

| Session | Session Time      | Location       | studentPrefName          | Title                                                                                     | Advisor                                                   |
|---------|-------------------|----------------|--------------------------|-------------------------------------------------------------------------------------------|-----------------------------------------------------------|
| 3       | 4:45 PM - 6:00 PM | Pettengill 257 | Aneeza Ahmad '25         | To Be a 'Good Farmer': Wabanaki, White, and Somali Bantu Perspectives on Farming in Maine | Wesley Chaney, History                                    |
| 1       | 1:45 PM - 3:00 PM | Pettengill 162 | Kerrigan Anuszewski '25  | Production as Pedagogy: Design and Management in the Theater                              | B. Christine McDowell, Theater                            |
| 1       | 1:45 PM - 3:00 PM | Pettengill G10 | Sierra Aponte Clarke '25 | Conditions Warranting and Restricting Care: Analyzing Crisis Pregnancy Centers            | Rebecca Herzig, Rebecca, Gender & Sexuality Studies       |
| 1       | 1:45 PM - 3:00 PM | Pettengill G54 | Ben Auerbach '25         | "Las Locas": a Case Study of Sexuality as a Means of Resistance and Self-expression       | Claudia Aburto Guzman, Hispanic Studies                   |
| 2       | 3:15 PM - 4:30 PM | Pettengill G65 | Summer Barnett '25       | The Rhetoric of Politics in Popular Culture                                               | Stephanie Kelley-Romano, Rehtoric, Film, & Screen Studies |
| 2       | 3:15 PM - 4:30 PM | Pettengill G21 | Lizi Barrow '25          | Artist Talks by AVC Studio Art Thesis Students                                            | Carolina Gonzalez Valencia, Art & Visual Culture          |
| 1       | 1:45 PM - 3:00 PM | Pettengill G10 | Ilyas Bashir '25         | 转难为易 “Turning Difficulties Into Ease”                                                     | Nathan Faries, Asian Studies                              |
| 2       | 3:15 PM - 4:30 PM | Pettengill 116 | Izzy Beck '25            | Politics Department Honors Thesis Panel                                                   | Steve Engel, Politics                                     |

|   |                   |                |                        |                                                                                                                      |                                                                        |
|---|-------------------|----------------|------------------------|----------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|
| 1 | 1:45 PM - 3:00 PM | Pettengill G54 | Ella Beiser '25        | Tacones Rebeldes: Resistencia Queer y la Desestabilización de la Dictadura en las Producciones Artísticas de Lemebel | Claudia Aburto Guzman, Hispanic Studies                                |
| 1 | 1:45 PM - 3:00 PM | Pettengill G21 | Charlotte Bernhard '28 | Gender, Power, and Politics                                                                                          | Seulgie Lim, Politics                                                  |
| 1 | 1:45 PM - 3:00 PM | Pettengill G21 | Tia Billimoria '27     | Gender, Power, and Politics                                                                                          | Seulgie Lim, Politics                                                  |
| 2 | 3:15 PM - 4:30 PM | Pettengill 257 | Rosalie Brown '27      | Forging Meaning: Recreating Ancient Greek Metalwork in a Modern Blacksmith Shop                                      | Lisa Maurizio, Classical and Medieval Studies                          |
| 1 | 1:45 PM - 3:00 PM | Pettengill 116 | Lola Buczkowski '25    | Embodied Dialogues: Perspectives on Collaboration and Choreographic Practice                                         | Tristan Koepke, Dance                                                  |
| 2 | 3:15 PM - 4:30 PM | Pettengill 116 | Maple Buescher '25     | Politics Department Honors Thesis Panel                                                                              | Steve Engel, Politics                                                  |
| 1 | 1:45 PM - 3:00 PM | Pettengill G65 | Christian Cabello '25  | Research and the Public Good: Multidisciplinary Explorations                                                         | Darby Ray and Morgan Kinney, Harward Center for Community Partnerships |
| 2 | 3:15 PM - 4:30 PM | Pettengill G52 | Sophia Cattalani '25   | “Treat Us Good and Treat Us Like Family”: A Maine Mobile Health Program Case Study                                   | Heidi Taylor, Sociology                                                |
| 2 | 3:15 PM - 4:30 PM | Pettengill G10 | Ava Clancy '25         | Songs of Resistance: The Intersection of Labor, Music, and Culture in Appalachian Coal Mining Communities            | Dale Chapman, Music                                                    |

|   |                   |                |                    |                                                                                                                                       |                                                 |
|---|-------------------|----------------|--------------------|---------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| 3 | 4:45 PM - 6:00 PM | Pettengill G52 | Hopper Clark '25   | Patterns Among Ulam Words                                                                                                             | Senia Sheydvasser, Mathematics                  |
| 2 | 3:15 PM - 4:30 PM | Pettengill 162 | Luca Costea '25    | Genetics of Neurodevelopmental Disorders like NF1: Reflections for Future Research                                                    | Mollie Woodworth, Neuroscience                  |
| 1 | 1:45 PM - 3:00 PM | Pettengill G21 | Bella Daly '27     | Gender, Power, and Politics                                                                                                           | Seulgie Lim, Politics                           |
| 3 | 4:45 PM - 6:00 PM | Pettengill 162 | Wes DeOreo '25     | Cultural Agency in Occupied Germany and its Impact on German Autonomy from 1945 to 1950                                               | Jakub Kazecki, German                           |
| 1 | 1:45 PM - 3:00 PM | Pettengill 116 | Jane Drumm '25     | Embodied Dialogues: Perspectives on Collaboration and Choreographic Practice                                                          | Tristan Koepke, Dance                           |
| 3 | 4:45 PM - 6:00 PM | Pettengill G65 | Lucy Edmunds '25   | Teaching 8th Grade Social Studies at Lewiston Middle School                                                                           | Mara Tieken, Education                          |
| 3 | 4:45 PM - 6:00 PM | Pettengill G10 | Maura Ferrigno '25 | Bodies, Memory, and State Control                                                                                                     | Anelise Shrout, Digital & Computational Studies |
| 1 | 1:45 PM - 3:00 PM | Pettengill G10 | Lydia Frew '25     | The Hidden Curriculum in Dance: Investigating the Relationship Between Perceived Social Psychological Climate and Dancers' Body Image | Suan Langdon, Psychology                        |

|   |                   |                |                        |                                                                                              |                                                           |
|---|-------------------|----------------|------------------------|----------------------------------------------------------------------------------------------|-----------------------------------------------------------|
| 1 | 1:45 PM - 3:00 PM | Pettengill G21 | Leia Gallego-Calle '25 | Gender, Power, and Politics                                                                  | Seulgie Lim, Politics                                     |
| 2 | 3:15 PM - 4:30 PM | Pettengill G52 | Charlotte Gisborne '25 | Sociology Thesis Panel                                                                       | Mike Rocque, Sociology                                    |
| 2 | 3:15 PM - 4:30 PM | Pettengill G65 | Garrett Glasgow '25    | The Rhetoric of Politics in Popular Culture                                                  | Stephanie Kelley-Romano, Rehtoric, Film, & Screen Studies |
| 3 | 4:45 PM - 6:00 PM | Pettengill G65 | Madyson Gonzalez '25   | How the Maine Teaching Standards Are Reflected in My 7th-Grade Social Studies Classroom      | Mara Tieken, Education                                    |
| 1 | 1:45 PM - 3:00 PM | Pettengill G54 | Max Good '25           | Portafolio de Maxwell Good: <i>Una reflexión de los Estudios Hispánicos en Bates College</i> | Stephanie Pridgeon, Hispanic Studies                      |
| 2 | 3:15 PM - 4:30 PM | Pettengill G10 | Stella Gould '25       | The Present Sound of the Past: The Soul Revival and Resurgence of Vinyl in the 21st Century  | Dale Chapman, Music                                       |
| 1 | 1:45 PM - 3:00 PM | Pettengill 162 | Sophie Hafter '25      | Production as Pedagogy: Design and Management in the Theater                                 | B. Christine McDowell, Theater                            |
| 1 | 1:45 PM - 3:00 PM | Pettengill 257 | Matt Hamilton '25      | Film, Art, and Documentary Rhetoric                                                          | Stephanie Kelley-Romano, Rehtoric, Film, & Screen Studies |

