

# Spring Dance Concert 2023

Also Presenting:  
Katherine Buetens '24  
Ron Do '24  
Crystal Li '23  
Ruslan Peredelskyi '25  
Anntonia Taylor '24  
Celia Tolan '24

Thesis Presentation  
Lauren Reed '23

Thesis Presentation  
Maya Golden '23

Friday, April 7, 7:30 pm  
Saturday, April 8, 5:00 pm  
Sunday, April 9, 2:00 pm  
Monday, April 10, 7:30 pm

Schaeffer Theatre  
Bates College  
329 College Street  
Lewiston, ME 04240

Free Admission – \$5 Suggested Donation  
Ticket Info: 207-786-6161  
[batestheateranddance.eventbrite.com](http://batestheateranddance.eventbrite.com)

**Bates** Theater+Dance

# **The Spring Dance Concert**

**Artistic Director:** Brian J Evans

**Lighting Designer:** Michael Reidy

**Costume Design and Costume Shop Manager:** Carol Farrell

**Technical Director:** Justin Moriarty

**Stage Manager:** Kendall Jones '25

**Production Associate:** Tristan Koepke

**Videographer:** Patrick Fogarty

## **PRODUCTION STAFF**

### **ASSOCIATE STAGE MANAGER**

Alexi Knight '23

Jiayi Yang '25

### **LIGHT BOARD OPERATOR**

Christian Cabello '25

### **SOUND OPERATOR**

Kaitlin Kitsing '26

### **FLY RAIL OPERATOR**

Ali Sheikh '23

### **DECK CREW**

Walker McGinley '26

### **SOCIAL MEDIA COORDINATORS**

Sophie Hafter '25

Kendall Jones '25

### **BOX OFFICE MANAGERS**

Estelle Feinberg '26

Sophia Cattalani '25

### **COSTUME SHOP STAFF**

Grace Acton '24

Bryn Creager '25

Bora Lugunda '25

Madeleine Lee '25

Jenna Perry '25

Sloan Phillips '25

Lauren Reed '23

Adelle Welch '25

### **CARPENTERS**

Kerrigan Anuszewski '25

Gideon Berrie '26

Mason Bunker '23

Sophia Cattalani '25

Sam Childs '26

Emma Davidson '26

Sophie Hafter '25

Kendall Jones '25

Natalia Jacobs '26

Poppy Marsh '26

Maria McEvoy '25

Peter Nguyen '24

Ananya Rao '25

Vyshu Viju '26

Jiayi Yang '25

## **MANICURE and WHY SHE CAN'T SLEEP AT NIGHT (excerpts)**

**Choreographer:** Ruslan Peredelskyi '25

**Music:** Manicure (*Oh, Christ Sat to Have a Supper* by Drevo, *Get in the Car* by Travis Lake, *Last Life* by ori ichtik, *Your Body Changes Everything* by Perfume Genius), WHY SHE CAN'T SLEEP AT NIGHT (*Black Angels* by George Crumb, *Nu* by ori ichtik)

**Performers:** Nina Gonzalez '23, Abbey Ende '23, Francisca Rocha '24, Marin Ackermann '26, Adya Agarwal '24, Jane Drumm '25, Sarah Senator '25, Olivia Krug '26, Mariana Kaluba '25, Ruslan Peredelskyi '25, Verina Chatata '26

Dance for Peace was a fundraising project shown to the community in Wellesley, Massachusetts, and consisted of multiple pieces that described stories of people affected by the war in Ukraine. Its goal is to provide space in the arts for voices whose lives have been affected by war conflicts and all the horrors they can bear in life. Through multi-genre pieces, we seek to reject the militarized and disindividualized approach conveyed by the international media to the description of people affected by war. Instead, we strive to concentrate on individuals' mental state and emotions. Humility with the loss of loved ones. The bitterness of loss and grief. The trauma left by the war. Throughout the choreography, we describe the stories of real Ukrainians whose lives were affected by the invasion. The dances seek to convey both the darkness of these emotions and the hope for the light of the future.

