

FACULTY



RFSS 120: Intro to Screen Studies
RFSS 220: Italian-American Men & Masculinities
RFSS 240: Film Theory
RFSS s24: American Cinema in the 1990s
RFSS 391F: Bollywood

Jon Cavallero, Associate Professor & Chair, jcavalle@bates.edu



RFSS 252: Rhetorical Theory
RFSS 273: Rhetoric of Sports
RFSS s16: Public Discourse
RFSS s17: Intro to Argumentation

Jan Hovden, Director of Debate, Lecturer, jhovden@bates.edu



RFSS 100: What is Rhetoric?
RFSS 265: Women's Rights
RFSS 276: Television Criticism
RFSS 391A: Alien Abduction
RFSS 391B: Presidential Campaign Rhetoric

Stephanie Kelley-Romano, Professor skelley@bates.edu



RFSS 162: White Redemption
RFSS 242: Passing/Trespassing
RFSS 202: Coming of Age While Black
RFSS 260: Lesbian & Gay Images in Film
RFSS 391E: Interracial Buddy Film

Charles Nero, Benjamin E. Mays '20 Distinguished Professor cnero@bates.edu



RFSS 100: What is Rhetoric?
RFSS 272: Intersectional Rhetorics
RFSS 275: Rhetorical Criticism
RFSS 391M: Rhetorics of the Body

Hailey Otis, Visiting Assistant Professor hotis@bates.edu



PROJECTED COURSES

Fall 2022

*RFSS 100: What is Rhetoric?
*RFSS 162: White Redemption
*RFSS 220: Constructions of Italian-American Men and Masculinities
*RFSS 240: Film Theory
RFSS 272: Intersectional Rhetorics
RFSS 391B: Presidential Campaign Rhetoric

Winter 2023

*RFSS 100: What is Rhetoric?
*RFSS 120: Intro to Screen Studies
*RFSS 202: Coming of Age While Black
*RFSS 260: Lesbian & Gay Images in Film
*RFSS 273: Rhetoric of Sports
*RFSS 276: Television Criticism
RFSS 391F: Bollywood
RFSS 391M: Rhetorics of the Body

Short Term 2022

*RFSS s17: Intro to Argumentation
*RFSS s24: American Cinema in the 1990s

(* denotes a course open to first year students)

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Bates

Rhetoric, Film, & Screen Studies



AY 2022-2023

THE DEPARTMENT

We offer an interdisciplinary approach to the study of human communication.

Our Goals and Objectives include:

- Students will hone their critical thinking skills through the study, and analysis, of argument.
- Students will understand public texts as expressions and arguments about identity, experience, and power.
- Students will explore multiple ways of reading texts, and recognize the complex forces of text, context, author, and audience in making meaning.
- Students will gain communication competence.
- Students will learn to combine creative thinking with research and analysis to produce insightful, and useful, criticism.

ENTRY LEVEL COURSES

RFSS majors and minors are required to take *two* of the following three courses. However, we do suggest students take *all three*. These courses are suitable for those who want to learn more about the department.

RFSS 100: What is Rhetoric?
RFSS 120: Intro to ScreenStudies
RFSS 162: White Redemption

Additionally, several other RFSS courses are open to first year students and offered this academic year:

Fall 2022

RFSS 100: What is Rhetoric?
RFSS 162: White Redemption
RFSS 222: Constructions of Italian-American Men and Masculinities
RFSS 240: Film Theory

Winter 2023

RFSS 100: What is Rhetoric?
RFSS 120: Intro to Screen Studies
RFSS 202: Coming of Age While Black
RFSS 260: Lesbian & Gay Images in Film
RFSS 273: Rhetoric of Sports
RFSS 276: Television Criticism

Short Term 2023

RFSS s17: Intro to Argumentation
RFSS s24: American Cinema in the 1990s

SEMINARS

Sophomore/Junior Seminar: These seminars have a heavier focus on writing in the discipline. We suggest students take these *before* writing a thesis.

RFSS 391A: The Rhetoric of Alien Abduction
RFSS 391E: The Interracial Buddy Film
RFSS 391F: Bollywood
RFSS 391L: Screening Slavery
RFSS 391M: Rhetorics of the Body

Junior/Senior Seminar: These seminars are practicums and do not have a major paper assignment, but are immersive and intense. We suggest these for students who have completed most of their coursework in the department.

RFSS 391B: Presidential Campaign Rhetoric
RFSS 391J: Film Festival Studies

IMPORTANT:

All seminars are by petition only. Students interested in a seminar need to consult with their Advisor or the Department Chair.

Petitions are due BEFORE registration begins.