|   |                   |                |                    |                                                                                                                                                                         |                                                 |
|---|-------------------|----------------|--------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| 3 | 4:45 PM - 6:00 PM | Pettengill 162 | Ella Hannaford '26 | Crafting Faith and Identity: The Pink Qur'an as Islamic Art                                                                                                             | Megan Boomer, Art and Visual Culture            |
| 2 | 3:15 PM - 4:30 PM | Pettengill 162 | Lion He '25        | The Impact of Social Distance and Temporal Distance on Thinking About a Good Life                                                                                       | Michael Sargent, Psychology                     |
| 3 | 4:45 PM - 6:00 PM | Pettengill G52 | Lucy Hensley '25   | New Nnsights into Chemical Cues and Prey Naivety: Herbivory of <i>Littorina obtusata</i> in the Presence of the Invasive European Green Crab ( <i>Carcinas maenas</i> ) | Kat Anderson, Biology                           |
| 2 | 3:15 PM - 4:30 PM | Pettengill G52 | Risa Horiuchi '25  | Sociology Thesis Panel                                                                                                                                                  | Mike Rocque, Sociology                          |
| 3 | 4:45 PM - 6:00 PM | Pettengill 257 | Gongshi Huang '25  | Royal Guards, The <i>Mixi</i> Sword, and Political Identities: Mongols as Co-Founders of the Ming Dynasty                                                               | Mark Tizzoni, Classical & Medieval Studies      |
| 1 | 1:45 PM - 3:00 PM | Pettengill G50 | Eva Hynes '25      | "Now go we in content to liberty, and not to banishment": Queer Utopia in Shakespeare's <i>As You Like It</i>                                                           | Katie Adkison, English                          |
| 2 | 3:15 PM - 4:30 PM | Pettengill 162 | Joey Ireland '25   | Memory Intrusions and the Breath                                                                                                                                        | Justin Hulbert, Neuroscience                    |
| 3 | 4:45 PM - 6:00 PM | Pettengill G10 | Keira January '25  | Bodies, Memory, and State Control                                                                                                                                       | Anelise Shrout, Digital & Computational Studies |

|   |                   |                |                      |                                                                                                                     |                                                                        |
|---|-------------------|----------------|----------------------|---------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|
| 1 | 1:45 PM - 3:00 PM | Pettengill G10 | Olivia Joaquin '25   | Situations of Habituation: Examining Habitual versus Goal-Directed Behaviors Under de Wit's Slips of Action Task    | Todd Kahan, Psychology                                                 |
| 1 | 1:45 PM - 3:00 PM | Pettengill G65 | Inez Johnson '25     | Research and the Public Good: Multidisciplinary Explorations                                                        | Darby Ray and Morgan Kinney, Harward Center for Community Partnerships |
| 2 | 3:15 PM - 4:30 PM | Pettengill G54 | Elias Jones '27      | Student Research on Roman Slavery                                                                                   | Liana Brent, Classical and Medieval Studies                            |
| 1 | 1:45 PM - 3:00 PM | Pettengill G52 | Kaitlin Kavanagh '25 | The Creative Writing Thesis Readings                                                                                | Jess Anthony, English                                                  |
| 2 | 3:15 PM - 4:30 PM | Pettengill G21 | Miryam Keller '25    | Artist Talks by AVC Studio Art Thesis Students                                                                      | Carolina Gonzalez Valencia, Art & Visual Culture                       |
| 3 | 4:45 PM - 6:00 PM | Pettengill 162 | Clara Kennedy '25    | Not Just a Woman Artist: Ethel Schwabacher and her Re-painting of Abstract Expressionism                            | Eric Nolan, Art & Visual Culture                                       |
| 2 | 3:15 PM - 4:30 PM | Pettengill G50 | Matthew Kijowski '25 | Playing for Independence: The Role of Soccer in Nation-Building Among Unrecognized European States                  | Francesco Duina, Sociology                                             |
| 2 | 3:15 PM - 4:30 PM | Pettengill G52 | Jaewoo Kim '25       | Finding My Self in Film: Cultural Objects as Mirrors to Identity                                                    | Francesco Duina, Sociology                                             |
| 3 | 4:45 PM - 6:00 PM | Pettengill G50 | Rashad King '25      | Caribbean Republicanism & Neocolonial Tourism: Expanding Republicanism to Confront Postcolonial Economic Dependency | Lisa Gilson, Politics                                                  |

