

THE DEPARTMENT

We offer an interdisciplinary approach to the study of human communication.

Our Goals and Objectives include:

- Students will hone their critical thinking skills through the study, and analysis, of argument.
- Students will understand public texts as expressions and arguments about identity, experience, and power.
- Students will explore multiple ways of reading texts, and recognize the complex forces of text, context, author, and audience in making meaning.
- Students will gain communication competence.
- Students will learn to combine creative thinking with research and analysis to produce insightful, and useful, criticism.



Bates

Rhetoric, Film, & Screen Studies



Graduating RFSS Seniors, Class of 2026.
Photo Credit: pbenn productions

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**Core Courses:**

RFSS 100. What is Rhetoric?
RFSS 120. Introduction to Screen Studies.
AFR/RFSS 162. White Redemption.

Performance:

RFSS 185. Public Discourse.
RFSS 186. Introduction to Argumentation.
RFSS s31. Film Festival Management.

Theory/Criticism:

RFSS 240. Film Theory.
RFSS 257. Rhetorical Criticism.
RFSS 276. Television Criticism.

Race/Ethnicity:

AFR/RFSS 162. White Redemption.
AFR/RFSS 202. Coming of Age While Black.
RFSS 205. Social Advocacy and Activism.
RFSS 219. Race, Gender, and International
Cinema.
RFSS 220. Italian American Men and
Masculinities.
CMS/RFSS 233. Movie Theaters of War.
RFSS 259. Conspiracy Rhetoric.

For more information on
the **MAJOR** requirements,
scan this QR Code:

**Gender/Sexuality:**

RFSS 205. Social Advocacy and Activism.
RFSS 219. Race, Gender, and International
Cinema.
RFSS 220. Italian American Men and
Masculinities.
CMS/RFSS 233. Movie Theaters of War.
RFSS 260. Lesbian and Gay Images in Film.
RFSS 276. Television Criticism.
RFSS 259. Conspiracy Rhetoric.
RFSS s18. Under the Influence.

Traditional Seminars:

AFR/RFSS 306: Reimagining Africana.
RFSS 391A. The Rhetoric of Alien Abduction.
RFSS 391E. Interracial Buddy Film.
RFSS 391F. Bollywood.
RFSS 391L. Screening Slavery.

Immersive/Experiential Seminars:

RFSS 391B. Presidential Campaign Rhetoric.
RFSS 391J. Film Festival Studies.

Senior Thesis:

RFSS 457 or 458.



For more information on
the **MINOR** requirements,
scan this QR Code:

