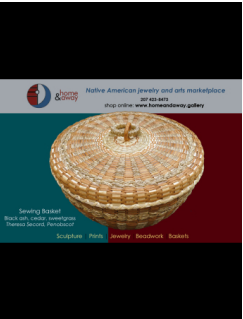
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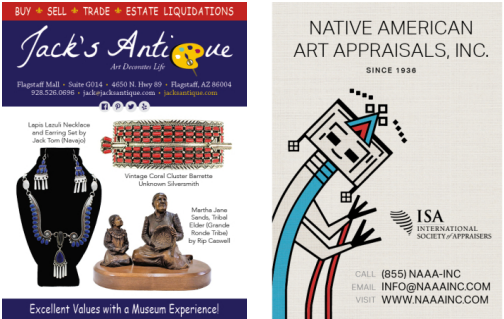






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