

Major +1 _____ + _____

Name: _____ Y.O.G. _____

Rhetoric, Film, and Screen Studies
 Minor Advising Form: **Class of 2022 and beyond**

- 1) Core Courses. **Two** of the following three courses: _____
 RFSS 100. What is Rhetoric?
 RFSS 120. Introduction to Screen Studies.
 AA/RF 162. White Redemption: Cinema and the Co-optation of African American History.
- 2) Performance. One of the following: _____
 RFSS s16. Public Discourse.
 RFSS s17. Introduction to Argumentation.
 ENTH s20. Screenwriting.
- 3) Race/Ethnicity. One of the following: _____
 AA/RF 162. White Redemption: Cinema and the Co-optation of African American History.
 AA/RF 202. Coming of Age While Black.
 RFSS 219. Race, Gender, and International Cinema.
 RFSS 220. Constructions of Italian American Men and Masculinities.
 AA/RF 242. Passing/Trespassing.
 RFSS 273. Monday Morning Quarterbacking: The Rhetoric of Sports.
 AA/RF 281. Black Pride and the 1970s.
- 4) Gender/Sexuality. One of the following: _____
 RFSS 219. Race, Gender, and International Cinema.
 RFSS 220. Constructions of Italian American Men and Masculinities.
 RFSS 260. Lesbian and Gay Images in Film.
 RFSS 265. The Rhetoric of Women's Rights.
 RFSS 273. Monday Morning Quarterbacking: The Rhetoric of Sports.
 RFSS 276. Television Criticism.
- 5) Seminar. One of the following: _____
 RFSS 391A. The Rhetoric of Alien Abduction. (Sophomore/Junior)
 RFSS 391B. Presidential Campaign Rhetoric. (Junior/Senior)
 RFSS 391E. The Interracial Buddy Film. (Sophomore/Junior)
 RFSS 391F. Bollywood. (Sophomore/Junior)
 RFSS 391G. Immigration and Media. (Sophomore/Junior)
 RFSS 391J. Film Festival Studies. (Junior/Senior)

