

Major +1 _____ + _____

Name: _____ Y.O.G. _____

Rhetoric, Film, and Screen Studies
 Minor Advising Form: **Classes of 2020, 2021**

The courses required for the minor in rhetoric include:

- 1) RFSS 100. What is Rhetoric?
- 2) RFSS 120. Introduction to Screen Studies.
- 3) One of the following: _____
 - AA/RF 159. Cinema in Black and White: African American Presence and Absence in American Film.
 - AA/RF 162. White Redemption: Cinema and the Co-optation of African American History.
 - AA/RF 242. Passing/Trespassing.
 - AA/RF 281. Black Pride and the 1970s.
 - RFSS 220. Constructions of Italian American Men and Masculinities.
 - RFSS 226. Minority Images in Hollywood Film.
 - RFSS 273. Monday Morning Quarterbacking: The Rhetoric of Sports.
- 4) One of the following: _____
 - RFSS 220. Constructions of Italian American Men and Masculinities.
 - RFSS 260. Lesbian and Gay Images in Film.
 - RFSS 265. The Rhetoric of Women's Rights.
- 5) One of the following: _____
 - RFSS s16. Public Discourse.
 - RFSS s17. Introduction to Argumentation.
 - ENTH s20. Screenwriting.
- 6) One of the following: _____
 - RFSS 391A. The Rhetoric of Alien Abduction. (Sophomore/Junior)
 - RFSS 391B. Presidential Campaign Rhetoric. (Junior/Senior)
 - RFSS 391E. The Interracial Buddy Film. (Sophomore/Junior)
 - RFSS 391F. Bollywood. (Sophomore/Junior)
 - RFSS 391G. Immigration and Media. (Sophomore/Junior)
 - RFSS 391J. Film Festival Studies. (Junior/Senior)