Name: __________________________________________ Y.O.G.____________________

Rhetoric, Film, and Screen Studies
Minor Advising Form: Class of 2022 and beyond

1) Core Courses. **Two** of the following three courses:__________________
   - RFSS 100. What is Rhetoric?
   - RFSS 120. Introduction to Screen Studies.

2) Performance. One of the following:___________________________
   - RFSS s17. Introduction to Argumentation.
   - ENTH s20. Screenwriting.

3) Race/Ethnicity. One of the following:___________________________
   - AA/RF 202. Coming of Age While Black.
   - RFSS 219. Race, Gender, and International Cinema.
   - RFSS 220. Constructions of Italian American Men and Masculinities.

4) Gender/Sexuality. One of the following:___________________________
   - RFSS 219. Race, Gender, and International Cinema.
   - RFSS 220. Constructions of Italian American Men and Masculinities.
   - RFSS 260. Lesbian and Gay Images in Film.
   - RFSS 265. The Rhetoric of Women’s Rights.
   - RFSS 276. Television Criticism.

5) Seminar. One of the following:___________________________
   - RFSS 391A. The Rhetoric of Alien Abduction. (Sophomore/Junior)
   - RFSS 391B. Presidential Campaign Rhetoric. (Junior/Senior)
   - RFSS 391E. The Interracial Buddy Film. (Sophomore/Junior)
   - RFSS 391F. Bollywood. (Sophomore/Junior)
   - RFSS 391G. Immigration and Media. (Sophomore/Junior)
   - RFSS 391J. Film Festival Studies. (Junior/Senior)