

Bates | Museum of Art

Curricular Connections Winter 2026

The museum welcomes you to utilize our exhibitions, collections, and programs to complement your courses and to support your research. Our staff has identified a number of courses that museum programs may be relevant to. The suggested course is followed by numbers indicating the relevant program as per the below list. You can find additional details on our winter semester offerings in the most recent edition of our Museum News and more information of specific interest to you on our [Faculty Resources webpage](#). Please contact us if you would like to discuss why we think there may be a good curricular connection with your course.

-Anthony Shostak, Education Curator

1. Exhibition: [Precision & Expression: American Studio Ceramics](#), continuing through March 21, 2026
2. Exhibition: [Shelburne Thurber](#), continuing through March 21, 2026
3. [Ceramics Panel Discussion](#), Monday, February 23, 2026, 4 p.m.
4. [Acquisition Event](#), March 11, 2026, 4-5 p.m.
5. [Pysanky: Ukrainian Egg Decorating with Leisa Sochor](#), Thursday, March 26, 2026, 10 a.m.-noon, 1:30-3:30 p.m.
6. Exhibition: [Studio Art Senior Thesis](#), April 17- May 30, 2026
 - a. [Thesis Exhibition Opening Reception](#), April 17, 2025
7. [Museum of Art Podcast and Youtube Channel](#)
8. [Permanent Collection](#), by appointment

Get Your Collection Database Login!

The museum's diverse collection of objects in a variety of media and from several cultures and time periods is searchable through our [database](#). A login is required to be able to create and edit portfolios specific to your classes and areas of research or personal interest. Request a login by emailing our Registrar & Collections Manager, Corie Audette caudette@bates.edu.

Curricular Connections

Africana

AFR 201 Race, Ethnicity, & Feminist Thought, 1, 5, 7, 8
AFR 236 Race Matters: Tobacco in North America, 8
AFR 258 Captives & Cosmopolitan: The Black Atlantic World 8
AFR 290 Politics of Sub-Saharan Africa 8
AFR 291 Decolonizing Nature: Race, Conservation, and the Future of the Wilds, 8
AFR 317 African American Political Thought, 8
AFR 355 Seeing Others: Relational Racial Constructions in the Americas, 8
AFR 381 Black Geographies: Space, Place, & Ecologies of Power, 8



Eyakem Gulilat, *Express Pony Race*, 2024, Inkjet print on board, 2025.5.2

American Studies

AMST 200 Introduction to American Studies, 1-8
AMST 211 US Environmental History, 1, 8
AMST 232 Memory, Nationalism, and the Politics of Place, 8
AMST 236 Race Matters: Tobacco in North America, 8
AMST 256 Spiritual But Not Religious: The History of American Spirituality, 1, 8
AMST 288 Visualizing Race, 8
AMST 301 Histories of the US-Mexico Border, 1, 8
AMST 355 Seeing Others: Relational Racial Constructions in the Americas, 8
AMST 458 Senior Thesis, 1, 7, 8

Anthropology

ANTH 101 Cultural Anthropology 1-8

ANTH 144 Indigenous People and Places, 8

ANTH 232 Memory, Nationalism, and the Politics of Place, 8

ANTH 278 At the Crossroads: Art & Migration, 8

ANTH 333 Culture & Interpretation, 1-8



Kirdi, Cache-sexe, n.d., Yarn with beads and cowrie shells, Gift of Mark Rapoport, 2017.1.183

Art & Visual Culture

AVC 201 2D Studio Foundations, 1-8

AVC 212 Drawing Fundamentals, 1-8

AVC 213 Drawing: Realism to Abstraction 1-8

AVC 214 Painting I Pictorial Structure, 2, 4, 6-8

AVC 216 Introduction to Printmaking, 4, 6-8

AVC 219 Photography I, 2, 7, 8

AVC 252 Art of the Middle Ages, 8

AVC 254 Sacred Travel/Shrines/Souvenirs, 8

AVC 278 At the Crossroads: Art & Migration, 8

AVC 458A Senior Thesis: Studio, 1-8

AVC 458B Senior Thesis: History & Criticism, 1-8

Asian Studies

ASIA 224 Japanese Literature & Society, 8

ASIA 230 Making Sense of East Asian Languages: History, Identity, and Power, 8

ASIA 232 Samurai Ethics, Gender, & Orientalism, 8

ASIA 250 Buddhist Traditions, 8

ASIA 458 Senior Thesis, 8



Utagawa Yoshitora, *Heroes From Different Places*, ca.1855, woodcut, Gift of Weston and Mary Naef, 1994.24.34. ff

Astronomy

ASTR 116 The Sun and Space Weather, 8



Yuichi Takasaka, *Startrails, September 12, 2011*, Inkjet Print, Gift of Yuichi Takasaka. 2013.12.1.

Biology

BIO 113 Marine Science, 8

BIO 206 Evolution and Interactions of Life, 8

BIO 207 Human Impacts on Marine Ecosystems, 8

BIO 291 Decolonizing Nature: Race, Conservation, and the Future of the Wilds, 8

BIO 458 7 Senior Thesis, 8

Chinese

CHI 102 Beginning Chinese II, 1, 2, 6, 8

CHI 202 Intermediate Chinese II, 1, 2, 6, 8

CHI 230 Making Sense of East Asian Languages: History, Identity, and Power, 8

CHI 401 Advanced Chinese, 8

CHI 457 Senior Thesis, 8

Classical & Medieval Studies

CMS 107 Race Reception and Modern Creation of the Ancient & Medieval Past, 8

CMS 252 Art of the Middle Ages, 8

CMS 254 Sacred Travel/Shrines/Souvenirs, 8

CMS 291 Colonization & Resistance in Late Antique North Africa, 8

CMS 458 Senior Thesis, 8



Early Byzantine Egypt, Band with Pyrrhic Dancers, 3rd-7th century CE, Linen and wool, Marsden Hartley Memorial Collection, Gift of the Marsden Hartley Estate, 1951.2.75.j

Dance

DANC 105 Introduction to Performance Studies, 1, 2, 8

DANC 151 Making Dance, 1, 2, 8

DANC 458 Senior Thesis, 8

Digital & Computational Studies

DCS 211 Computing for Insight, 1, 2, 8

Economics

ECON 160 Economics of Inequality, 8
ECON 260 Intermediate Microeconomic Theory, 8
ECON Monetary Economics & Forecasting, 8
ECON 456 Senior Thesis Seminar, 8
ECON 458 Senior Thesis, 8

Education

EDUC 231 Perspectives on Education, 1-8
EDUC 310 Critical Perspectives on English Language Learning, 8
EDUC 317 Nature-Based Learning, 8
EDUC 447 Curriculum & Methods, 8
EDUC 450 Seminar in Educational Studies, 1, 2, 3, 8
EDUC 461 Student Teaching II, 1, 2, 8



Jay Bolotin, *V. His Increasingly Wild Way*, 2015, Woodcut and etching on paper, Museum of Art purchase with Dr. Robert A. and Minna F. Johnson '36 Art Acquisition Fund and Olivia and Ellwood Straub Endowment. 2015.5.1.i

English

ENG 121 Modern Short Stories, 8
ENG 214 Shakespeare and Early Modern Racialization, 8
ENG 241 Fiction in the United States, 8
ENG 273 Shakespeare & Adaptation, 8
ENG 291 Fiction Writing, 1, 2, 8
ENG 292 Poetry Writing, 1, 2, 8
ENG 339 Advanced Playwriting 1, 2, 8
ENG 458 1, 2, 8

Environmental Studies

ENVR 160 Sacred Ecologies, 8
ENVR 204 Environment & Society, 8
ENVR 205 Lives in Place, 2, 8
ENVR 207 Human Impacts on Marine Ecosystems, 8
ENVR 211 US Environmental History, 8
ENVR 214 Environmental Ethics, 8
ENVR 218 Ecomedia: Audiovisual Cultures of the Environment, 8
ENVR 216 Consumerism & Beyond, 8
ENVR 381 Black Geographies: Space, Place, & Ecologies of Power, 8
ENVR 458 Senior Thesis, 8



Amber Imrie, *Above Ground*, 2023, Archival pigment ink on cotton, batting, sewing thread

European Studies

EUS 104 Revolutionary Europe and its Legacies 1789 to Yesterday, 8
EUS 242 Peace and Conflict in Europe, 8
EUS 312 Populism in Comparative and Global Contexts, 8

French & Francophone Studies

FRE 102 Migrations Francophone, 1, 2, 8
FRE 205 Oral French, 1, 2, 8
FRE 208 Introduction to the Francophone World, 8
FRE 240 Le Maghreb: Vue de L'Enfance, 8
FRE 458 Senior Thesis, 8

Gender & Sexuality Studies

GSS 100 Introduction to Gender & Sexuality Studies, 8
GSS 155 Gender, Power, and Politics, 8
GSS 201 Race, Ethnicity, & Feminist Thought, 12
GSS 232 Samurai Ethics, Gender, & Orientalism, 8
GSS 236 Race Matters: Tobacco in North America, 8
GSS 270 Sociology & Gender, 8
GSS 318 Sex, Gender, Islam, and Power, 8
GSS 345 Rethinking Visibility, 8
GSS 400 On Gender and Tyranny, 8
GSS 458 Senior Thesis, 8



