

Bates | Museum of Art

Curricular Connections Fall 2025

The museum welcomes you to utilize our exhibitions, collections, and programs to complement your courses and to support your research. Our staff has identified a number of courses that museum programs may be relevant to. The suggested course is followed by numbers indicating the relevant program as per the below list. You can find additional details on our winter semester offerings in the most recent edition of our Museum News and more information of specific interest to you on our [Faculty Resources webpage](#). Please contact us if you would like to discuss why we think there may be a good curricular connection with your course.

-Anthony Shostak, Education Curator

1. Exhibition: [Ralph Steadman](#), continuing through October 11
2. [Welcome Back Reception](#), September 5
3. Film Screening: [For No Good Reason](#), September 9
4. Film Screening: [Fear and Loathing in Las Vegas](#), September 24
5. [Gallery Talk w/Andrea Harris & Closing Reception](#), October 10
6. Exhibition: [Precision & Expression: American Studio Ceramics](#), October 24, 2025 - March 21, 2026
7. Exhibition: [Shelburne Thurber](#), October 24, 2025 - March 21, 2026
8. [Artist's Talk: Lisa Orr](#), November 5, 7 pm
9. [Artist/Curator Gallery Talk: Shelburne Thurber & Samantha Sigmon](#), November 11, 7 pm
10. [Life Drawing](#), Wednesdays, 6-9 pm, Olin 259
11. [Museum of Art Podcast](#)
12. [Permanent Collection](#), by appointment

Get Your Collection Database Login!

The museum's diverse collection of objects in a variety of media and from several cultures and time periods is searchable through our [database](#). A login is required to be able to create and edit portfolios specific to your classes and areas of research or personal interest. Request a login by emailing our Registrar & Collections Manager, Corie Audette caudette@bates.edu.

Curricular Connections

Africana

AFR 100 Introduction to Africana, 1, 12

AFR 119 Cultural Politics, 1, 12

AFR 201 Race, Ethnicity, & Feminist Thought, 1, 12

AFR 227 #BlackLivesMatter, 12

AFR 252 Contemporary Issues in Dance, 1, 12

AFR 269 Narrating Slavery, 12

AFR 301 Policing & Carceral Culture in U.S. History, 1740-1880, 12

AFR 457 Senior Thesis, 1, 11, 12



Daniel Minter, *Daughters of the Passage*, Bates College Museum of Art purchased with the Synergy Diversify the Collections Fund, 2020.20.1

American Studies

AMST 105 Introduction to Performance Studies, 1, 3, 4, 6-11

AMST 119 Cultural Politics, 1, 12

AMST 141 Rise of the American Empire, 1, 12

AMST 227 #BlackLivesMatter, 12

AMST 262 Embodying Activism: Performing a Living Definition, 1, 12

AMST 273 US Immigration: Rise of the Immigration Regime, 12

AMST 276 True or False: Documentary Photography, 3, 7, 9, 12

AMST 329 Politics of Place: Global Perspectives on American Art 12

AMST 457 Senior Thesis, 1, 4-12

Anthropology

ANTH 101 Cultural Anthropology 1, 6-12

ANTH 210 Ethnographic Methods, 12

ANTH 237 Indigeneity Today: Comparative Indigenous Identities in the US & Russia, 12

