

Bates | Museum of Art

Curricular Connections Winter 2024

The museum welcomes you to utilize our exhibitions, collections, and programs to complement your courses and to support your research. Our staff has identified a number of courses that museum programs may be relevant to. The suggested course is followed by numbers indicating the relevant program as per the below list. You can find additional details on our fall semester offerings in the August edition of our Museum News and more information of specific interest to you on our [Faculty Resources webpage](#). Please contact us if you would like to discuss why we think there may be a good curricular connection with your course.

-Anthony Shostak, Education Curator

1. **Exhibition** [Exploding Native Inevitable](#), continuing through March 4, 2024
2. **Exhibition** [Brad Kahlhamer: Nomadic Studio. Maine Camp](#), continuing through March 4, 2024
3. **Reception** *Exploding Native Inevitable*, January 11, 2024, 4-6 pm
4. **Performances and Screenings** featuring musicians and artists in *Exploding Native Inevitable*, January 11, 2024, 6:30 pm, Olin Concert HALL
5. **Event** [Presence is Power: An Evening of Indigenous Short Films](#), February 28
6. **Lecture** "Shamanist Objects" by Trian Nguyen, Associate Professor of Art and Visual Culture, March 13, 2024, 4:15 pm, Olin 104
7. **Pysanka** Egg Decoration with Lesia Sochor, March 15, 10 am & 1:30 pm., Ben Mays Center
8. **Exhibition** *Senior Thesis Exhibition 2024*
9. **Exhibition** Art of Neue Slowenische Kunst, formal title TBA, April 8-October 5, 2024
10. **Life Drawing**, Wednesdays, 6-9 pm, Olin 259
11. **[Museum of Art Podcast](#)**
12. **[Permanent Collection](#)**, by appointment

Curricular Connections



Erin Nolan, Visiting Assistant Professor of Art and Visual Culture, discusses collections with AVC 276 Documentary Photography

Africana

AFR 119 - Cultural Politics 1-7, 9, 12

AFR 201 - Race, Ethnicity, and Feminist Thought 1-7, 9, 12

AFR 228 - Black Women and Modern America 12

AFR 301E - Black Struggles against American Slavery 12

AFR 305 - Art, Power, and Politics 1-5, 9, 12

American Studies

AMST 119 - Cultural Politics 1-7, 9, 12

AMST 125 - Critical Perspectives on Sport and Society 12

AMST 200 - Introduction to American Studies 1-5, 7, 12

AMST 210 - Technology in U.S. History 12

AMST 303 - Art & Social Practice 1-12

AMST 305 - Art, Power, and Politics 1-5, 9, 12

AMST 329 - Politics of Place: Global Perspectives on American Art 12

AMST 350 - Theorizing the Klan: The White Power Movement and the making of
"America" 12

AMST 353 - Critical Theory/Critical Acts 1, 4, 5, 12

Anthropology

ANTH 107 - Sensory Anthropology: The Politics and Poetics of Our Senses in the World
1, 2, 4-6, 12

ANTH 125 - Critical Perspectives on Sport and Society 12

ANTH 280 - Ethnographic Explorations (Special Topics in Anthropology) 1-7, 9, 12

ANTH 305 - Art, Power, and Politics 1-5, 9, 12

ANTH 324 - Ethnographic Filmmaking: Multimedia Storytelling for Social Change 1, 4,
5, 11, 12

ANTH 333 - Culture and Interpretation 1, 2 6, 7, 12



Students in HIS 399: Historical Methods discuss material culture primary sources in the collection

Asian Studies

ASIA 125 - Japanese Literature and Society 12

ASIA 234 - Chinese Arts and Visual Culture 6, 12

Art & Visual Culture

AVC 110 - The Power of Amateur Photography 12

AVC 212 - Drawing: From Still Life to the Model 1-12

AVC 214 - Painting I: Pictorial Structure 1-12

AVC 219 - Photography: The Digital Image 1-12

AVC 233 - Decolonizing the Museum: Understanding Colonial Legacies, Display Practices, and Repatriation 1-12

AVC 254 - Sacred Travel/Shrines/Souvenir 12

AVC 267 - From Silhouette to Selfie: Portraiture as a Medium 1, 2, 12

AVC 303 - Art & Social Practice 1-12

AVC 312 - Drawing the Figure 1, 2, 10, 12

AVC 315 - Studio Pottery 12

AVC 316 - Printmaking Workshop 1, 12

AVC 318 - Photography: Perception and Expression 1, 12

AVC 324 - Ethnographic Filmmaking: Multimedia Storytelling for Social Change 1, 4, 5, 11, 12