|   |                   |                |                       |                                                                                          |                                                                        |
|---|-------------------|----------------|-----------------------|------------------------------------------------------------------------------------------|------------------------------------------------------------------------|
| 1 | 1:45 PM - 3:00 PM | Pettengill G21 | Naina Kondragunta '28 | Gender, Power, and Politics                                                              | Seulgie Lim, Politics                                                  |
| 1 | 1:45 PM - 3:00 PM | Pettengill G65 | Maggie Kornfeind '25  | Research and the Public Good: Multidisciplinary Explorations                             | Darby Ray and Morgan Kinney, Harward Center for Community Partnerships |
| 1 | 1:45 PM - 3:00 PM | Pettengill G21 | Hannah Kothari '26    | Gender, Power, and Politics                                                              | Seulgie Lim, Politics                                                  |
| 1 | 1:45 PM - 3:00 PM | Pettengill G10 | Lena LaPierre '26     | The Naked Truth: Art Scandals, the Russian Mass Media, and the Hairy Legs of Leo Tolstoy | Caroline Shaw, History                                                 |
| 2 | 3:15 PM - 4:30 PM | Pettengill G21 | Avery Lehman '25      | Artist Talks by AVC Studio Art Thesis Students                                           | Carolina Gonzalez Valencia, Art & Visual Culture                       |
| 1 | 1:45 PM - 3:00 PM | Pettengill G21 | Muey Li '28           | Gender, Power, and Politics                                                              | Seulgie Lim, Politics                                                  |
| 2 | 3:15 PM - 4:30 PM | Pettengill 257 | Bora Lugunda '25      | In Search of Witches: Kongolese Cosmology and the Opperation of Power                    | Mark Tizzoni, Classical & Medieval Studies                             |
| 1 | 1:45 PM - 3:00 PM | Pettengill G52 | Ava Lyon '25          | The Creative Writing Thesis Readings                                                     | Jess Anthony, English                                                  |
| 1 | 1:45 PM - 3:00 PM | Pettengill G21 | Jack Markert '27      | Gender, Power, and Politics                                                              | Seulgie Lim, Politics                                                  |

|   |                   |                |                        |                                                                                                                                                                                    |                                                  |
|---|-------------------|----------------|------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|
| 1 | 1:45 PM - 3:00 PM | Pettengill G52 | Julianne Massa '25     | The Creative Writing Thesis Readings                                                                                                                                               | Jess Anthony, English                            |
| 2 | 3:15 PM - 4:30 PM | Pettengill G21 | Erin McCarthy '25      | Artist Talks by AVC Studio Art Thesis Students                                                                                                                                     | Carolina Gonzalez Valencia, Art & Visual Culture |
| 1 | 1:45 PM - 3:00 PM | Pettengill G21 | Sophie McDevitt '27    | Gender, Power, and Politics                                                                                                                                                        | Seulgie Lim, Politics                            |
| 3 | 4:45 PM - 6:00 PM | Pettengill 257 | Maria McEvoy '25       | Sheep, Blood, and Empire: The Pastoral Politics of Racial Purity in Early Modern Spain                                                                                             | Mark Tizzoni, Classical & Medieval Studies       |
| 2 | 3:15 PM - 4:30 PM | Pettengill 162 | Rosie McKerley '25     | Effects of Synesthetic Photisms on Sisual cognition: Investigating the Temporal Organization of Grapheme-Color Synesthesia and Object Trimming in the Cognitive Processing Pathway | Kathy Mathis, Psychology                         |
| 2 | 3:15 PM - 4:30 PM | Pettengill 257 | George Miller '25      | Athanasian Asceticism: Late Antique Egyptian Christian Identity in Ascetic Literature                                                                                              | Mark Tizzoni, Classical & Medieval Studies       |
| 3 | 4:45 PM - 6:00 PM | Pettengill G50 | Lily Miller '25        | Plunging into the “Mommysphere”: The Inadvertent ‘Birth’ of Anti-Abortion Rhetoric in the Radical Discussion of Bodily Autonomy in Mommy Blogs                                     | Lucy Britt, Politics                             |
| 1 | 1:45 PM - 3:00 PM | Pettengill G52 | TBD                    | The Creative Writing Thesis Readings                                                                                                                                               | Jess Anthony, English                            |
| 1 | 1:45 PM - 3:00 PM | Pettengill 116 | Elizabeth Nahigian '26 | Embodied Dialogues: Perspectives on Collaboration and Choreographic Practice                                                                                                       | Tristan Koepke, Dance                            |