ANTH 457 Senior Thesis, 12



Senufo Helmet Mask, Bates College Museum of Art purchase, 2011.24.1

Asian Studies

ASIA 161 A Cultural History of Japan, 12

ASIA 171 Imperial China, 12

ASIA 208 Religions in China, 12

ASIA 234 Chinese Art & Visual Culture, 12

ASIA 243 Buddhist Art & Visual Culture, 12

ASIA 274 Art in Revolution, 12

ASIA 320 Advanced Seminar: Current Research on Asia, 12

ASIA 348 Epics of Asia: Myth & Religion, 12

ASIA 457 Senior Thesis, 12

Art & Visual Culture

AVC 201 2D Studio Foundations, 1-12

AVC 202 Painting: Color & Design, 1, 3, 5, 12

AVC 203 Ceramic Design & Techniques, 6, 8, 12

AVC 209 Introduction to Video Production, 3, 4, 12

AVC 211 Hand-drawn Animation, 1, 10, 12

AVC 212 Drawing Fundamentals, 1, 3, 5, 10, 12

Art & Visual Culture - continued

AVC 219 Photography: The Digital Image, 7, 9, 12

AVC 234 Chinese Art & Visual Culture, 12

AVC 361 Museum Internship, 1-12

AVC374 Methods in the Study of Art & Visual Culture, 1, 6, 7, 10, 12

AVC 457A Senior Thesis: Studio, 1-12

AVC 457B Senior Thesis: History & Criticism, 1-12

Astronomy

ASTR 202 Galaxies & Cosmology, 12

Biology

BIO 126 Science Communication, 12

BIO 246 Conservation Biology, 12

BIO 457 Senior Thesis, 12



Jiang Jian, Zhang Qunzi and Her Two Daughters, Mengjin Country, Henan, Gift of the Artist, 2004.5.4

Chinese

CHI 101 Beginning Chinese, 1, 6, 7, 12

CHI 201 Intermediate Chinese, 1, 6, 7, 12

CHI 301 Upper Level Modern Chinese, 1, 6, 7, 12

CHI 401 Advanced Chinese, 1, 6, 7, 12

CHI 457 Senior Thesis, 12

Classical & Medieval Studies

CMS 102 Medieval Worlds, 12
CMS 218 Greek & Roman Myths
CMS 236 Introduction to the New Testament, 12
CMS 241 Art of Islam, 12
CMS 251 Medieval Architecture, 12
CMS 457 Senior Thesis, 12



Panel with Bacchic Dancers, Early Byzantine Egypt, Bates College Museum of Art, Marsden Hartley Memorial Collection, Gift of the Marsden Hartley Estate, 1951.2.75.w

Dance

DANC 105 Introduction to Performance Studies, 1, 6-9, 12
DANC 151 Making Dance, 1, 6, 7

Digital & Computational Studies

DCS 117 Introduction to Data Science: Data Visualization, 12
DCS 170 Introduction to Digital Media, 12
DCS 212 Digital History Methods, 12