AMST 329 - Politics of Place: Global Perspectives on American Art 12

AVC 344 - Building a Body of Work

AVC 345 - Trans Studies in the Politics of Visibility 12

AVC 361 - Museum Internship 1-12

AVC 458A - Senior Thesis: Studio Art 1-12

AVC 458B - Senior Thesis: History and Criticism 1-12

Biology

BIO 126 - Science Communication 12

BIO 206 - Evolution and Interactions of Life 12

BIO 218 - Human Anatomy and Physiology 10, 12

BIO 323E - Philosophy of Evolution 12



Collection, 2008, Isabella Kirkland, (American, b. 1954), digital print, Bates College Museum of Art purchase with the Dr. Robert A. and Minna F. Johnson '36 Art Acquisition Fund, and the Abraham and Bella Margolis Art Fund, 2013.2.5

Chinese

CHI 102 - Beginning Chinese II 6, 12

CHI 202 - Intermediate Chinese II 6, 12

CHI 302 - Upper-Level Modern Chinese II 6, 12

Dance

DANC 251 - Making Dance II 1, 2

Digital & Computational Studies

DCS 109 - Intro to Computer Science for Software Development 11, 12

DCS 206 - The Past, Present, and Possible Dystopian Future of Computing 11, 12

DCS 210 - Programming for Data Analysis and Visualization 12

Economics

ECON 150 - Applied Principles of Economics 12

ECON 313 - A Tale of Two Recessions: 2008 and 2020 12

Education

EDUC 231 - Perspectives on Education 1-12

EDUC 235 - Teaching in the Sciences 12

EDUC 255 - Adolescent Literacy 12

EDUC 265 - Teaching through the Arts 1-12

EDUC 447 - Curriculum and Methods 1-2, 9, 12

EDUC 448 - Senior Seminar in Teacher Education: Reflection and Engagement 11

EDUC 461 - Student Teaching II 1-2, 9, 12

English

ENG 121L - Modern Short Stories 1, 2, 4, 5, 12

ENG 241 - Fiction in the United States 1, 2, 4, 5, 12

ENG 291 - Fiction Writing 1-12

ENG 292 - Poetry Writing 1-12

ENG 296 - Methods and Modes of Literary Study 1, 2, 4, 5, 9, 12



Illustration for The Jolly Corner, Peter Milton, Bates College Museum of Art, Gift of Dr. and Mrs. Robert A. Johnson '36, 1992.13.1

Environmental Studies

ENVR 204 - Environment and Society 1-5, 12

ENVR 205 - Lives in Place 1-5, 12

ENVR 307 - Narrating (Agri)cultures: Ecologies of Livelihood, Care and Reciprocity 12

ENVR 335 - Indigenous Ecologies 1-5, 12

European Studies

EUS 332 - The Politics of Memory 12

French & Francophone Studies

FRE 102 - Elementary French II 1, 2, 12

FRE 205 - Oral French 1, 2, 12

German

GER 102 - Introduction to German Language and Culture II 1, 2, 9, 12

GER 202 - Intermediate German Language and Culture II 1, 2, 9, 12

Gender & Sexuality Studies

GSS 201 - Race, Ethnicity, and Feminist Thought 1, 4, 12

GSS 256 - Feminist Political Thought 1, 4, 12

GSS 263 - Producing Gender in Japanese History: Theater, Literature, Religion 12

GSS 270 - Sociology of Gender 12

GSS 318 - Sex, Gender, Islam, Power 12

GSS 343 - Women, Culture, and Health 1, 4, 12

GSS 345 - Trans Studies in the Politics of Visibility 12



Oiran with Pipe, n.d., Yashima Gakutei (Japanese, ca.1786 - 1868), Woodblock print, Gift of Douglas J. Macko, 2006.2.14

Hispanic Studies

HISP 201 - Intermediate Spanish I 1, 2, 12

HISP 202 - Intermediate Spanish II 1, 2, 12

HISP 205 - Advanced Spanish 1, 2, 12

HISP 210 - Writing Spanish 1, 2, 12

HISP 211 - Introduction to Literary and Cultural Analysis 1, 2, 12

History

HIST 105 - Africa: Special Topics in African History, 1500-1900 12

HIST 140 - Origins of New Nations, 1500-1820 1, 2, 12

HIST 228 - Black Women and Modern America 12

HIST 301E - Black Struggles against American Slavery 12
HIST 399 - Historical Methods 12



