

Bates | Museum of Art

Curricular Connections Fall 2026

The museum welcomes you to utilize our exhibitions, collections, and programs to complement your courses and to support your research. Our staff has identified a number of courses that museum programs may be relevant to. The suggested course is followed by numbers indicating the relevant program as per the below list. You can find more information about how to engage with the Museum of Art in your teaching on our [Faculty Resources webpage](#). Please contact us if you would like to discuss why we think there may be a good curricular connection with your course.

-Anthony Shostak, Education Curator

1. **Exhibition:** [The Oath](#), continuing through September 5, 2026
2. **Exhibition:** [Phyllis Graber Jensen: Picture Stories](#), continuing through September 19, 2026
3. **Exhibition:** Collection Synergies, September-December 2026
4. **Gallery Talk:** [Phyllis Graber Jensen](#), Friday, September 18, 4:30 p.m.
5. **Exhibition:** [Carl Sprinchorn: Points of View](#), October 1 – December 19, 2026
6. **Exhibition:** [Rooted and Rising—Introducing the Permanent Collection](#), October 1, 2026 – March 27, 2027
7. **Opening Reception**, Thursday, October 1, 4-6 p.m.
8. **Lecture:** [Cristi Rinklin: "Sentient Ecologies."](#) Monday, October 19, 2026, 4:30 p.m.
9. **Lecture:** [Barbara Haskel, Curator, Whitney Museum of American Art, Celebrating the Launch of the Marsden Hartley Legacy Project](#), Friday, October 30, 5-6 p.m.
10. **Lecture:** [Chris Reed, "Moving Feelings: Kinesthetic Empathy and Queer Affiliation in the Art of Carl Sprinchorn, Charles Demuth, and Marsden Hartley,"](#) November 2, 2026
11. **Museum of Art Podcast and Youtube Channel**
12. **Permanent Collection**, by appointment

Get Your Collection Database Login!

The museum's diverse collection of objects in a variety of media and from several cultures and time periods is searchable through our [database](#). A login allows you to create and edit portfolios specific to your classes and areas of research or personal interest. Request a login by emailing our Registrar & Collections Manager, Corie Audette caudette@bates.edu.

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Curricular Connections

Africana

AFR 100 Introduction to Africana, 1-4, 6, 11, 12

AFR 105 Special Topics in African History, 3 6,12

AFR 115 Introduction to African American Literature, 12

AFR 119 Cultural Politics, 2, 3,6, 11, 12

AFR 221 Sociology of Immigration, 12

AFR 231 Race, Sports, and Politics, 3, 6, 12

AFR 240 African American Women's History: The U.S at 250, 12

AFR 249 African American Popular Music, 12

AFR 250 Interdisciplinary Studies: Methods and Modes of Inquiry, 3, 6, 12

AFR 290 Politics of Sub-Saharan Africa, 3, 6, 12



Berni Searle, South African, (Cape Town, South Africa, 1964 -) Untitled [Red] from *Colour Me* series, 1998, Bates College Museum of Art purchase, 2004.18.1

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American Studies

AMST 119 Cultural Politics, 2, 3, 6, 11, 12

AMST 217 Theatrical Things: Material Culture and Performance, 12

AMST 233 Decolonizing the Museum, 1-12

AMST 250 Interdisciplinary Studies: Methods and Modes of Inquiry, 3, 6, 12

AMST 301 Histories of the US-Mexican Border, 12

AMST 349 Indigenous Lands and Sovereignities, 5, 12

AMST 457 Senior Thesis, 3, 5, 6, 8-12

Anthropology

ANTH 101 Cultural Anthropology, 3, 6, 12

ANTH 144 Indigenous Peoples and Anthropology, 6, 12

ANTH 210 Ethnographic Methods, 3, 6, 12

ANTH 349 Indigenous Lands and Sovereignities, 5, 12

ANTH 441 History of Anthropological Theory, 3, 6, 12

ANTH 457 Senior Thesis, 3, 6, 12



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Tairona Jewelry, Bates College Museum of Art, gift of David and Constance Whitehouse, 1991.31.14