Economics

ECON 156 Unemployment, Inflation, and Wealth, 12

Education

EDUC 231 Perspectives on Education, 1, 5-12

English

ENG 113 Theory of Narrative, 1, 7, 12

ENG 118 The Aesthetics of Seeing: Poetry as Witness, 1-12

ENG 121L Modern Short Stories, 12

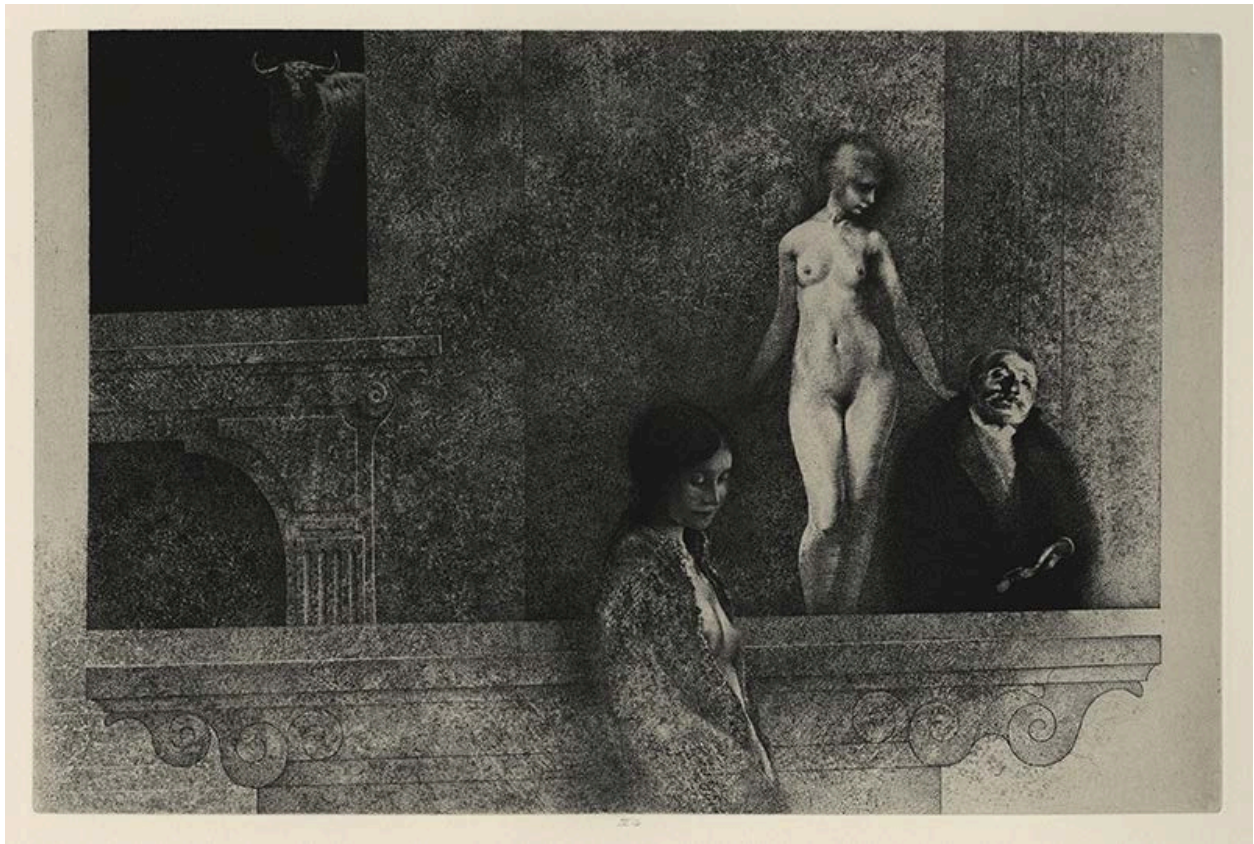
ENG 269 Narrating Slavery, 12

ENG 274 Forgive Us Our Trespasses: Deviant Wanderings of Four Eighteenth-century Writers, 12

ENG 293 Creative Nonfiction Writing, 1-12

ENG 392 Advanced Poetry Writing, 1-12

ENG 457 Senior Thesis, 1, 4, 12



Peter Milton, *The Jolly Corner*, Gift of Dr. and Mrs. Robert A. Johnson '36, 1992.13.1

Environmental Studies

ENVR 204 Environment & Society, 12

ENVR205 Lives in Place, 12

ENVR 210 Perspectives on Human Ecology, 12

ENVR 246 Conservation Biology, 12

ENVR 457 Senior Thesis, 12

European Studies

EUS 237 Indigeneity Today: Comparative Indigenous Identities in the US & Russia, 12

EUS 457 Senior Thesis, 12

First-year Seminars

FYS 203 Family Stories, 1, 12

FYS 376 Inequality, Community, & Social Change, 1, 12

FYS 400 The United States in the Middle East, 12

FYS 423 Humor & Laughter in Literature & Visual Media, 1, 4, 12

FYS 447 Holocaust on Stage, 12

FYS 454 The Natural History of Maine's Neighborhoods & Woods, 12

FYS 551 Purpose, Work, & College, 1-12

FYS 582 Skating Away from the Binaries, 12

FYS 583 Undocumented Migration, 12

FYS 585 How Democracy Dies, 1, 12



Abdulnasser Gharem, *Men at Work I*, Gift of the Edge of Arabia. 2017.3.2

French & Francophone Studies

FRE 205 Oral French, 12

FRE 457 Senior Thesis, 12

Gender & Sexuality Studies

GSS 100 Introduction to Gender & Sexuality Studies, 12

GSS 201 Race, Ethnicity, & Feminist Thought, 12

GSS 257 Feminist Political Thought, 12

GSS 273 US Immigration: Rise of the Immigration Regime, 12

GSS 287 Gender & Visual Culture, 1, 6, 7, 10, 12

GSS 301Z Intersectionality and Feminist Social Movements, 12

GSS 457 Senior Thesis, 12



Donna Ferrato, *5th Avenue*, Bates College Museum of Art, Gift of Karan and Elizabeth Jain, 2018.17.3

