

RFSS MINOR

1) Core Courses. Two of the following:

RFSS 100. What is Rhetoric?

RFSS 120. Introduction to Screen Studies.

AF/RF 162. White Redemption.

2) Performance. One of the following:

RFSS 185. Public Discourse.

RFSS 186. Introduction to Argumentation.

Substitution:

3) Race/Ethnicity. One of the following:

AF/RF 162. White Redemption.

AF/RF 202. Coming of Age While Black.

RFSS 219. Race, Gender, and International Cinema.

RFSS 220. Italian American Men and Masculinities.

4) Gender/Sexuality. One of the following:

RFSS 205. Social Advocacy and Activism.

RFSS 211: Archival Queers.

RFSS 219. Race, Gender, and International Cinema.

RFSS 220. Italian American Men and Masculinities.

RFSS 257. Rhetorical Criticism.

RFSS 260. Lesbian and Gay Images in Film.

RFSS 276. Television Criticism.

RFSS s18. Under the Influence.

6) Seminar. One of the following:

RFSS 391A. The Rhetoric of Alien Abduction.

RFSS 391B. Presidential Campaign Rhetoric.

RFSS 391E. Interracial Buddy Film.

RFSS 391F. Bollywood.

RFSS 391J. Film Festival Studies.

RFSS 391L. Screening Slavery.

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FALL	SPRING	SHORT TERM

MAJOR/GEC: _____

MOIS: AC CP HS SR QF