Art & Visual Culture

AVC 201 2D Studio Foundations, 3, 6, 12
AVC 203 Ceramic Design and Techniques, 6, 12
AVC 212 Drawing Fundamentals, 3, 6, 12
AVC 216 Introduction to Printmaking, 3, 6, 12
AVC 219 Digital Photography, 2, 4, 12
AVC 230 Documentary Film Production, 2, 4, 11, 12
AVC 233 Decolonizing the Museum, 1-12
AVC 236 Japanese Art and Visual Culture, 6,12
AVC 237 Introduction to Book Arts, 3, 6, 12
AVC 245 Architectural Monuments of Southeast Asia, 6, 12
AVC 287 Picturing Gender, 1-6, 9-12
AVC 350 Visual Meaning: Process, Material, Format, 1-12
AVC 371 Landscape and Power, 5, 6, 8, 11, 12
AVC 374 Methods in the Study of Visual Art, 1-6, 8-12
AVC 457 Senior Thesis, 1-12

Asian Studies

ASIA 161 A Cultural History of Japan, 6, 12
ASIA 232 Samurai: Ethics, Gender, and Orientalism, 12
ASIA 236 Japanese Art and Visual Culture, 6,12
ASIA 245 Architectural Monuments of Southeast Asia, 6, 12
ASIA 249 The Hindu Tradition, 6, 12
ASIA 283 International Politics of East Asia, 12
ASIA 320 Advanced Seminar: Current Research on Asia, 3, 6, 12
ASIA 457 Senior Thesis, 3, 6, 12

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Kunisada Toyokuni III, (1786 - 1864) Untitled (Seated Samurai)
ca. 18th century, Gift of Jessica Hickey, 2017.15.11

Astronomy

ASTR 217 Planetary Atmospheres 12

Biology

BIO 372 Urban Ecologies, 6, 12

Chemistry

CHEM 316 Advanced Topics in Inorganic Chemistry, 12

Chinese

CHI 101 Beginning Chinese I, 1-3, 5, 6, 12

CHI 201 Intermediate Chinese I, 1-3, 5, 6, 12

CHI 301 Upper-Level Modern Chinese, 1-3, 5, 6, 12

CHI 401 Advanced Chinese, 1-3, 5, 6, 12

Classical & Medieval Studies

CMS 102 Medieval Worlds, 6, 12

CMS 293 Trans-Saharan Africa in the Middle Ages, 12



Early Byzantine Egypt, Band with Pyrrhic Dancers, 3rd-7th century CE, Bates College Museum of Art, Marsden Hartley Memorial Collection, Gift of the Marsden Hartley Estate, 1951.2.75.j

Dance

DANC 105 Introduction to Performance 1, 11, 12
DANC 202 Devising Performance, 1-3, 5, 6, 11, 12
DANC 251 Making Dances II, 1-3, 5, 6, 12
DANC 270 Contemporary Modern Dance, 1
DANC 457 Senior Thesis, 1-3, 5, 6, 12