German

GER 101 Introduction to German Language & Culture, 12

GER 201 Intermediate German Language & Culture, 1, 6, 7, 12

GER 233 Advanced German: Reading, Writing, Analysis, 12

GER 457 Senior Thesis, 12

Hispanic Studies

HISP 103 Elementary Spanish, 1, 6, 7, 12

HISP 201 Intermediate Spanish, 12

HISP 202 Intermediate Spanish II, 12

HISP 205 Advanced Spanish, 12

HISP 210 Writing Spanish 1, 6, 7, 12

HIPS 457 Senior Thesis, 12

History

HIST 102 Medieval Worlds, 12

HIST 141 Rise of the American Empire, 1, 12

HIST 142 The United States in the 20th Century, 1, 6, 7, 12

HIST 171 Imperial China, 12

HIST 212 Digital History Methods, 12

HIST 273 US Immigration: Rise of the Immigration Regime, 12

HIST 274 China in Revolution, 12

HIST 399 Historical Methods, 12

HIST 457 Senior Thesis, 12



Ralph Steadman, *American Melodrama*

Interdisciplinary

INDS 457 Senior Thesis, 12



Ceremonial Sword, Vietnam, Bates College Museum of Art, Gift of Mark Rapoport, MD and Jance C. Hughes, 2014.5.9

Japanese

JPN 101 Beginning Japanese I, 12

JPN 161 A Cultural History of Japan, 12

JPN 201 Intermediate Japanese I, 12

JPN 305 Upper Intermediate Japanese, 12

JPN 350 Topics in Advanced Japanese, 12

JPN 457 Senior Thesis, 12

Latin American & Latinx Studies

LALS 273 US Immigration: Rise of the Immigration Regime, 12

LALS 338 Political Challenges in Latin America, 12



Enrique Chagoya, *Illegal Alien's Guide to the Concept of Relative Surplus Value*, Bates College Museum of Art purchase, 2011.13.3

Latin

LATN 101 Elementary Latin I, 12

Mathematics

MATH 117 Introduction to Data Science: Data Visualization, 12

Philosophy

PHIL 255 Human Nature, Politics, and Morals, 1, 12

PHIL 310 Buddhist Philosophy, 12

PHIL 457 Senior Thesis, 12



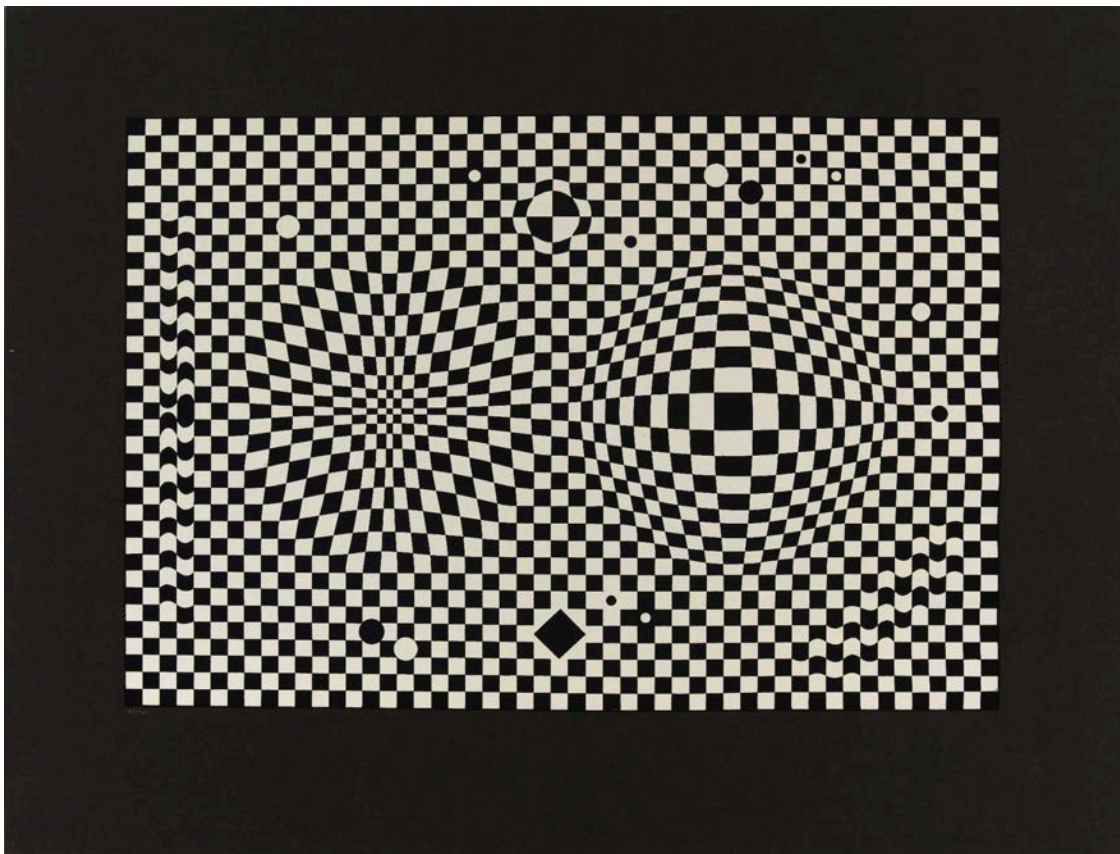
Tibetan Thangka, Gift of Catherine Glazier Burnight, 2000.12.1