Seated Male Figure, ca. 900-600 BCE, Olmec, Mesoamerican, (1500 BCE - 400 BCE), Buffware with white kaolin slip and red pigment, Bates College Museum of Art, anonymous gift in Honor of Giancarlo Giangola, Class of 1994, 2000.31.1

Japanese

JPN 102 - Beginning Japanese II 1-2, 12
JPN 202 - Intermediate Japanese II 1, 2, 12
JPN 224 - Japanese Literature & Society 12
JPN 350 - Topics in Advanced Japanese 1, 2, 12

Latin

LATN 102 - Elementary Latin II 12

Mathematics

MATH 110 - Great Ideas in Mathematics 12
MATH 233 - Mathematics for Social Justice 12

Philosophy

PHIL 257 - Moral Luck and Social Identity 1, 2, 12

Physics

PHYS 106 - Energy and Environment 1, 12

Politics

PLTC 115 - U.S. Political Institutions and Processes 12
PLTC 121 - Moral Questions and Political Choice 1, 4, 12
PLTC 215 - Political Participation in the United States 12
PLTC 230 - The U.S. Congress 12
PLTC 232 - The Politics of Post-Communism 9, 12
PLTC 251 - Psychology of Political Behavior 1, 12
PLTC 256 - Feminist Political Thought 12
PLTC 332 - The Politics of Memory 8
PLTC 336 - Explaining Wartime Violence 12



The Ignorant Vote - Honors Are Easy, December 9, 1876, Thomas Nast, American, (1840 - 1902), Wood Engraving, Gift of Richard O. Hathaway, class of 1955, 1999.17.116

Psychology

PSYC 101 - Principles of Psychology 1-2, 12
PSYC 274 - Educational Psychology 11, 12
PSYC 302 - Sensation and Perception 1-2, 12
PSYC 324 - Neuroscience of Vision 1, 2, 12
PSYC 343 - Women, Culture, and Health 1, 4, 12
PSYC 373 - Racism: A Multilevel Approach 1, 2, 4, 12
PSYC 381 - The Self 1, 2, 12

Religious Studies

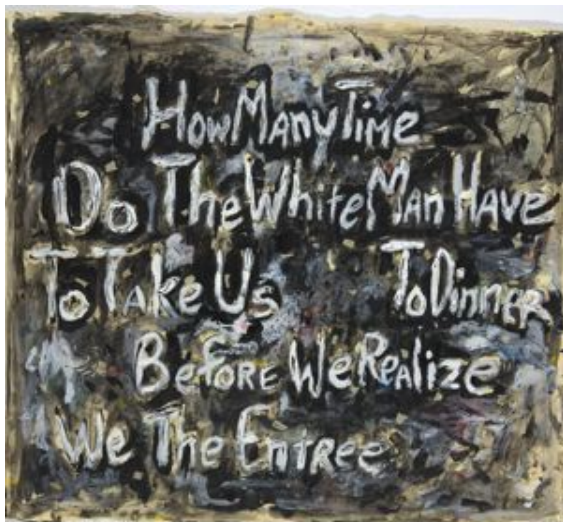
REL 140 - Religion, Race, & Colonialism 1, 2, 6, 12
REL 254 - Sacred Travel/Shrines/Souvenir 12
REL 318 - Sex, Gender, Islam, Power 12

Russian

RUSS 102 - Elementary Russian II 1-2, 12
RUSS 202 - Intermediate Russian II 1-2, 12

Sociology

SOC 101 - Principles of Sociology 1, 2, 12
SOC 211 - Crime, Justice, and Society 12
SOC 223 - Sociology of Culture 1, 2, 6, 7, 9, 12
SOC 270 - Sociology of Gender 1, 12
SOC 312 - Populism in the Age of Globalization 12
SOC 373 - Racism: A Multilevel Approach 1, 2, 4, 12



How Many Time, 1990, William Pope.L, acrylic, marker, watercolor, whiteout, masking tape on paper, Bates College Museum of Art, gift of the Robert A. and Minna F. Johnson Art Acquisition Fund, 2005.14.1

Theater

THEA 130 - Introduction to Design 1, 2, 12

THEA 263 - Voice and Speech 1, 2

THEA 339 - Advanced Playwriting 1-12



Hamlet Prince of Denmark Act I, Scene IV, n.d., R. Thew, Engraving, Bates College Museum of Art, 1984.1.4