*The below description and work depict images of violence (pantomimed guns and shooting). We have built-in 2 mins before and after this work to allow audience members to exit and reenter the theater space at their discretion.*

### **Killing Justice**

**Choreographer:** Ron Do '24, with assistance from Jaewoo Kim, Yuna Wu, and other dancers

**Music:** *Unravel* by TK from Ling Toshite Sigure

**Performers:** Crystal Li '23, Tori Kusakawa '23, Annie Li '24, Ron Do '24, Jaewoo Kim '25, Yuna Wu '25, & special guest Winifred

**Animation:** Mickey Yan '24

Special thanks to Carol Farrell, Mickey Yan '24, and Brittany Longsdorf for your support!

Congratulations! You are living at gunpoint. Let's kill shall we?

Congratulations! You are living at gunpoint. Let's kill shall we?

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## Surroundings

**Choreographer:** Celia Tolan '24, in collaboration with dancers

**Music:** *Blossom* by Dermot Kennedy, *Muddy Waters* by LP

**Performers:** Nina Gonzalez '23, Elizabeth Nahigian '26, Celia Tolan '24

Throughout the creative process, Celia and her dancers focused on dancing with and relying on each other while creating and rehearsing the *Surroundings*. Additionally, this piece focuses on understanding how different relationships form and fall out of touch over time. Throughout life, people will continue to go in and out; however, it is most important to understand those relationships will always be apart of your life and there to support you.

## R & R (Rest & Resistance)

**Choreographer:** Lauren A. Reed '23

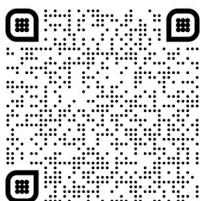
**Music:** *Oya (Primitive Fire)* by Babatunde Olatunji; *Before the First African Tribe* by Shamanic Drumming World; *Hurricane Season* by Trombone Shorty; *BROWN SKIN GIRL* by Blue Ivy, SAINT JHN, Beyoncé, Wizkid

**Poetry:** *A Brief Life* by Ariana Brown; *Mama has a Hair Salon in the Kitchen* by Jasmine Mans; *Owed to My Blackness* by Evie Shockley; *My Sister's Keeper* by Jasmine Mans

**Performers:** Amara Ogbanna '26, Anntonia Taylor '24, Belize Iteriteka '23, Darlene Igiraneza '25, Enathe Muhawenimana '26, Fiki Hunt '24, Lauren Reed '23, Sophia Ibeh '25

We dedicate this piece to Black Women in our present, past, and future. May you find rest as we stand together in solidarity. A special dedication to my mother, Bobette C. Reed, thank you for everything.

Follow the QR code to learn more about R & R (Rest & Resistance).



[R & R Digital Link](#)

**10-minute intermission**

## **Rebounding**

**Choreographer:** Katherine Buetens '24, in collaboration with dancers

**Music:** *My Tears Are Becoming A Sea and Do It, Try It* by M83

**Performers:** Katherine Buetens '24, Nina Gonzalez '23, Josie Levey '24, Bryn Murray '25, Elizabeth Nahigian '26, Cate Pope '25, Deven Thapaliya '25, Adelle Welch '25

During the height of the COVID pandemic, dance companies shut down and dancers and choreographers resorted to presenting their art through videos from their living rooms and in outdoor settings. It is inspiring to see concert dance happen for personal gratification without an audience present, and in new settings other than on stage. Using these themes as inspiration, my piece examines and celebrates modern dance and ballet as forms of self-fulfillment and enjoyment.

## **perceptions (moon river)**

**Choreographer:** Anntonia Taylor '24

**Music:** *Moon River* by Frank Ocean, *Moon River* by Andrea Bocelli, *Moon River* by Aretha Franklin, *Moon River* by Jacob Collier, *Moon River* by Audrey Hepburn (arrangement mixed and edited by Anntonia Taylor)

**Performers:** Chloe Arons '23, Jane Drumm '25, Ulyses Felipe '24, Belize Iteriteka '23, Tori Kusukawa '23, Sam Manogue '26, Lilah Rousso '25, Anntonia Taylor '24

I am excited to debut my third choreographic work as a dance (and physics) major here at Bates. I cannot thank my cast enough for coming together and supporting my creative process. This was not easy, but they all made it absolutely worth it. Please enjoy! :)

## **Living Lovely**

**Choreographer:** Crystal Li '23 in collaboration with other dancers, special thanks to Jaewoo Kim and Yuna Wu

**Music:** *Don't Fence Me In* by Labrinth, *Touch* by LUCASV and Tequisha, *LOVE. FEAT. ZACARI* by Kendrick Lamar, Zacari