Physics

PHYS 109 Energy, Matter, & Motion, 12

Politics

PLTC 115 U.S. Political Institutions & Processes, 1, 12
PLTC 171 International Politics, 12
PLTC 210 International Human Rights in Africa, 12
PLTC 211 U.S. Parties & Elections
PLTC 213 Great Power Politics, 12
PLTC 257 Feminist Political Thought, 12
PLTC 301Z Intersectionality and Feminist Social Movements, 12
PLTC 310 Public Opinion, 1, 12
PLTC 312 Reform Vs Revolution
PLTC 338 Political Challenges in Latin America, 12
PLTC 457 Senior Thesis, 12



Victor Vasarely, *Untitled*, Gift of Arnold Smoller '51, 1991.18.35

Psychology

PSYC 101 Principals of Psychology, 1, 6, 7, 12
PSYC 230 Cognitive Psychology, 1, 6, 7, 12
PSYC 302 Sensation & Perception, 1, 6, 7, 12
PSYC 312 Psychology of Religion, 12
PSYC 343 Women, Culture, & Health, 12
PSYC 457B Senior Thesis/Community Based Research, 1-12

Religious Studies

REL 112 Introduction to Islam: Religion, Practice, & Culture

REL 120 Muslims, Christians, & Jews, 12

REL 140 Religion, Race & Colonization: An Introduction to Religious Studies, 12

REL 208 Religions in China, 12

REL 210 Greek & Roman Myths, 12

REL 236 Introduction to the New Testament, 12

REL 241 Art of Islam, 12

REL 251 Medieval Architecture, 12

REL 312 Psychology of Religion, 12

REL 348 Epics of Asia: Myth & Religion, 12

REL 457 Senior Thesis, 12



Senior Shaman Robe, Vietnam, Bates College Museum of Art purchase, 2-14.6.28

Rhetoric, Film, and Screen Studies

RFSS 100 What is Rhetoric? 12

RFSS 457 Senior Thesis

Russian

RUSS 101 Elementary Russian I, 1, 6, 7, 12

RUSS 201 Intermediate Russian I, 12

RUSS 301 Advanced Russian I, 12



Boris Sevelev, *"Kiev" Men Installing Lenin*, accession in progress

Sociology

SOC 101 Principles of Sociology, 12

SOC 211 Crime Justice, & Society, 12

SOC 260 Economic Sociology, 12

SOC 457 Senior Thesis, 12

Theater

THEA 105 Introduction to Performance Studies, 1, 6-9, 12

THEA 130 Introduction to Design, 1, 6, 7

THEA 170 Introduction to Digital Media, 12

THE 240 Introduction to Playwriting, 1-12

THEA 457 Senior Thesis, 1-12



Claire Van Vliet, *King Lear Act IV Scene V - Meeting*, Gift of the Artist, 2013.1.69