

FACULTY



Andrew Allsup
Visiting Lecturer

Hedge G05
aallsup@bates.edu



Jon Cavallero
Professor
Founding Director, *Bates Film Festival*

Pettigrew 307
jcavalle@bates.edu



Stephanie Kelley-Romano
Professor and Chair

Pettigrew 308
skelley@bates.edu



Charles Nero
Benjamin E. Mays '20
Distinguished Professor

Pettigrew 303
cnero@bates.edu



Sammi Rippetoe
Director of Debate and
Visiting Assistant Professor
On Sabbatical Fall 2024

Pettigrew 306
srippetoe@bates.edu



PROJECTED COURSES

Fall 2024

- *FYS 434: Remaking Movies
- *RFSS 100: What is Rhetoric?
- *RFSS 185: Public Discourse
- *RFSS 220: Constructions of Italian American Men
- RFSS 240: Film Theory
- *RFSS 260: Lesbian and Gay Images in Film
- RFSS 391B: Presidential Campaign Rhetoric

Winter 2025

- *RFSS 120: Introduction to Screen Studies
- *RFSS 162: White Redemption
- *RFSS 186: Introduction to Argumentation
- *RFSS 276: Television Criticism
- RFSS xxx: Conspiracy Rhetoric
- RFSS 391E: Interracial Buddy Film
- RFSS 391F: Bollywood

Short Term 2025

TBA

(* denotes a course open to first year students)

CONTACT US

phone: 786-8294

email: rfss@bates.edu

web: www.bates.edu/rhetoric-film-screen-studies

main office: 305 College Street

208 Pettigrew Hall



Bates

Rhetoric, Film, & Screen Studies



AY 2024-2025

THE DEPARTMENT

We offer an interdisciplinary approach to the study of human communication.

Our Goals and Objectives include:

- Students will hone their critical thinking skills through the study, and analysis, of argument.
- Students will understand public texts as expressions and arguments about identity, experience, and power.
- Students will explore multiple ways of reading texts, and recognize the complex forces of text, context, author, and audience in making meaning.
- Students will gain communication competence.
- Students will learn to combine creative thinking with research and analysis to produce insightful, and useful, criticism.



ENTRY LEVEL COURSES

RFSS majors and minors are required to take *two* of the following three courses. However, we do suggest students take *all three*. These courses are suitable for those who want to learn more about the department.

RFSS 100: What is Rhetoric?
RFSS 120: Intro to Screen Studies
RFSS 162: White Redemption


Additionally, several other RFSS courses are open to first year students and offered this academic year:

Fall 2024

FYS 434: Remaking Movies
RFSS 100: What is Rhetoric?
RFSS 185: Public Discourse
RFSS 220: Constructions of Italian American Men
RFSS 260: Lesbian and Gay Images in Film

Winter 2024

RFSS 120: Introduction to Screen Studies
RFSS 162: White Redemption
RFSS 186: Introduction to Argumentation
RFSS 276: Television Criticism



SEMINARS

Writing Attentive Seminars: These seminars have a heavier focus on writing in the discipline. We suggest students take these *before* writing a thesis.

RFSS 391A: The Rhetoric of Alien Abduction
RFSS 391E: The Interracial Buddy Film
RFSS 391F: Bollywood
RFSS 391L: Screening Slavery
RFSS 391M: Rhetorics of the Body

Practicum Seminars: These seminars are practicums and do not have a major paper assignment, but are immersive and intense. We suggest these for students who have completed most of their coursework in the department.

RFSS 391B: Presidential Campaign Rhetoric
RFSS 391J: Film Festival Studies

IMPORTANT:

All seminars are by petition only. Students interested in a seminar need to consult with their Advisor or the Department Chair.

Petitions are due BEFORE registration begins.