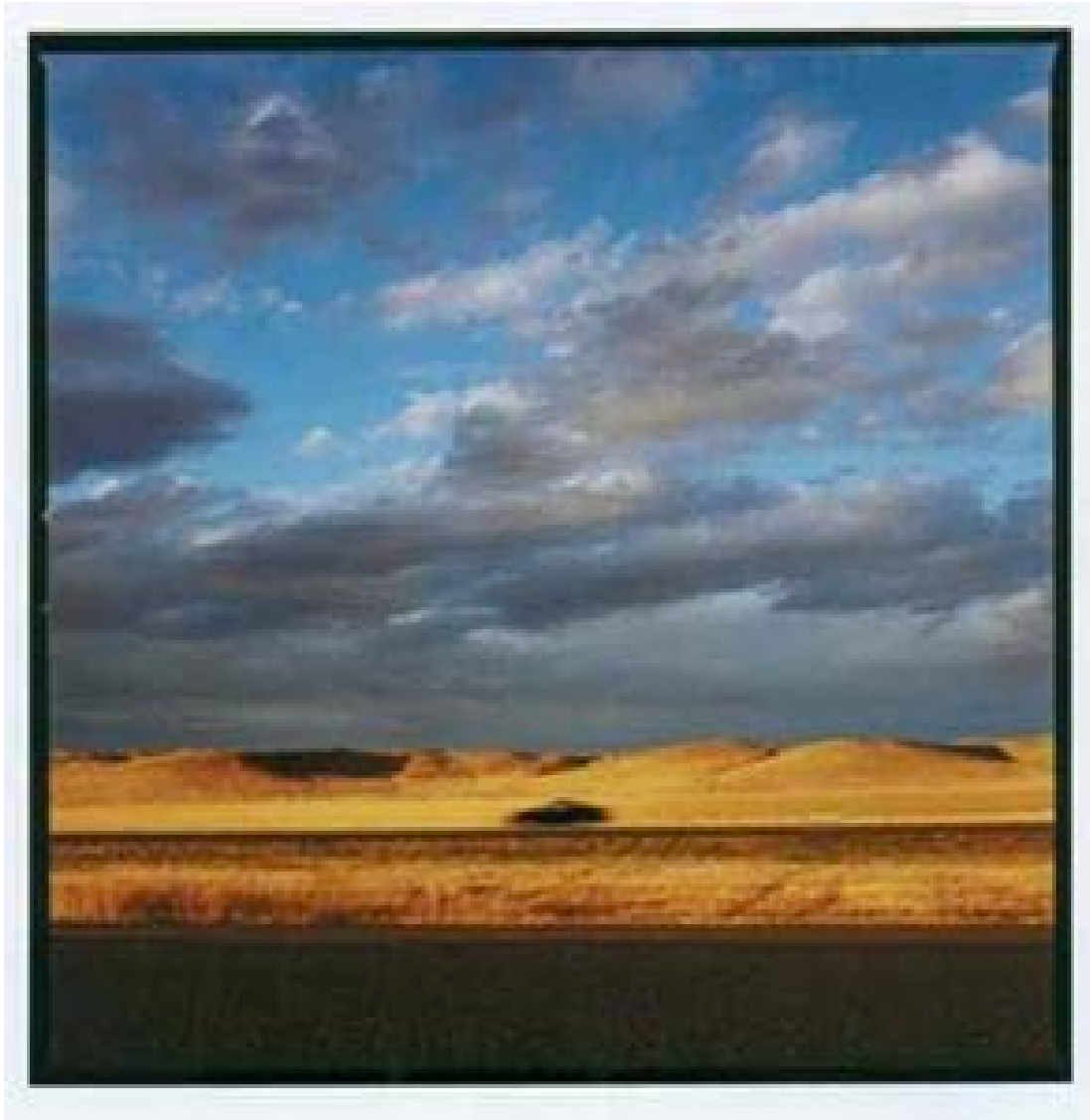
Digital & Computational Studies

DCS 109 Introduction to Computer Science for Software Production, 1-3, 5, 6, 11, 12
DCS 211 Computing for Insight, 12

Earth and Climate Science

EACS 109 Earth's Climate System, 12

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Rowena Otremba, American, (Hawaii, 1948 -), *Montana*, Bates College Museum of Art purchase, 2003.12.1

Economics

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ECON 153 Environmental Economics, 12
ECON 156 Unemployment, Inflation, and Wealth, 12
ECON 337 Behavioral Economics, 1-3, 5, 6, 12
ECON 338 Labor Economics and Policy, 12
ECON 456 Senior Thesis Seminar, 1-3, 5, 6, 12

Education

EDUC 231 Perspectives on Education, 1-3, 5, 6, 12
EDUC 343 Learning and Teaching, 1-3, 5, 6, 11, 12
EDUC 450 Seminar in Educational Studies, 1-6, 8-12



