Rhetoric, Film, and Screen Studies
Major Advising Form Classes of 2019, 20020, & 2021

Rhetorical Theory and Criticism.
1) Core courses. All of the following:________________________
   RFSS 100. What is Rhetoric?
   RFSS 120. Introduction to Screen Studies.
   RFSS 252. Rhetorical Theory.

2) Performance. One of the following:________________________
   RFSS s17. Introduction to Argumentation.

3) Public Sphere. Three of the following courses, at least one must be a 300-level seminar:_____________________
   RFSS 265. The Rhetoric of Women's Rights.
   RFSS 276. Television Criticism.
   RFSS 391A. The Rhetoric of Alien Abduction.
   RFSS 391B. Presidential Campaign Rhetoric.

4) National Screens. One of the following:________________________________________
   AA/RF 162. White Redemption.
   RFSS 220. Constructions of Italian American Men and Masculinities.
   RFSS 226. Minority Images in Hollywood Film.
   RFSS 260. Gay and Lesbian Images in Film.
   RFSS 276. Television Criticism.
   RFSS 391E. The Interracial Buddy Film.
   RFSS 391F. Bollywood.
   RFSS 391G. Immigration and Media.
   RFSS s30. Film Festivals and Digital Video Production.
5) Additional Courses. In consultation with a major advisor, students take two additional courses in rhetoric, film, or screen studies. These courses may be from within the department, offered by other departments or programs, or taken while abroad.

6) RFSS 457 or 458. Senior Thesis.

Screen Studies.
1) Required core courses. All of the following:
   - RFSS 100. What is Rhetoric?
   - RFSS 120. Introduction to Screen Studies.
   - RFSS 240. Film Theory.

2) Performance. One of the following:
   - RFSS s17. Introduction to Argumentation.

3) National Screens. Three of the following courses, at least one must be a 300-level seminar:
   - AA/RF 162. White Redemption.
   - RFSS 220. Constructions of Italian American Men and Masculinities.
   - RFSS 226. Minority Images in Hollywood Film.
   - RFSS 260. Gay and Lesbian Images in Film.
   - RFSS 391E. The Interracial Buddy Film.
   - RFSS 391F. Bollywood.
   - RFSS 391G. Immigration and Media.
   - RFSS s30. Film Festivals and Digital Video Production.

4) Public Sphere. One of the following:
   - RFSS 265. The Rhetoric of Women's Rights.
   - RFSS 391A. The Rhetoric of Alien Abduction.
   - RFSS 391B. Presidential Campaign Rhetoric.
5) Additional Courses.___________________________

In consultation with a major advisor, students take two additional courses in rhetoric, film, or screen studies. These courses may be from within the department, offered by other departments or programs, or taken while abroad.

6) RFSS 457 or 458. Senior Thesis.