**Performers:** Crystal Li '23, Ron Do '24, Annie Li '24, Francisca Rocha '24, Mallika Jena '24, Jaewoo Kim '25, Yuna Wu '25, Lion He '25, Mickey Yan '24

**Animation:** Mickey Yan '24

The pandemic descended upon us like a bomb, causing fear, uncertainty, frustration, and isolation. People crossing borders during Covid-19 have faced significant obstacles, including travel restrictions, quarantine requirements, and increased surveillance measures. Despite challenges, there have been moments of hope and resilience. Considering the virtues and vices of humanity, this piece explores the analogy of Schrodinger's cat by opening up the box to a world with or without Covid-19.

## Pareidolia

**Choreographer:** Maya Golden '23 in collaboration with dancers

**Music:** *Sadness is a Shade of Blue* by Låpsley, *3rd Soundscape* by James Blake and Endel, *The Wheel* by SOHN, *Resynthesis* by Max Cooper, *Separate Lives* by Hælos (arrangement mixed and edited by Maya Golden)

**Performers:** Lola Buczkowski '25, Emily DiBartolo '23, Lydia Frew '25, Maya Golden '23, Claire Kaminski '24, Sam Manogue '26, Celia Tolan '24, Adelle Welch '25

*The Merriam-Webster Dictionary defines "Pareidolia" as "the tendency to perceive a specific, often meaningful image in a random or ambiguous visual pattern".*

The creation of "Pareidolia" built off of the ideas I explored in my independent study from the 2022 Marcy Plavin Fall Dance Concert, titled "To/Two/Too". Both of my creative processes looked at the use of movement as an expressive tool that can be interpreted differently by choreographers, dancers, and audience members. More specifically, my thesis considers how movement can provide a platform for individual self-expression while also bringing individuals together through moving in unity and using movement as a form of communication between one another. My cast and I talked about how movements can appear differently on each of us, which then led us to reflect on the unique histories of our bodies and how we each have the ability to share a different story through dancing.

To read the bios of the "Pareidolia" cast members, scan the QR Code below.



[Pareidolia Digital Link](#)

## SPECIAL THANKS

As we move through this landscape of uncertainty and division, immeasurable gratitude goes out to you, the audience, and the many artists in this show who commit to converting the landscape into an empathetic resilience grounded in the embodied arts. Thank you for all you do, the work is hard and does not go unnoticed!

## **Bates Dance Mission Statement**

The Bates Dance program approaches the field as embodied practice and process. Valuing community over competition, we welcome movers of any level of experience. We foster robust conversation around equity and inclusion with critical studies in the histories of dance, theater, and performance. Our curriculum balances culturally inclusive knowledge with creative process and physical practice, in order to better prepare students in their academic careers and life beyond Bates.

For more information: [www.bates.edu/theater-dance](http://www.bates.edu/theater-dance)

## **DEPARTMENT OF THEATER + DANCE FACULTY AND STAFF**

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### **Liz Petley Coyer**

Academic Administrative Assistant  
& Special Events Manager

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*On Sabbatical 2022-23*

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Assistant Professor of Theater

### **Brian J. Evans**

Assistant Professor of Dance

### **Carol Farrell**

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Director of Training Programs,  
Bates Dance Festival

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### **Tristan Koepke**

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Chair, Theater + Dance  
Senior Lecturer in Theater,  
Vocal Director

### **Sally Wood**

Lecturer in Theater

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## UPCOMING PERFORMANCES AT BATES

### **Acting Showcase**

April 10 at 4:30pm  
Gannett Theater

### **Directing Showcase**

April 11 at 4:30pm  
Gannett Theater

### **Advanced Directing Showcase**

April 12 at 4:30pm  
The Martin Andrucki Black Box Theater

### **Making II Showings**

April 12 at 7pm  
Marcy Plavin Dance Studio

### **Advanced Playwriting Showcase**

April 12 at 7:30pm  
Gannett Theater

### **Voice and Speech Showcase**

April 13 at 7:30pm  
Gannett Theater

## FOR MORE INFORMATION

please visit [www.bates.edu/theater-dance/events](http://www.bates.edu/theater-dance/events)  
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