

RFSS MAJOR

1) Core Courses. Two of the following (taking all is recommended):

RFSS 100. What is Rhetoric?

RFSS 120. Introduction to Screen Studies.

AF/RF 162. White Redemption.

2) Performance. One of the following:

RFSS 185. Public Discourse.

RFSS 186. Introduction to Argumentation.

RFSS s31. Film Festival Management.

3) Theory/Criticism. One of the following:

RFSS 240. Film Theory.

RFSS 257. Rhetorical Criticism.

RFSS 276. Television Criticism.

4) Race/Ethnicity. One of the following:

AFR/RFSS 162. White Redemption.

AFR/RFSS 202. Coming of Age While Black.

RFSS 205. Social Advocacy and Activism.

RFSS 219. Race, Gender, and International Cinema.

RFSS 220. Italian American Men and Masculinities.

CMS/RFSS 233. Movie Theaters of War.

RFSS 259. Conspiracy Rhetoric.

5) Gender/Sexuality. One of the following:

RFSS 205. Social Advocacy and Activism.

RFSS 219. Race, Gender, and International Cinema.

RFSS 220. Italian American Men and Masculinities.

CMS/RFSS 233. Movie Theaters of War.

RFSS 260. Lesbian and Gay Images in Film.

RFSS 276. Television Criticism.

RFSS 259. Conspiracy Rhetoric.

RFSS s18. Under the Influence.

6) Seminars. Two of the following (with two different faculty members):

AFR/RFSS 306: Reimagining Africana.

RFSS 391A. The Rhetoric of Alien Abduction.

RFSS 391B. Presidential Campaign Rhetoric.

RFSS 391E. Interracial Buddy Film

RFSS 391F. Bollywood.

RFSS 391J. Film Festival Studies.

RFSS 391L. Screening Slavery

7) Additional Courses.

a.

b.

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8) RFSS 457 or 458. Senior Thesis.

FALL	SPRING	SHORT TERM

MINOR/GEC: _____

MOIS: AC CP HS SR QF

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