Donna Ferrato, *Leah O'Loughlin*, 2017, Photograph, Gift of Karan and Elizabeth Jain, 2018.17.4

German

GER 102 Introduction to German Language & Culture II, 8
GER 202 Intermediate German Language & Culture, 1, 2, 8
GER 234 Advanced German Language and Culture, 8
GER 457 Senior Thesis, 8

Greek

GRK 202 Homer's Poetry Then & Now, 8
GRK 302 Homer's Poetry Then & Now, 8

Hispanic Studies

HISP 103 Elementary Spanish, 1, 2, 8
HISP 201 Intermediate Spanish I, 1, 2, 8
HISP 202 Intermediate Spanish II, 1, 2, 8
HISP 205 Advanced Spanish, 8
HISP 210 Writing Spanish 1, 2, 8
HISP 458 Senior Thesis, 8



Julian Chams, *Colección #6 (Cielo y rocas, Vieques)*, 2023,
Digital prints, batting, and jute

History

HIST 104 104 Revolutionary Europe and its Legacies 1789 to Yesterday, 8
HIST 107 Race Reception and Modern Creation of the Ancient & Medieval Past, 8
HIST 181 Creating Latin American History, 8
HIST 211 US Environmental History, 8
HIST 232 Samurai Ethics, Gender, & Orientalism, 8
HIST 236 Race Matters: Tobacco in North America, 8
HIST 258 Captives & Cosmopolitan: The Black Atlantic World 8
HIST 268 US Latinx History, 8
HIST 291 Colonization & Resistance in Late Antique North Africa, 8
HIST 301 Histories of the US-Mexico Border, 1, 8
HIST 399 Historical Methods, 8
HIST 457 Senior Thesis, 8

Interdisciplinary

INDS 458 Interdisciplinary Senior Thesis, 8



Eve Andrée Laramée, *NukeNOtes: Maine Yankee Nuclear Reactor Site*, 2011-2012, Digital Print
Gift of Eve Andrée Laramée, 2019.8.1

Japanese

JPN 102 Beginning Japanese II, 1, 2, 8

JPN 202 Intermediate Japanese I, 1, 2, 8

JPN 224 Japanese Literature & Society, 8

JPN 230 Making Sense of East Asian Languages: History, Identity, and Power, 8

JPN 350 Topics in Advanced Japanese, 8

JPN 458 Senior Thesis, 8



Peter Turnley, American, *Crossing into America from Mexico, Laredo, Texas*, 2006, photograph, Gift of Chris and Whitney Campbell, 2017.23.6.

Latin American & Latinx Studies

LALS 181 Creating Latin American History, 8

LALS 268 US Latinx History, 8

LALS 301 Histories of the US-Mexico Border, 1, 8

LALS 458 Senior Thesis, 8

Latin

LATN 102 Elementary Latin II, 8

Philosophy

PHIL 213 Biomedical Ethics, 8
 PHIL 214 Environmental Ethics, 8
 PHIL 268 Capitalism and Its Critics, 8
 PHIL 324 Virtue and Emotions, 8
 PHIL 458 Senior Thesis, 8



Beehive Collective, *Puppeteer*, 2007, Ink on Post-industrial Polymer),
 Museum Purchase, 2007.18.1

