

The background of the entire page is a sepia-toned, textured image of a musical score. It features several staves with handwritten musical notation, including notes, rests, and clefs. A large, stylized treble clef is prominent on the right side of the image.

Bates *music*

presents

Bedlam & Eunoia

Saturday, November 21, 2020

Olin Concert Hall

3:00pm

Bios:

Michael Beling - Pianist, organist and Bates College faculty member Michael Beling performs regularly with some of the preeminent jazz musicians in Northern New England. He has performed at venues including Portland's Merrill Auditorium, the State Theatre, and Port City Music Hall, as well as jazz clubs in Europe. As a bandleader and composer, his ensembles include Bedlam & Eunoia and MBG. Michael maintains a busy online teaching studio.

Eric LaPerna - Eric LaPerna is a multi-instrumentalist specializing in Middle Eastern hand drums and rhythmic systems, and has been a performing musician for over 30 years. He has performed with many of Maine's most celebrated artists and ensembles, including the DaPonte String Quartet and the late Udi Alan Shavarsh Bardezbanian, as well as world renowned musicians Ross Daly and Mal Barsamian. Eric is a Bates College faculty member and the director of the Bowdoin College Middle Eastern Music Ensemble, the Maine Middle Eastern Orchestra and the Portland Conservatory of Music Middle Eastern Ensemble, and has been featured on over 30 albums.

Program

Baker's Ten

Baron Von Stinkle

Passage

Spaces

Rivers

The Void

Blood Moon

Avishai

Morning Glory

Post-Modern Pardon

Refuge

Awakening

Happenstance

Whack Magic

Dinner by Nine

Bedlam /'bedləm/

noun

1. a place, scene, or state of uproar and confusion
2. an asylum for the mentally ill

Eunoia /ju:'nɔɪ.ə/

noun

(From the Ancient Greek: εὐνοιά, lit. 'well mind; beautiful thinking')

1. (rhetoric) Goodwill towards an audience, either perceived or real
2. (medicine, psychology) A state of normal adult mental health.

Genre-bending jazz mixed with world music, odd meters, classical, and film score influence. Ranging from the tender to the fervorous; intimate and emotional music.

Formed in April 2017, the group draws on Michael Beling's unique compositional style, jazz training, and ability to play pedal bass and piano simultaneously, paired with Eric LaPerna's extensive knowledge of Middle Eastern percussion. The musicians demonstrate a highly symbiotic and sensitive rapport, and their history and ease of playing together is readily apparent.

Michael Beling- electric piano, bass pedals, composer

Eric LaPerna- hand percussion

Bates

bates.edu/music