

# Bates

## Rhetoric, Film, & Screen Studies



Pettigrew Hall  
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 @rfssbates

### THE DEPARTMENT

We offer an interdisciplinary approach to the study of human communication.

#### Our Goals and Objectives include:

- Students will hone their critical thinking skills through the study, and analysis, of argument.
- Students will understand public texts as expressions and arguments about identity, experience, and power.
- Students will explore multiple ways of reading texts, and recognize the complex forces of text, context, author, and audience in making meaning.
- Students will gain communication competence.
- Students will learn to combine creative thinking with research and analysis to produce insightful, and useful, criticism.





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**Core Courses:**

RFSS 100. What is Rhetoric?  
RFSS 120. Introduction to Screen Studies.  
AFR/RFSS 162. White Redemption.

**Performance:**

RFSS 185. Public Discourse.  
RFSS 186. Introduction to Argumentation.  
RFSS s31. Film Festival Management.

**Theory/Criticism:**

RFSS 240. Film Theory.  
RFSS 257. Rhetorical Criticism.  
RFSS 276. Television Criticism.

**Race/Ethnicity:**

AFR/RFSS 162. White Redemption.  
AFR/RFSS 202. Coming of Age While Black.  
RFSS 205. Social Advocacy and Activism.  
RFSS 219. Race, Gender, and International Cinema.  
RFSS 220. Italian American Men and Masculinities.  
CMS/RFSS 233. Movie Theaters of War.  
RFSS 259. Conspiracy Rhetoric.

For more information on the **MAJOR** requirements, scan this QR Code:



**Gender/Sexuality:**

RFSS 205. Social Advocacy and Activism.  
RFSS 219. Race, Gender, and International Cinema.  
RFSS 220. Italian American Men and Masculinities.  
CMS/RFSS 233. Movie Theaters of War.  
RFSS 260. Lesbian and Gay Images in Film.  
RFSS 276. Television Criticism.  
RFSS 259. Conspiracy Rhetoric.  
RFSS s18. Under the Influence.

**Traditional Seminars:**

AFR/RFSS 306: Reimagining Africana.  
RFSS 391A. The Rhetoric of Alien Abduction.  
RFSS 391E. Interracial Buddy Film.  
RFSS 391F. Bollywood.  
RFSS 391L. Screening Slavery.

**Immersive/Experiential Seminars:**

RFSS 391B. Presidential Campaign Rhetoric.  
RFSS 391J. Film Festival Studies.

**Senior Thesis:**

RFSS 457 or 458.



For more information on the **MINOR** requirements, scan this QR Code:

