

The background of the entire page is a sepia-toned, textured image of a musical score. It features several staves with handwritten musical notation, including notes, rests, and clefs. A large, dark, stylized treble clef is prominently visible on the right side of the top section.

Bates *music*

presents

Diane Walsh

solo piano

Sunday, January 30, 2022

Olin Concert Center, Bates College

3:00 pm

Program

Sonata in C major, Hob. XVI:50

Allegro

Adagio

Molto allegro

Franz Josef Haydn

(1732-1809)

Two Impromptus, D. 935

No. 1 in F minor

No. 4 in F minor

Franz Schubert

(1797-1828)

Sonatine

Modéré

Mouvement de Menuet

Animé

Maurice Ravel

(1875-1937)

Intermission

Sonata No. 3 in B minor, Op. 57

Allegro maestoso

Scherzo: Molto vivace

Largo

Finale: Presto ma non tanto

Frédéric Chopin

(1810-1849)

Bio

The award-winning Steinway Artist **Diane Walsh** has toured the globe, with performances throughout the United States and in 23 other countries. Highlights include recitals at Carnegie's Weill Recital Hall, Merkin Concert Hall, Kaufmann Auditorium and Miller Theater in New York, Kennedy Center in Washington, Orchestra Hall in Chicago, Wigmore Hall in London, Concertgebouw in Amsterdam, Philharmonia Great Hall in St. Petersburg, and Dvorak Hall in Prague.

Ms. Walsh has appeared with the San Francisco, Indianapolis, Austin, Rochester, Delaware, Syracuse and American symphonies and the Munich, Frankfurt, Stuttgart and Berlin radio symphonies, toured with Orpheus, St. Luke's and Prague Virtuosi chamber orchestras, and soloed with orchestras in Russia, China, the Netherlands, Brazil, and the Czech Republic. In the past few seasons, she performed Mozart's Concerto No. 20 with the Springfield Symphony and the New Bedford Symphony, and Chopin's Concerto No. 2 and Clara Schumann's Concerto with the Portland Symphony. She recently made a tour of New Zealand, with recitals, master classes and guest appearances with the New Zealand String Quartet.

She was the onstage pianist and musical director for the Broadway production of Moises Kaufman's award-winning play *33 Variations* (starring Jane Fonda), during which she gave 113 performances of Beethoven's Variations on a Waltz of Diabelli.

An active recording artist, Ms. Walsh has released 18 disks of diverse repertoire from J.S. Bach to John Corigliano. Her next CD, containing works by Debussy, Boulanger, Ravel and Faure, will be available in late 2022 on the PARMA label.

Summer chamber music festivals where she has performed include Marlboro, Bard, Portland, and Chesapeake, and she led the Skaneateles Festival as artistic director for five years. Ms. Walsh holds degrees from the Juilliard School and the Mannes School of Music. She was Associate Professor at Mannes for 32 years, and has been a Visiting Artist at Vassar College and Colby College.

Management and recordings credit:

Ms. Walsh has recorded for Jonathan Digital, Biddulph, Bridge, CRI, Koch International, Newport Classic, SONY Classical and Stereophile.

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PARKER ARTISTS

382 Central Park West #9G

New York, NY 10025 (212) 864-7928

www.parkerartists.com

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