Local 6th-graders viewing collections

English

ENG 101 Postmodern Short Stories, 12

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ENG 213 Shakespeare, 12

ENG 248 Introduction to Playwriting, 1-3, 5, 6, 11, 12

ENG 296 Methods and Modes of Literary Study, 12

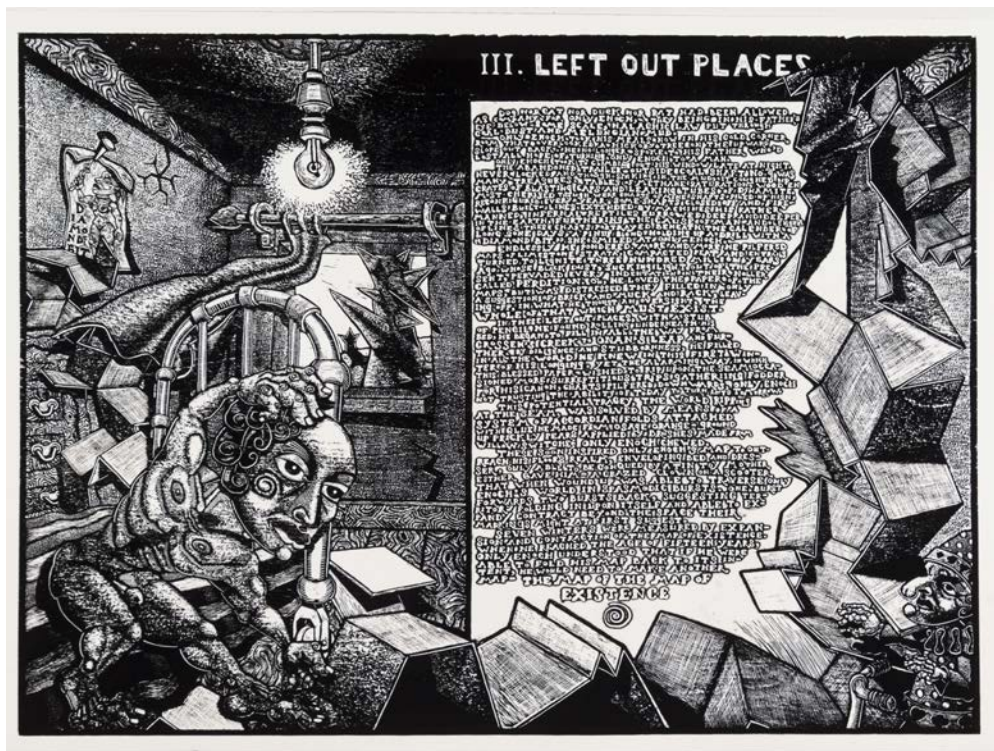
ENG 391 Advanced Fiction Writing, 1-3, 5, 6, 11, 12

ENG 392 Advanced Poetry Writing, 1-3, 5, 6, 11, 12

ENG 393 Advanced Topics in Creative Nonfiction, 1-3, 5, 6, 11, 12

ENG 395 Curb Your Enthusiasm, 3, 12

ENG 457 Senior Thesis, 12



Jay Bolotin, (American), *III. Left Out Places*, 2015, Bates College Museum of Art purchase with Dr. Robert A. and Minna F. Johnson '36 Art Acquisition Fund and Olivia and Ellwood Straub Endowment. 2015.5.1.g

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Environmental Studies

ENVR 204 Environment and Society, 5, 6, 12

ENVR 205 Lives in Place: Introduction to Environmental Humanities, 5, 6, 12

ENVR 214 Environmental Ethics, 12

ENVR 228 Latin America Debates Dependency and Development, 12

ENVR 301 New England: Environment and History, 5, 6, 12

ENVR 311 Environmental History of China, 12

ENVR Landscapes and Power, 5, 6, 8, 11, 12

ENVR Urban Ecologies, 6, 12

ENVR 457 Senior Thesis, 12

Extra-disciplinary Studies

EXDS 202 Foundation for Your Bates Experience, 1-12

EXDS 215 STEM Scholars II, 12



Bates students meet artist Sarah Ahmad in the exhibition *Across Common Grounds*

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First Year Seminars

FYS 249 Global Economy and the Nation State, 12

FYS 419 Tobacco in History and Culture, 3, 12

FYS 429 Thinking and Feeling, 1-3, 5, 6, 12

FYS 445 Nature of Spirituality, 1-3, 5, 6, 12

FYS 468 Beyond Nelson Mandela, 12

FYS 475 Theorizing the Ku Klux Klan, 12

FYS 505 Bates STEM Scholars, 12

FYS 550 Tell Us Your Story: Personal Exploration Via Narrative Nonfiction, 12



Brad Kahlhamer, American, (Tucson, Arizona, 1956 -), *Dark Self-Portrait*, 2019
Bates Museum of Art purchase with the Alumni Collector's Society Fund, 2020.4.2