|   |                   |                |                            |                                                              |                                                                        |
|---|-------------------|----------------|----------------------------|--------------------------------------------------------------|------------------------------------------------------------------------|
| 2 | 3:15 PM - 4:30 PM | Pettengill G54 | Julia Neumann '25          | Student Research on Roman Slavery                            | Liana Brent, Classical and Medieval Studies                            |
| 3 | 4:45 PM - 6:00 PM | Pettengill 162 | Nakelm Nicholson '25       | Queer Mystics’ way of the African Diaspora                   | Baltasar Fra-Molinero, Hispanic Studies                                |
| 1 | 1:45 PM - 3:00 PM | Pettengill G21 | Mari Nolasco Alcantara '28 | Gender, Power, and Politics                                  | Seulgie Lim, Politics                                                  |
| 1 | 1:45 PM - 3:00 PM | Pettengill G65 | Heidi Nydam '25            | Research and the Public Good: Multidisciplinary Explorations | Darby Ray and Morgan Kinney, Harward Center for Community Partnerships |
| 2 | 3:15 PM - 4:30 PM | Pettengill G65 | Kevin O'Connor '25         | The Rhetoric of Politics in Popular Culture                  | Stephanie Kelley-Romano, Rehtoric, Film, & Screen Studies              |
| 2 | 3:15 PM - 4:30 PM | Pettengill G52 | Julia Oliver '25           | Sociology Thesis Panel                                       | Mike Rocque, Sociology                                                 |
| 3 | 4:45 PM - 6:00 PM | Pettengill G52 | Adriana Pastor Almiron '25 | Rethinking Mathematics, Computing, and Data for Equity       | Carrie Eaton, Digital & Computational Studies                          |
| 1 | 1:45 PM - 3:00 PM | Pettengill G21 | Meghan Peters '28          | Gender, Power, and Politics                                  | Seulgie Lim, Politics                                                  |

|   |                   |                |                      |                                                                                                                                                               |                                                           |
|---|-------------------|----------------|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|
| 3 | 4:45 PM - 6:00 PM | Pettengill 162 | Jade Pinto '25       | Amaterasu: The Embodiment of the Spiritual and Sensual                                                                                                        | Justine Wiesinger, Japanese                               |
| 3 | 4:45 PM - 6:00 PM | Pettengill G21 | Alex Provasnik '25   | Artist Talks by AVC Studio Art Thesis Students                                                                                                                | Carolina Gonzalez Valencia, Art & Visual Culture          |
| 2 | 3:15 PM - 4:30 PM | Pettengill G50 | Lily Ritch '25       | Czech New Wave Film: The Critique of Authority through Cinematic Style                                                                                        | Cheryl Stephenson, Russian                                |
| 1 | 1:45 PM - 3:00 PM | Pettengill G21 | Annie Roach '27      | Gender, Power, and Politics                                                                                                                                   | Seulgie Lim, Politics                                     |
| 3 | 4:45 PM - 6:00 PM | Pettengill G50 | Gabriela Ruberto '25 | A Deeper Dive into the Realities of Campus Sexual Assault Adjudication: Assessing the Conflicts of Title IX, Due Process Rights, and Trauma-Informed Practice | Steve Engel, Politics                                     |
| 1 | 1:45 PM - 3:00 PM | Pettengill 257 | Emma Sablan '25      | Film, Art, and Documentary Rhetoric                                                                                                                           | Stephanie Kelley-Romano, Rehtoric, Film, & Screen Studies |
| 1 | 1:45 PM - 3:00 PM | Pettengill G21 | Dara Salka '28       | Gender, Power, and Politics                                                                                                                                   | Seulgie Lim, Politics                                     |
| 1 | 1:45 PM - 3:00 PM | Pettengill G21 | Cate Sauri '28       | Gender, Power, and Politics                                                                                                                                   | Seulgie Lim, Politics                                     |
| 3 | 4:45 PM - 6:00 PM | Pettengill G21 | Lila Schaefer '25    | Artist Talks by AVC Studio Art Thesis Students                                                                                                                | Carolina Gonzalez Valencia, Art & Visual Culture          |

