

APPLIED MUSIC POLICY

ENROLLMENT

Students may take Applied Music lessons for .5 credits in the Fall and Winter terms. Applied lessons for credit are not offered during short term. Applied Music is offered in the following instruments:

COURSE #	INSTRUMENT	INSTRUCTOR	CONTACT
270A	Banjo	Eli Gilbert	egilber2@bates.edu
270AA	Sitar*	David Pontbriand	d-ponts@msn.com
270B	Bass	Stuart Gurley	sgurley@bates.edu
270CC	Trombone	Alan Carr	acarr@bates.edu
270D	Cello	Christina Chute	cchute@bates.edu
270DD	Trumpet	John Furman	jfurman@bates.edu
270E	Bass Trombone	Alan Carr	acarr@bates.edu
270EE	Ukulele	Seth Warner	swarner@bates.edu
270F	Clarinet	Carol Furman	cfurman@bates.edu
270G	Hand Drums	Eric LaPerna	elaperna@bates.edu
270GG	Violin	Dean Stein	dstein@bates.edu
270H	Double Bass (Classical)	Stuart Gurley	sgurley@bates.edu
270HH, A	Voice*	Ed Reichert	ereicher@bates.edu
270HH, B	Voice*	Lurette Saul	lsaul@bates.edu
270HH, C	Voice*	Jazmin DeRice	jderice@bates.edu
270HH, D	Voice*	Joelle Morris	jmorris@bates.edu
270HH, E	Voice*	John Corrie	jcorrie@bates.edu
270J	Euphonium	Alan Carr	acarr@bates.edu

COURSE #	INSTRUMENT	INSTRUCTOR	CONTACT
270JJ	Arabic Nay	Maria Wagner	mwagner2@bates.edu
270K	Flute	Kryisia Tripp	ktripp@bates.edu
270KK	Orchestral Percussion	Greg Simonds	backbeat84@hotmail.com
270N	Mandolin	Seth Warner	swarner@bates.edu
270P	Harpsicord	John Corrie	jcorrie@bates.edu
270Q	Lute	Seth Warner	swarner@bates.edu
270R, A	Classical Guitar	Seth Warner	swarner@bates.edu
270R, B	Classical Guitar	Ken Labrecque	klabrecq@bates.edu
270S	Jazz Guitar	Ken Labrecque	klabrecq@bates.edu
270T	Middle Eastern Percussion	Eric LaPerna	elaperna@bates.edu
270U	Oboe	Kathleen McNerney	kmcnerne@bates.edu
270V	Organ	John Corrie	jcorrie@bates.edu
270X, A	Classical Piano*	Chiharu Naruse	cnaruse@bates.edu
270X, B	Classical Piano*	Bridget Convey	bconvey@bates.edu
270X, C	Classical Piano*	John Corrie	jcorrie@bates.edu
270Y, A	Jazz Piano	Michael Beling	mbeling@bates.edu
270Y, B	Jazz Piano	Chris Klaxton	klaxto@hotmail.com
270Y, C	Jazz Piano	Stuart Gurley	sgurley@bates.edu

* Requires instructor permission. Letters A/B/C/D denotes multiple sections.

HOW TO REGISTER FOR LESSONS

Enrolling in Applied Music Lessons is a 3-step process:

- 1) Contact your desired Applied Music instructor to schedule your lessons, using the contact information listed above. Enrollment is limited based on instructor availability.
- 2) Register on Garnet Gateway according to the course number listed above.
 - a. Courses with an asterisk require instructor permission. Students must contact their instructor (see above) for permission before registering. Instructor permission does not automatically enroll a student in the course. Once permission is granted, students will still need to register on Garnet Gateway.
 - b. **From September 2 – September 9, 2020, all students will need instructor permission before registering.** Once permission is granted, students will still need to register on Garnet Gateway. After September 9, 2020 students will be subject to a late fee.
 - c. For assistance registering, please contact Liz Petley (epetley@bates.edu).
- 3) Submit a signed copy of the Applied Music Policy (this form) to your instructor.

FEES

The fee for applied music lessons is **\$320 per semester**, for eleven lessons. The College contributes the remainder of the cost for each student. Students may withdraw from the course during the normal withdrawal period **but may be subject to a charge** even if they do not complete the course. Students who drop before the last day to add will be charged \$58* per lesson received prior to dropping Applied Music. For example, if you receive two lessons prior to dropping Applied Music, you will be charged \$116 (\$58 x 2). Students who withdraw after the last day to drop will be charged the full \$320. To withdraw from the course, students must **both** drop the course on Garnet Gateway **and** notify Liz Petley (epetley@bates.edu).

LAST DAY TO ADD: September 9, 2020

If you add after this date, you will be subject to a late fee.

LAST DAY TO DROP: September 30, 2020

If you drop the course after this date, you will be charged the full \$320.

If you drop before this date, you will be charged \$58 per lesson taken.

