Olin Concert Series presents

ANA VIDOVIC CLASSICAL GUITAR

October 8, 2021



"MUSIC PRODUCES A KIND OF PLEASURE WHICH HUMAN NATURE CANNOT DO WITHOUT."

Confucius

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October 8, 2021 | 7:30pm



PROGRAM

Cello Suite No. 1 in G major, BWV 1007

Prelude

by Johann Sebastian Bach (Transcribed by Valter Despalj)

Allemande

Courante

Sarabande

Menuett 1 and 2

Gigue

Introduction and Variations on a Theme by Mozart, Op.9

by Fernando Sor

Grande Ouverture, Op. 61

by Mauro Giuliani

Granada

by Isaac Albeniz

Asturias

INTERMISSION

Recuerdos de la Alhambra

by Francisco Tarrega

Capricho Arabe Danza Mora

La Catedral

by Agustin Barrios Mangore

Preludio saudade Andante religioso Allegro solemne

Sonata in D minor K. 213, L.108

by Domenico Scarlatti

Sonata in D minor K.1, L. 366 Sonata in A major, K. 322, L. 483

Un Dia de Noviembre

by Leo Brouwer

ABOUT THE ARTIST

Ana Vidovic comes from the small town of Karlovac near Zagreb, Croatia and started playing guitar at the age of 5. At the age of 7, she gave her first public performance and at the age of 11 she was performing internationally. She became the youngest student at age 13 to attend the prestigious National Musical Academy in Zagreb where she studied with Professor Istvan Romer. Ms. Vidovic's reputation in Europe led to an invitation to study with Manuel Barrueco at the Peabody Conservatory, from which she graduated.

Ms. Vidovic has won an impressive number of prizes and international competitions including first prizes in the Albert Augustine International Competition in Bath, England, the Fernando Sor competition in Rome, Italy and the Francisco Tarrega competition in Benicasim, Spain. Other top prizes include the Eurovision Competition for Young Artists, Mauro Giuliani competition in Italy, Printemps de la Guitare in Belgium and the Young Concert Artists International Auditions in New York. In Croatia, the guitarist has performed Symphony Orchestra of the Croatian Radio and Television, as well as having been featured in three television documentaries by the eminent Croatian film director Petar Krelja.

Her international performance career includes frequent recitals, concerto engagements and festival appearances in most of Europe's cultural destinations including Amsterdam, Brussels, Budapest, Copenhagen, London, Oslo, Paris, Rome, Salzburg, Vienna, Warsaw and Zagreb. Her tours have also taken her to Australia, Brazil, Israel, Japan, Korea and Mexico. Equally impressive is the fact that she has recorded 6 CDs. Mel Bay Publications has released Ana Vidovic's DVD entitled "Guitar Artistry in Concert," a journey through the music of Torroba, Piazzolla and Pierre Bensusan, Sergio Assad, Stanley Myers, Villa-Lobos and Agustin Barrios Mangoré, and "Guitar Virtuoso," a performance of works by Bach, Torroba, Paganini and Walton.

The Olin Concert Series engages
the community with vibrant
and eclectic programming that
promotes artistic excellence,
explores the widest spectrum
of world cultures, and enhances
the College's academic programs.



Bates

Olin Arts Center

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Box Office (207) 786-6135

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