

Major +1 _____ + _____

Name: _____ Y.O.G. _____

Rhetoric, Film, and Screen Studies
Major Advising Form **Classes of 2020, 2021**
Rhetorical Theory and Criticism.

1) Core courses. All of the following: _____

RFSS 100. What is Rhetoric?

RFSS 120. Introduction to Screen Studies.

RFSS 252. Rhetorical Theory.

2) Performance. One of the following: _____

RFSS s16. Public Discourse.

RFSS s17. Introduction to Argumentation.

ENTH s20. Screenwriting.

3) Public Sphere. Three of the following courses, at least one must be a 300-level seminar: _____

AA/RF 242. Passing/Trespassing.

AA?RF 281. Black Pride in the 1970s.

RFSS 265. The Rhetoric of Women's Rights.

RFSS 273. Monday Morning Quarterbacking: The Rhetoric of Sports.

RFSS 276. Television Criticism.

RFSS 391A. The Rhetoric of Alien Abduction.

RFSS 391B. Presidential Campaign Rhetoric.

4) National Screens. One of the following: _____

AA/RF 159. Cinema in Black and White: African American Presence and Absence in American Film.

AA/RF 162. White Redemption.

AA/RF 281. Black Pride and the 1970s.

RFSS 220. Constructions of Italian American Men and Masculinities.

RFSS 226. Minority Images in Hollywood Film.

RFSS 260. Gay and Lesbian Images in Film.

RFSS 276. Television Criticism.

RFSS 391E. The Interracial Buddy Film.

RFSS 391F. Bollywood.

RFSS 391G. Immigration and Media.

RFSS s22. The Cinema of John Ford.

RFSS s30. Film Festivals and Digital Video Production.

Major +1 _____ + _____

5) Additional Courses. _____

In consultation with a major advisor, students take two additional courses in rhetoric, film, or screen studies. These courses may be from within the department, offered by other departments or programs, or taken while abroad.

6) RFSS 457 or 458. Senior Thesis.

Rhetoric, Film, and Screen Studies
Major Advising Form Classes of 2020, 2021
Screen Studies.

1) Required core courses. All of the following: _____

RFSS 100. What is Rhetoric?

RFSS 120. Introduction to Screen Studies.

RFSS 240. Film Theory.

2) Performance. One of the following: _____

RFSS s16. Public Discourse.

RFSS s17. Introduction to Argumentation.

3) National Screens. Three of the following courses, at least one must be a 300-level seminar: _____

AA/RF 159. Cinema in Black and White: African American Presence and Absence in American Film.

AA/RF 162. White Redemption.

AA/RF 281. Black Pride and the 1970s.

RFSS 220. Constructions of Italian American Men and Masculinities.

RFSS 226. Minority Images in Hollywood Film.

RFSS 260. Gay and Lesbian Images in Film.

RFSS 391E. The Interracial Buddy Film.

RFSS 391F. Bollywood.

RFSS 391G. Immigration and Media.

RFSS s22. The Cinema of John Ford.

RFSS s30. Film Festivals and Digital Video Production.

4) Public Sphere. One of the following: _____

AA/RF 242. Passing/Trespassing.

RFSS 265. The Rhetoric of Women's Rights.

RFSS 273. Monday Morning Quarterbacking: The Rhetoric of Sports.

RFSS 391A. The Rhetoric of Alien Abduction.

RFSS 391B. Presidential Campaign Rhetoric.

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5) Additional Courses. _____

In consultation with a major advisor, students take two additional courses in rhetoric, film, or screen studies. These courses may be from within the department, offered by other departments or programs, or taken while abroad.

6) RFSS 457 or 458. Senior Thesis.