LESSON ATTENDANCE

Students are expected to attend all lessons. You are expected to give your Applied Music instructor advance notice if you are unable to attend your lesson due to sickness or an emergency. If a sickness or an emergency occurs on the day of your lesson and you cannot reach your instructor, you should contact the Olin Operations Supervisor Alexandra Hood as soon as possible at (207)-786-6135. Failure to notify your instructor or Alexandra will result in an unexcused absence. Make up lessons are up to the discretion of the instructor. Unexcused absences may result in receiving a lower grade. **More than three unexcused absences will result in a failing grade.**

CONCERT ATTENDANCE REQUIREMENT

Students who take Applied Music lessons must attend at least **three concerts** during the term. This co-requisite comprises **15%** of the applied music grade.

Any concert presented by the Music Department or the Olin Concert Series will satisfy this requirement. To guarantee a seat at any concert, please reserve a ticket ahead of time at [batesconcerts.eventbrite.com](https://www.batesconcerts.eventbrite.com). To receive credit for attendance, you must turn in your Bates ID card during the concert. It will be available for pick up immediately following the performance.

Non-Bates concerts may count toward the concert requirement with approval from your teacher. The applied music teacher must email Liz Petley (epetley@bates.edu) with the approved concert information. The student must then write a half page summary (12pt, Times New Roman, double spaced) that includes the following:

- 1) a copy of the program
- 2) why you decided to attend the concert
- 3) how it relates to your applied music study

****Due to COVID-19 policies, instructors may choose to substitute this requirement with viewing of streamed performances or may waive this requirement for this semester.***

JURIES

Every student enrolled in Applied Music is required to perform a jury at the end of the term. Juries are typically scheduled on the Monday of exam week for both fall and winter semesters. Students who perform a recital or other major solo performance **and** demonstrate progress in their applied music lessons may be excused from the jury. A jury exemption form must be signed by your Applied Music instructor and submitted to Alexandra Hood in Olin 205.

Students will present a list of all music studied during the year and will be prepared to perform for approximately ten minutes. Performance from memory (no music) is encouraged. Students are expected to discuss the music performed: its composer and history, its form and style, and the interpretative decisions they have made.

When the music requires accompaniment, the Department will not hear a jury without it. Students should contact Collaborative Pianist Chiharu Naruse (cnaruse@bates.edu) to arrange accompaniment and rehearsals. They should arrange to perform with Chiharu as soon as they begin to work on pieces, long before their juries.

****Due to Covid-19, accompaniment may be pre-recorded with Chiharu.***

Applied Music instructors are encouraged, whenever possible, to attend their students' juries.

****Due to COVID-19 policies and the Fall 2020 schedule, jury performances will be adjusted for this semester. Instructors may choose to substitute juries with virtual jury performances on one of Module B's Reading Days (December 2 or 3) or virtual recital performances. Instructors may also waive this requirement for the semester.***

STANDARDS FOR GRADING

Regular practice is required. Expectations from instructors can vary. **It is your responsibility to clarify any questions regarding practice and grading.** Once a grade is assigned, it cannot be changed. Grades are assigned by the Applied Music instructor and reflect a balance of improvement, competence, and the concert and lesson attendance requirements outlined above.

If you have any questions about Applied Music lessons, please contact Liz Petley, Administrative Manager of Applied Music at epetley@bates.edu or (207) 786-8212.

PRACTICE ROOM USE

Practice rooms are available for limited use during Fall 2020. Doors to the practice rooms will be locked and you will need to stop at the front office (Olin 205) in order to access a room.

Practice rooms will be available for use during the following times:

8:00-9:00am

9:30-10:30am

11:00am-12:00pm

12:30-1:30pm

2:00-3:00pm

3:30-4:30pm

5:00-6:00pm

6:30-7:30pm

8:00-9:00pm

Zoom Practice Rooms (for remote lessons): Olin 121, 233, 239

These rooms are specifically set up for Zoom lessons. Each will be equipped with an iPad and ring light. **You must have a reservation in order to use one of these spaces.** Once you arrange a lesson day/time with your instructor, email Liz Petley (epetley@bates.edu) and Alexandra Hood (ahood2@bates.edu) to reserve one of these rooms. When scheduling with your instructor, keep in mind that you can only access one of these rooms during the times listed above. *Your space reservation request will be denied if it is outside of those time slots.*

Use of practice rooms outside of lessons

Access to practice rooms outside of lesson times will be on a first come, first serve basis. Again, you can only use a practice room during the times listed above. *If you arrive at 2:45pm, you will still have to leave the room at 3pm.* These times are specifically spaced to allow for cleaning and air circulation.

In addition to the above policies, students are required to adhere to Bates' campus COVID-19 Policies during applied music lessons.

Students: I have read and understand the applied music policy.

(Please print name)

(Signature) / (Date)

Applied Music Faculty:

(Faculty print name)

(Faculty Signature) / (Date)

Please give a signed copy of this form to your instructor at your first lesson.