|   |                   |                |                            |                                                                                                                   |                        |
|---|-------------------|----------------|----------------------------|-------------------------------------------------------------------------------------------------------------------|------------------------|
| 3 | 4:45 PM - 6:00 PM | Pettengill 116 | Emma Seitz '25             | Acting, Directing, Playwriting: A Panel Discussion                                                                | Kati Vecsey, Theater   |
| 2 | 3:15 PM - 4:30 PM | Pettengill 116 | Sarah Senator '25          | Politics Department Honors Thesis Panel                                                                           | Steve Engel, Politics  |
| 2 | 3:15 PM - 4:30 PM | Pettengill G10 | Efe Sert '25               | From Liberation to Commodification: The Shifting Ethos of Club Music                                              | Dale Chapman, Music    |
| 3 | 4:45 PM - 6:00 PM | Pettengill G65 | Declan Sheehan '25         | Experiences with Student Teaching: US History and Debate at Lewiston High School                                  | Mara Tieken, Education |
| 1 | 1:45 PM - 3:00 PM | Pettengill G52 | Liya Simon '25             | The Creative Writing Thesis Readings                                                                              | Jess Anthony, English  |
| 1 | 1:45 PM - 3:00 PM | Pettengill G52 | Talia Skaistis '25         | The Creative Writing Thesis Readings                                                                              | Jess Anthony, English  |
| 3 | 4:45 PM - 6:00 PM | Pettengill G52 | Kaidi Stec '25             | A Comparative Genomic Synthesis of the SNARE and Endocytosis KEGG Pathways in Homo sapiens and Ephydatia muelleri | April Horton, Biology  |
| 1 | 1:45 PM - 3:00 PM | Pettengill G21 | Mark Steinnagel Taylor '28 | Gender, Power, and Politics                                                                                       | Seulgie Lim, Politics  |

|   |                   |                |                    |                                                                                                            |                                                                        |
|---|-------------------|----------------|--------------------|------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|
| 2 | 3:15 PM - 4:30 PM | Pettengill G52 | Jenna Thomas '25   | Sociology Thesis Panel                                                                                     | Mike Rocque, Sociology                                                 |
| 1 | 1:45 PM - 3:00 PM | Pettengill G50 | Mary Beth Tune '25 | Art, Craft, Witchcraft: Colonial Obsession and the Racialized Female Body in <i>The Tempest</i>            | Katie Adkison, English                                                 |
| 3 | 4:45 PM - 6:00 PM | Pettengill 257 | Willa Wang '25     | Praying for the Rain: Local Power and Belief in the Jinzhong Basin in the Late Qing                        | Wesley Chaney, History                                                 |
| 3 | 4:45 PM - 6:00 PM | Pettengill G52 | Peter Weil '26     | Characterization of Widely-Tunable-Random-Access DBR Laser for Gas Spectroscopy and Greenhouse Gas Sensing | Ryan Cole, Physics                                                     |
| 2 | 3:15 PM - 4:30 PM | Pettengill G65 | Sophie Wheeler '25 | The Rhetoric of Politics in Popular Culture                                                                | Stephanie Kelley-Romano, Rehtoric, Film, & Screen Studies              |
| 2 | 3:15 PM - 4:30 PM | Pettengill 162 | Tommo White '25    | Predicting Odor-Evoked Brain Activity Maps from Molecular Features                                         | Jason Castro, Neuroscience                                             |
| 1 | 1:45 PM - 3:00 PM | Pettengill 257 | Kyle Woodworth '25 | Film, Art, and Documentary Rhetoric                                                                        | Stephanie Kelley-Romano, Rehtoric, Film, & Screen Studies              |
| 1 | 1:45 PM - 3:00 PM | Pettengill G21 | Grace Yonchak '26  | Gender, Power, and Politics                                                                                | Seulgie Lim, Politics                                                  |
| 1 | 1:45 PM - 3:00 PM | Pettengill G65 | Amanda Zerbib '25  | Research and the Public Good: Multidisciplinary Explorations                                               | Darby Ray and Morgan Kinney, Harward Center for Community Partnerships |

|   |                   |                |                    |                                                |                                                  |
|---|-------------------|----------------|--------------------|------------------------------------------------|--------------------------------------------------|
| 1 | 1:45 PM - 3:00 PM | Pettengill G21 | Raven Zhang '28    | Gender, Power, and Politics                    | Seulgie Lim, Politics                            |
| 2 | 3:15 PM - 4:30 PM | Pettengill G54 | Phoebe Zhou '26    | Student Research on Roman Slavery              | Liana Brent, Classical and Medieval Studies      |
| 3 | 4:45 PM - 6:00 PM | Pettengill G21 | Danny Zuniga Zarat | Artist Talks by AVC Studio Art Thesis Students | Carolina Gonzalez Valencia, Art & Visual Culture |