

## FACULTY



**JAN CAVALLERO**, Associate Professor,  
[jcavalle@bates.edu](mailto:jcavalle@bates.edu)  
**On Leave, Winter 2021.**  
**RFSS 120:** Intro to Screen Studies  
**RFSS 291:** Race, Gender, & International  
Cinema  
**RFSS 220:** Italian American Men &  
Masculinities  
**RFSS 391F:** Bollywood  
**RFSS 391J:** Film Festival Studies



**JAN HOVDEN**, Director of Debate,  
Lecturer, [jhovden@bates.edu](mailto:jhovden@bates.edu)  
**RFSS252:** Rhetorical Theory  
**RFSS 273:** Monday Morning  
Quarterbacking: The Rhetoric of Sports  
**RFSS s16:** Public Discourse  
**RFSS s17:** Intro to Argumentation



**STEPHANIE KELLEY-ROMANO**, Associate  
Professor & Chair, [skelley@bates.edu](mailto:skelley@bates.edu)  
**RFSS 100:** What is Rhetoric?  
**RFSS 265:** Women's Rights  
**RFSS 276:** Television Criticism  
**RFSS 391A:** Alien Abduction  
**RFSS391B:** Presidential Campaign Rhetoric



**CHARLES NERO**, Benjamin E. Mays '20  
Distinguished Professor,  
[cnero@bates.edu](mailto:cnero@bates.edu)  
**On Leave, Winter 2021.**  
**AFRF 162:** White Redemption  
**AFRF 242:** Passing/Trespassing  
**RFSS 202:** Coming of Age While Black  
**RFSS 260:** Lesbian & Gay Images in Film  
**RFSS 391E:** Interracial Buddy Film



**TIFFANY SALTER**, Visiting Assistant Professor of  
Rhetoric, Film, and Screen Studies and  
English, [tsalter2@bates.edu](mailto:tsalter2@bates.edu)  
**RFSS 271:** Film Noir, Its Influence, and Its  
Legacies  
**RFSS 240:** Film Theory  
**RFSS 260:** Lesbian & Gay Images in Film  
**RFSS 391K:** Cyborgs on Screen

## PROJECTED COURSES

### Winter 2021

**RFSS 100:** What is Rhetoric?  
**RFSS 120:** Intro to Screen Studies  
**RFSS 271:** Film Noir, Its Influences,  
and Its Legacies  
**RFSS 257:** Television Criticism  
**RFSS 273:** Monday Morning  
Quarterbacking: The Rhetoric of Sports  
**RFSS 391A:** The Rhetoric of Alien  
Abduction  
**RFSS 391K:** Cyborgs on Screen

### Fall Term 2021

**RFSS 100:** What is Rhetoric?  
**RFSS 240:** Film Theory  
**RFSS 260:** Lesbian & Gay Images in Film  
**RFSS 265:** Women's Rights  
**RFSS 391J:** Film Festival Studies

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main office: 208 Pettigrew Hall  
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Lewiston, ME 04240

# Bates

## Rhetoric, Film, & Screen Studies



Current & Projected Courses



## ENTRY LEVEL COURSES

RFSS majors and minors are required to take *two* of the following three courses. However, we do suggest students take *all three*. These courses are suitable for those who want to learn more about the department.

**RFSS 100:** What is Rhetoric?

**RFSS 120:** Intro to Screen Studies

**RFSS 162:** White Redemption

Additionally, several other RFSS courses are open to first year students and offered this academic year:

### Winter 2021

**RFSS 100:** What is Rhetoric?

**RFSS 120:** Intro to Screen Studies

### FALL 2021

**AFRF 162:** White Redemption

**RFSS 100:** What is Rhetoric?

**RFSS 260:** Lesbian & Gay Images in Film

## THE DEPARTMENT

We offer an interdisciplinary approach to the study of human communication.

Our Goals and Objectives include:

- Students will hone their critical thinking skills through the study, and analysis, of argument.
- Students will understand public texts as expressions and arguments about identity, experience, and power.
- Students will explore multiple ways of reading texts, and recognize the complex forces of text, context, author, and audience in making meaning.
- Students will gain communication competence.
- Students will learn to combine creative thinking with research and analysis to produce insightful, and useful, criticism.

## SEMINARS

Sophomore/Junior Seminar: These seminars have a heavier focus on writing in the discipline. We suggest students take these *before* writing thesis.

**RFSS 391A:** The Rhetoric of Alien Abduction

**RFSS 391E:** The Interracial Buddy Film

**RFSS 391F:** Bollywood

Junior/Senior Seminar: These seminars are practicums and do not have a major paper assignment, but are immersive and intense. We suggest these for students who have completed most of their coursework in the department.

**RFSS 391B:** Presidential Campaign Rhetoric

**RFSS 391J:** Film Festival Studies

IMPORTANT:

*All seminars are by petition only. Students interested in a seminar need to consult with their Advisor or the Department Chair.*

***Petitions are due BEFORE registration begins.***

