

AY 2022/2023

Fall 2022

Course # and Name	Instructor
DNTH 105 - Introduction to Performance Studies	Liz Carlson
DNTH 202 - Devising Performance	Liz Carlson
DANC 151 - Making Dance	Brian J. Evans
DANC 252 - Contemporary Issues in Dance	Tristan Koepke
DANC 253 - Dance Repertory	Brian J. Evans
DANC 270D - Studio: Repertory Styles	Brian J. Evans
DANC 270F - Studio: Advanced Jazz, Musical Theater	Kate Marchessault
DANC 270H - Studio: Ballet II	Rachel Ganteaume-Richards
DANC 270I - Studio: Improv	Tristan Koepke
DANC 270K - Studio: Hip Hop	Allie James
DANC 270N - Studio: Ballet III	Rachel Ganteaume-Richards
DANC 270P - Studio: Flamenco	Lindsey Bourassa
DANC 270W - Studio: Pilates	Robin Vermilion
DANC 300 - Bates Dance Festival	Brian J. Evans
FYS 447 - Holocaust on Stage	Kati Vescey
THEA 130 - Introduction to Design	Chris McDowell
THEA 132 - Theater Technology	Michael Reidy
Thea 233 —Costume Design	Chris McDowell
THEA 240 - Playwriting	Callie Kimball
THEA 261 - Beginning Acting	Tim Dugan
THEA 263 - Voice and Speech	Kati Vescey
THEA 362 - Advanced Acting	Tim Dugan

Winter 2023

(Chris McDowell on leave)

Course # and Name	Instructor
DANC 250 - Dance History	Tristan Koepke
DANC 251 - Making Dance II	Brian J. Evans
DANC 262 - Embodying Activism: Performing a Living Definition	Brian J. Evans
DANC 270A - Studio: Modern I	Tristan Koepke
DANC 270B - Studio: Ballet I	Rachel Ganteaume-Richards
DANC 270E - Studio: Jazz I	Kate Marchessault
DANC 270G - Studio: Dance Ensemble, Intermediate	Tristan Koepke
DANC 270H - Studio: Ballet II	Rachel Ganteaume-Richards
DANC 270K - Studio: Hip Hop	Allie James
DANC 270P - Studio: Flamenco	Staff TBA
DANC 270W - Studio: Pilates	Robin Vermilion
THEA 214 - Twenty-First-Century Dramatic Literature	Liz Carlson

THEA 223 - Dramaturgy: An Introduction	Liz Carlson
THEA 250 - Beginning Directing	Tim Dugan
THEA 261 - Beginning Acting	Sally Wood
THEA 262 - Performing Musical Theater	Joelle Morris
THEA 263 - Voice and Speech	Kati Vecsey
THEA 295 - Stage Management for the Performing Arts	Justin Moriarty
THEA 339 - Advanced Playwriting	Callie Kimball
THEA 350 - Advanced Directing	Tim Dugan

Short Term 2023

(Chris McDowell on leave)

Course # and Name	Instructor
DANC s32 - Building a Dance Practice	Tristan Koepke
DANC 300 - Bates Dance Festival	Brian J. Evans
THEA s20 - Documentary Theater - Theory and Practice	Liz Carlson
THEA/PLTC/EUS s33 Central European Theater and Politics	Kati Vecsey

AY 2023/2024

Fall 2023

Course # and Name	Instructor
DNTH 105 - Introduction to Performance Studies	TBA
DNTH 202 - Devising Performance	TBA
DANC 252 - Contemporary Issues in Dance	TBA
DANC 270 D - Studio: Repertory Styles	TBA
DANC 270 E - Studio: Jazz	Kate Marchessault
DANC 270 G - Studio: Dance Ensemble, Intermediate	Brian J. Evans
DANC 270 H - Studio: Ballet I	Rachel Ganteaume-Richards
DANC 270 I - Studio: Improv	TBA
DANC 270 K - Studio: Hip Hop	Allie James
DANC 270 P - Studio: Flamenco	Lindsey Bourassa
DANC 270 Q - West African Dance of Guinea	Marita Kennedy-Castro
DANC 270 R - Somatics	Kate Marchessault
DANC 270 W - Studio: Pilates	Robin Vermilion
DANC 351 - Composition Seminar	Brian J. Evans
FYS XXX - Embodying Activism	Brian J. Evans
FYS 447 - Holocaust on Stage	Kati Vecsey
FYS XXX - Home, Sweet Home	Chris McDowell
FYS 555 - The Literary Remix	Callie Kimball
THEA 132 - Theater Technology	Michael Reidy
THEA 231 - Scene Design	Chris McDowell
THEA 240 - Playwriting	Callie Kimball
THEA 261 - Beginning Acting	Tim Dugan
THEA 263 - Voice and Speech	Kati Vescey
THEA 362 - Advanced Acting	Tim Dugan