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First Year Seminars

FYS 551 Purpose, Work, and College, 1-12

FYS 560 Economics of the Digital Age, 1-12

FYS 582 Skating Away from the Binaries, 3, 12

FYS 587 Dance on Film: Hollywood and Beyond, 1

FYS 590 Choreographing Coalition: Collaborating and World-Making in Art, 12

FYS 593 Haunted Houses: Telling Stories About the Past, 12

FYS 597 Pioneers, Punks, and Protestors: East European Youth Culture, 12

FYS 600 Food Justice, 12

FYS 601 From Harlem to Berlin: Black Global Influences, 3, 6, 12

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Walter Ioss, Clyde Drexler, Seattle, WA, 1987, 2018.14.3

French & Francophone Studies

FRE 101 Migrations Francophones: Elementary French I, 1-3, 5, 6, 12

FRE 201 Voix Francophones: Intermediate French, 1-3, 5, 6, 12

FRE 205 Oral French, 1-3, 5, 6, 12

Gender & Sexuality Studies

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GSS 100 Introduction to Gender & Sexuality Studies, 1-3, 5, 6, 12
GSS 232 Samurai: Ethics, Gender, and Orientalism, 12
GSS 240 African American Women's History: The U.S at 250, 12
GSS 250 Interdisciplinary Studies: Methods and Modes of Inquiry, 3, 6, 12
GSS 287 Picturing Gender, 1-6, 9-12
GSS 305 College for Coming Times, 1-10, 12
GSS 310 Gender, Race, and Judaism, 2, 4, 12
GSS 341 Family, Youth, and Childhood Sociology, 1,2,3,6,12
GSS 343 Women, Culture, and Health, 12
GSS 457 Senior Thesis, 1-12

German

GER 101 Introduction to German Language and Culture, 1-3, 5, 6, 12
GER 201 Intermediate German Language and Culture, 1-3, 5, 6, 12
GER 233 Advanced German: Reading, Writing, and Analysis, 12
GER 457 Senior Thesis, 12



Max Klinger, German, *Simplicius unter den Soldaten* [*Simplicius Among the Soldiers*], 1881 , Bates College Museum of Art purchase with funds from the Dorothy Stiles Balnkfort '31, and Dr. Robert A. and Minna F. Johnson '36 Art Acquisition Fund, 2012.21.10

Greek

GRK 203 Violence, Gender, and the Social Contract in Ancient Greece, 12
GRK 303 Violence, Gender, and the Social Contract in Ancient Greece, 12

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Wally Reinhardt, American, (1935 -), *Diana & Actaeon*, Gift of Wally Reinhardt, 2015.1.3.a-b

Hispanic Studies

- HISP 103 Elementary Spanish, 1-3, 5, 6, 12
- HISP 201 Intermediate Spanish I, 1-3, 5, 6, 12
- HIPS 202 Intermediate Spanish II, 1-3, 5, 6, 12
- HISP 205 Advanced Spanish, 6, 12
- HISP 210 Writing Spanish, 6, 12
- HIPS 457 Senior Thesis, 6, 12

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History

HIST 102 Medieval Worlds, 6, 12
HIST 105 Special Topics in African History, 3, 6, 12
HIST 161 A Cultural History of Japan, 6, 12
HIST 181 Creating Latin America, 6, 12
HIST 232 Samurai: Ethics, Gender, and Orientalism, 12
HIST 240 African American Women's History: The U.S at 250, 12
HIST 293 Trans-Saharan Africa in the Middle Ages, 12
HIST 301M New England: Environment and History, 5, 6, 12
HIST 301X Histories of the US-Mexican Border, 12
HIST 311 Environmental History of China, 12
HIST 399F Historical Methods, 3, 6, 12
HIST 457 Senior Thesis, 3, 6, 12



Feng, Zhi and Wang, Bu, Chinese, *Learn From The Liberation Army, Learn From Da Zai, Learn From Da Ching, Advance Bravely And Hold High The Great Banner Of Mao ZeDong*, April 1966, Bates Museum of Art Purchase with the support of Van Otterloo Fund, 2005.2.14

