

Major +1 _____ + _____

Name: _____ Y.O.G. _____

Rhetoric, Film, and Screen Studies
 Minor Advising Form: **Classes of 2020, 2021**

The courses required for the minor in rhetoric include:

1) RFSS 100. What is Rhetoric?

2) RFSS 120. Introduction to Screen Studies.

3) One of the following: _____

AA/RF 159. Cinema in Black and White: African American Presence and Absence in American Film.

AA/RF 162. White Redemption: Cinema and the Co-optation of African American History.

AA/RF 242. Passing/Trespassing.

AA/RF 281. Black Pride and the 1970s.

RFSS 220. Constructions of Italian American Men and Masculinities.

RFSS 226. Minority Images in Hollywood Film.

RFSS 273. Monday Morning Quarterbacking: The Rhetoric of Sports.

4) One of the following: _____

RFSS 219. Race, Gender, and International Cinema.

RFSS 220. Constructions of Italian American Men and Masculinities.

RFSS 260. Lesbian and Gay Images in Film.

RFSS 265. The Rhetoric of Women's Rights.

5) One of the following: _____

RFSS s16. Public Discourse.

RFSS s17. Introduction to Argumentation.

ENTH s20. Screenwriting.

6) One of the following: _____

RFSS 391A. The Rhetoric of Alien Abduction. (Sophomore/Junior)

RFSS 391B. Presidential Campaign Rhetoric. (Junior/Senior)

RFSS 391E. The Interracial Buddy Film. (Sophomore/Junior)

RFSS 391F. Bollywood. (Sophomore/Junior)

RFSS 391G. Immigration and Media. (Sophomore/Junior)

RFSS 391J. Film Festival Studies. (Junior/Senior)