PROJECTED COURSES

Winter 2021
RFSS 100: What is Rhetoric?
RFSS 120: Intro to Screen Studies
RFSS 271: Film Noir, Its Influences, and Its Legacies
RFSS 257: Television Criticism
RFSS 273: Monday Morning Quarterbacking: The Rhetoric of Sports
RFSS 391A: The Rhetoric of Alien Abduction
RFSS 391J: Film Festival Studies

Fall Term 2021
RFSS 100: What is Rhetoric?
RFSS 240: Film Theory
RFSS 260: Lesbian & Gay Images in Film
RFSS 265: Women’s Rights
RFSS 391J: Film Festival Studies

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THE DEPARTMENT

We offer an interdisciplinary approach to the study of human communication.

Our Goals and Objectives include:

- Students will hone their critical thinking skills through the study, and analysis, of argument.
- Students will understand public texts as expressions and arguments about identity, experience, and power.
- Students will explore multiple ways of reading texts, and recognize the complex forces of text, context, author, and audience in making meaning.
- Students will gain communication competence.
- Students will learn to combine creative thinking with research and analysis to produce insightful, and useful, criticism.

ENTRY LEVEL COURSES

RFSS majors and minors are required to take two of the following three courses. However, we do suggest students take all three. These courses are suitable for those who want to learn more about the department.

- RFSS 100: What is Rhetoric?
- RFSS 120: Intro to Screen Studies
- RFSS 162: White Redemption

Additionally, several other RFSS courses are open to first year students and offered this academic year:

**Winter 2021**
- RFSS 100: What is Rhetoric?
- RFSS 120: Intro to Screen Studies

**FALL 2021**
- AFRF 162: White Redemption
- RFSS 100: What is Rhetoric?
- RFSS 260: Lesbian & Gay Images in Film

SEMINARS

Sophomore/Junior Seminar: These seminars have a heavier focus on writing in the discipline. We suggest students take these before writing thesis.

- RFSS 391A: The Rhetoric of Alien Abduction
- RFSS 391E: The Interracial Buddy Film
- RFSS 391F: Bollywood

Junior/Senior Seminar: These seminars are practicums and do not have a major paper assignment, but are immersive and intense. We suggest these for students who have completed most of their coursework in the department.

- RFSS 391B: Presidential Campaign Rhetoric
- RFSS 391J: Film Festival Studies

IMPORTANT:

All seminars are by petition only. Students interested in a seminar need to consult with their Advisor or the Department Chair.

Petitions are due BEFORE registration begins.