Winter 2024

Course # and Name	Instructor
DANC 240 - A Kinesthetic Approach	TBA
DANC 250 - Dance History	TBA
DANC 251 - Making Dance II	TBA
DANC 253 - Dance Repertory	Brian J. Evans
DANC 270A - Studio: Modern I	TBA
DANC 270B - Studio: Ballet I	Rachel Ganteaume-Richards
DANC 270G - Studio: Repertory Styles	Brian J. Evans
DANC 270E - Studio: Jazz I	Kate Marchessault
DANC 270H - Studio: Ballet II	Rachel Ganteaume-Richards
DANC 270K - Studio: Hip Hop	Allie James

DANC 270P - Studio: Flamenco	Staff TBA
DANC 270W - Studio: Pilates	Robin Vermilion
THEA 130 - Intro to Design	Chris McDowell
THEA 223 - Dramaturgy: An Introduction	TBA
THEA 235 - Fashion: A Survey of Western Culture	Chris McDowell
THEA 250 - Beginning Directing	Tim Dugan
THEA 261 - Beginning Acting	Sally Wood
THEA 263 - Voice and Speech	Kati Vescey
THEA 339 - Advanced Playwriting	Callie Kimball
THEA 350 - Advanced Directing	Tim Dugan

Short Term 2024

Course # and Name	Instructor
DANC 300 - Bates Dance Festival	TBA

AY 2024/2025

Fall 2024

(Tim Dugan on leave)

Course # and Name	Instructor
DNTH 105 - Introduction to Performance Studies	TBA
DNTH 202 - Devising Performance	TBA
DANC 151 - Making Dance	TBA
DANC 250 - Dance History	TBA
DANC 270D - Studio: Repertory Styles	TBA
DANC 270F - Studio: Advanced Jazz, Musical Theater	Kate Marchessault
DANC 270G - Studio: Dance Ensemble, Intermediate	Brian J. Evans
DANC 270H - Studio: Ballet II	Rachel Ganteaume-Richards
DANC 270I - Studio: Improv	TBA
DANC 270K - Studio: Hip Hop	Allie James
DANC 270N - Studio: Ballet III	Rachel Ganteaume-Richards
DANC 270P - Studio: Flamenco	Lindsey Bourassa
DANC 270W - Studio: Pilates	Robin Vermilion
DANC 351 - Composition Seminar	Brian J. Evans
FYS 447 - Holocaust on Stage	Kati Vescey
THEA 130 - Introduction to Design	Chris McDowell
THEA 132 - Theater Technology	TBA
THEA 236 --Pattern Drafting and Draping	Chris McDowell
THEA 240 - Playwriting	Callie Kimball
THEA 261 -Beginning Acting	TBA
THEA 263 - Voice and Speech	Kati Vescey
THEA 362 -Advanced Acting	TBA

Winter 2025

(Tim Dugan & Brian J Evans on leave)

Course # and Name	Instructor
DANC 250 - Dance History	TBA
DANC 251 - Making Dance II	TBA
DANC 253 - Dance Repertory	TBA
DANC 270A - Studio: Modern I	TBA
DANC 270B - Studio: Ballet I	Rachel Ganteaume-Richards
DANC 270D - Studio: Repertory Styles	TBA
DANC 270E - Studio: Jazz I	Kate Marchessault
DANC 270H - Studio: Ballet II	Rachel Ganteaume-Richards
DANC 270K - Studio: Hip Hop	Allie James
DANC 270P - Studio: Flamenco	Staff TBA
DANC 270W - Studio: Pilates	Robin Vermilion

THEA 214 - Twenty-First-Century Dramatic Literature	TBA
THEA 223 - Dramaturgy: An Introduction	TBA
THEA 233 - Costume Design	Chris McDowell
THEA 250 -Beginning Directing	TBA
THEA 261 - Beginning Acting	TBA
THEA 263 - Voice and Speech	Kati Vecsey
THEA 295 - Stage Management for the Performing Arts	TBA
THEA 339 - Advanced Playwriting	Callie Kimball

Short Term 2025

(Tim Dugan on leave)

Course # and Name	Instructor
DANC 300 - Bates Dance Festival	TBA
DANC sxx - Touch & Consent in Theater Dance	Brian J. Evans
THEA/PLTC s33 - Central European Theater and Politics	Kati Vecsey