Interdisciplinary

INDS 457 Interdisciplinary Senior Thesis, 1-12

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Japanese

JPN 101 Beginning Japanese, 1-3, 5, 6, 12
JPN 161 A Cultural History of Japan, 6, 12
JPN 201 Intermediate Japanese, 1-3, 5, 6, 12
JPN 305 Upper Intermediate Japanese, 1-3, 5, 6, 12
JPN 350 Topics in Advanced Japanese, 1-3, 5, 6, 12

Latin

LATN 101A Beginning Latin 12

Latin American & Latinx Studies

LALS 181 Creating Latin America, 6, 12
LALS 228 Latin America Debates Dependency and Development, 12
LALS 301 Histories of the US-Mexican Border, 12

Music

MUS 229, Antisemitism in European Musical Culture, 11, 12
MUS 235, Music Composition, 1-3, 5, 6, 12
MUS 249 African American Popular Music, 12
MUS 392 Community Engaged Music and Wellbeing, 1-3, 5, 6, 12
MUS 457 Senior Thesis, 12+



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Pre-Columbian Incised Pottery Animal Ocarina, 300-500, Bates College Museum of Art, gift of David and Constance Whitehouse, 1991.31.72

Philosophy

PHIL 214 Environmental Ethics, 12

PHIL 457 Senior Thesis, 12



Isabella Kirkland, American, (Old Lyme, CT, 1954 -), *Collection*, 2008, Bates College Museum of Art purchase with the Dr. Robert A. and Minna F. Johnson '36 Art Acquisition Fund, and the Abraham and Bella Margolis Art Fund, 2013.2.5

Physics

PHYS 109 Energy, Matter, & Motion, 12

PHYS 222 Electricity & Magnetism, 12

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Politics

PLTC 115 U.S. Political Institutions and Processes, 2, 6, 12

PLTC 123 Introduction to Comparative Politics, 2, 6, 12

PLTC 125 States and Markets, 12

PLTC 210 International Human Rights in Africa, 12

PLTC 277 How Democracies Die, 12

PLTC 283 International Politics of East Asia, 12

PLTC 290 Politics of Sub-Saharan Africa, 3, 6, 12

PLTC 310 Public Opinion, 12

PLTC 316 Reform vs. Revolution, 12

PLTC Contemporary Liberalism and Democratic Action, 12

PLTC 457 Senior Thesis, 12



Colin Smith, *Occupy Everything*, 2012, Bates College Museum of Art purchase, 2012.19.20

Psychology

PSYC 215 Medical Psychology, 12

PSYC 230 Cognitive Psychology 1-3, 5, 6, 11, 12

PSYC 240 Developmental Psychology, 12

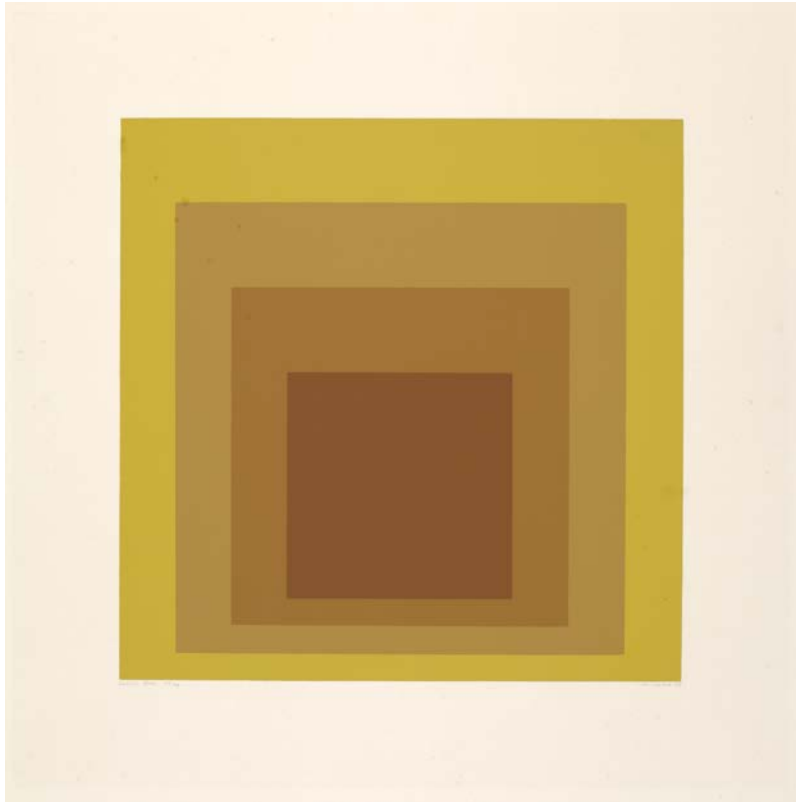
PSYC 275 Psychology of Sport, Exercise, and Performance, 12

