

Major +1 \_\_\_\_\_ + \_\_\_\_\_

Name: \_\_\_\_\_ Y.O.G. \_\_\_\_\_

**Rhetoric, Film, and Screen Studies**  
**Major Advising Form Classes of 2022 and beyond**

- 1 &2. Core Courses. **Two** of the following: \_\_\_\_\_  
 RFSS 100. What is Rhetoric?  
 RFSS 120. Introduction to Screen Studies.  
 AA/RF 162. White Redemption: Cinema and the Co-optation of African American History.
3. Performance. One of the following: \_\_\_\_\_  
 RFSS s16. Public Discourse.  
 RFSS s17. Introduction to Argumentation.  
 ENTH s20. Screenwriting.
4. Theory. One of the following: \_\_\_\_\_  
 RFSS 240. Film Theory.  
 RFSS 252. Rhetorical Theory.  
 RFSS 276. Television Criticism.
5. Race/Ethnicity. One of the following: \_\_\_\_\_  
 AA/RF 162. White Redemption: Cinema and the Co-optation of African American History.  
 AA/RF 202. Coming of Age While Black.  
 RFSS 219. Race, Gender, and International Cinema.  
 RFSS 220. Constructions of Italian American Men and Masculinities.  
 AA/RF 242. Passing/Trespassing.  
 RFSS 273. Monday Morning Quarterbacking: The Rhetoric of Sports.  
 AA/RF 281. Black Pride and the 1970s.
6. Gender/Sexuality. One of the following: \_\_\_\_\_  
 RFSS 219. Race, Gender, and International Cinema.  
 RFSS 220. Constructions of Italian American Men and Masculinities.  
 RFSS 260. Lesbian and Gay Images in Film.  
 RFSS 265. The Rhetoric of Women's Rights.  
 RFSS 276. Television Criticism.  
 RFSS 273. Monday Morning Quarterbacking: The Rhetoric of Sports.

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7 &amp; 8. Seminars. Two of the following (with two different faculty members): \_\_\_\_\_

RFSS 391A. The Rhetoric of Alien Abduction. (Sophomore/Junior)

RFSS 391B. Presidential Campaign Rhetoric. (Junior/Senior)

RFSS 391E. The Interracial Buddy Film. (Sophomore/Junior)

RFSS 391F. Bollywood. (Sophomore/Junior)

RFSS 391G. Immigration and Media. (Sophomore/Junior)

RFSS 391J. Film Festival Studies. (Junior/Senior)

9 &amp; 10. Additional Courses. \_\_\_\_\_

**In consultation with a major advisor**, students take two additional courses in rhetoric, film, or screen studies. These courses may be from within the department, offered by other departments or programs, or taken while abroad.

11. Thesis.