Physics

PHYS 109 Energy, Matter, & Motion, 8

PHYS 222 Electricity & Magnetism, 8

Politics

PLTC 115 U.S. Political Institutions & Processes, 8

PLTC 122 Comparative Politics, 8

PLTC 155 Gender, Power, and Politics, 8

PLTC 171 International Politics, 8

PLTC 203 Racial & Ethnic Politics in the United States, 8

PLTC 222 International Political Economics, 8

PLTC 242 Peace and Conflict in Europe, 8

PLTC 260 Nationalism & Nation Building, 8

PLTC 311 Politics & Emotion, 8

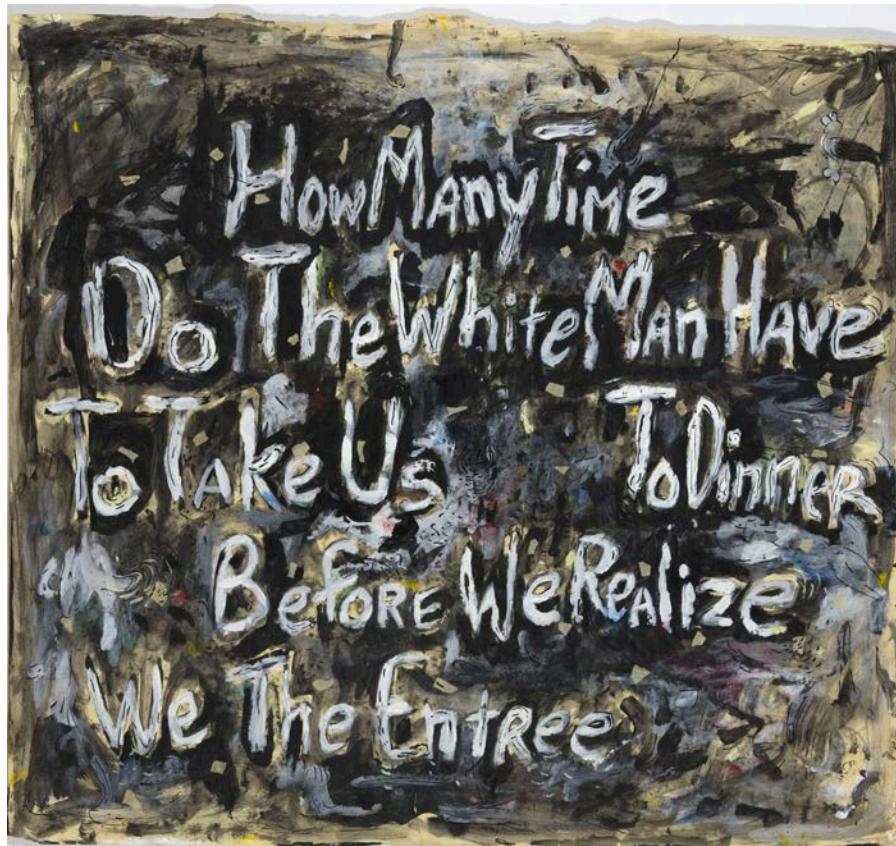
PLTC 317 African American Political Thought, 8

PLTC 328 Representation in Theory and Practice, 8

PLTC 336 Explaining Wartime Violence, 8

PLTC 346 Power and Protest, 8

PLTC 458 Senior Thesis, 8



William Pope.L, *How Many Time...*, 1990,
acrylic, marker, watercolor, whiteout, masking tape on paper,
Gift of the Robert A. and Minna F. Johnson Art Acquisition Fund, 2005.14.1

Psychology

PSYC 101 Principles of Psychology, 1, 2, 8
PSYC 210 Social Psychology, 2, 8
PSYC 230 Cognitive Psychology, 1,2, 8
PSYC 373 Racism: A Multilevel Approach , 8
PSYC 458 Senior Thesis, 1, 2, 8

Religious Studies

REL 160 Sacred Ecologies, 8
REL 250 Buddhist Traditions, 8
REL 254 Sacred Travel/Shrines/Souvenirs, 8
REL 256 Spiritual But Not Religious: The History of American Spirituality, 1, 8
REL 318 Sex, Gender, Islam, and Power, 8
REL 458 Senior Thesis, 8

Rhetoric, Film, and Screen Studies

RFSS 100 What is Rhetoric? 8
RFSS 186 Introduction to Argumentation, 8
RFSS Social Advocacy & Activism, 8
RFSS 458 Senior Thesis, 8



Chinese, *All Proletarians Of The World Unite Together*, n.d., offset lithograph, Museum Purchase with the support of Van Otterloo Fund, 2005.2.5

Russian

RUSS 101 Elementary Russian II, 1, 2, 8
RUSS 201 Intermediate Russian II, 1, 2, 8
RUSS 301 Advanced Russian II, 8



Peter Turnley, American, *Young bride looking at groom during wedding ceremony, Chelyabinsk, Russia, 1991*, Photograph, 2018.12.20

Sociology

SOC 101 Principles of Sociology, 8
SOC 210 Social Psychology, 1, 2, 8
SOC 223 Sociology of Culture, 1, 2, 5, 8
SOC 270 Sociology of Gender, 8
SOC 312 Populism in Comparative and Global Contexts, 8

Theater

THEA 105 Introduction to Performance Studies, 1,2, 8
THEA 130 Introduction to Design, 1, 2, 8
THEA 263 Introduction to Voice and Speech, 1, 2, 7, 8
THE 339 Advanced Playwriting, 1, 2, 8
THEA 458 Senior Thesis, 1, 2, 7, 8