PSYC 302 Sensation and Perception, 1-3, 5, 6, 11, 12

PSYC 343 Women, Culture, and Health, 12

PSYC 457 Senior Thesis/Empirical Research, 12

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Josef Albers, American/German, (1888 - 1976), *ELC*, 1969, Gift of Arnold Smoller '51, 1998.25.18



Tibetan Thangka, Gift of Catherine Glazier Burnight, 2000.12.1

Religious Studies

- REL 112, Introduction to Islam: Religion, Practice, and Culture, 3, 6, 12
- REL 120, Introduction to Monotheistic Religions: Islam, Christianity, & Judaism, 3, 6, 12
- REL 140, Religion, Race, & Colonialism: An Introduction to Religious Studies, 3, 6, 12
- REL 229, Antisemitism in European Musical Culture, 11, 12
- REL 249, The Hindu Tradition, 3, 6, 12
- REL 279, Saints & Gangsters: Hip-Hop, Black Religion, and Realness, 3, 6, 12
- REL 308, Buddhist Texts in Translation, 6, 12

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REL 310, Gender, Race, and Judaism, 2, 4, 12
REL 450, Religious Studies Research Seminar, 2-4, 6, 12
REL 457, Senior Thesis, 2-4, 6, 12

Rhetoric, Film, and Screen Studies

RFSS 162 White Redemption: Cinema and the Co-optation of African American History, 3, 6, 12
RFSS 185 Public Discourse, 4, 8, 9, 10, 12
RFSS 221 Baseball Movies, 12
RFSS 240 Film Theory, 1,12
RFSS 391B Presidential Campaign Rhetoric, 12
RFSS 457 Senior Thesis, 1, 12

Russian

RUSS 101 Elementary Russian I, 1-3, 5, 6, 12
RUSS 201 Intermediate Russian I, 1-3, 5, 6, 12
RUSS 301 Advanced Russian I, 1-3, 5, 6, 12

Sociology

SOC 101 Principles of Sociology, 1-12
SOC 104 Contemporary Social Problems: Sociological Perspectives, 1-6, 10-12
SOC 206 Introduction to Statistics for Sociology, 12
SOC 211 Crime, Justice, and Society, 6,12
SOC 221 Sociology of Immigration, 6,12
SOC 230 Sociology of Health and Illness, 6,12
SOC 314 The European Experiment: Policy, Society, and Power, 6,11,12
SOC 341 Family, Youth, and Childhood Sociology, 1,2,3,6,12
SOC 380 Education, Reform, and Politics Sociology, 12
SOC 405 Senior Capstone in Sociology, 12
SOC 457 Senior Thesis 12

Theater

THEA 105 Introduction to Performance Studies, 1-6, 8, 10, 12
THEA 130 Introduction to Design, 1-6, 8, 10, 12
THEA 132 Theater Technology, 1-6
THEA 202 Introduction to Devising Performance, 1-6, 12
THEA 217 Theatrical Things: Material Culture and Performance, 1-6, 8, 10, 12
THEA 235 Fashion: A Survey of Western Culture, 5,6,10,12
THEA 240 Introduction to Playwriting, 12
THEA 261 Introduction to Acting, 1, 10, 12
THEA 350 Advanced Directing, 1, 10, 12

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THEA 457 Senior Thesis, 1-6, 8, 10, 12