

Fall Dance Concert 2023



Bates
Theater+Dance

Photo by Kari Mosel

The Fall Dance Concert

Artistic Director: Brian J. Evans

Lighting Director: Michael Reidy

Costume Director: Carol Farrell

Sound Designer: Vyshu Viju '26

Technical Director: Justin Moriarty

Stage Manager: Kendall Jones '25

Associate Stage Manager: Kae Yan '24

Photographer: Kari Mosel & Phyllis Graber Jensen/Bates

Videographer: Patrick Fogarty

Program Order

Dance Program and 351 Video

Prelude 24

Choreographer: Katherine Buetens '24, in collaboration with dancers

Music: *Orchestra Tuning/Warming Up* by General Sounds and *Become A Mountain* by Dan Deacon (arranged and edited by Katherine Buetens and Brian J. Evans)

Performers: Katherine Buetens '24, Sophia Levine '27, Bryn Murray '25, Elizabeth Nahigian '26, Aliza Savin '27, Maia Seigerman '26, May Whelan '26

Note: In my application to Bates, I wrote about listening to the sound of the orchestra warming-up before I performed in *The Nutcracker*. That sound signified something exciting was about to happen, like how it felt to be transitioning out of high school and into college. Now for the second time, I find myself to be a Senior and in an "orchestra-warming-up" phase of life. My piece celebrates my ballet and modern dance experiences and the community we find in dance, as I grapple with the bittersweetness of reflection and moving-on.

be-LIE-ve

Choreographer: Brian J. Evans, in collaboration with student artists

Music: Bon Iver - Queen - Dj CosS Feat Macka Diamond - Maggie Rogers - Lil Wayne ft. Bruno Mars - Brian J. Evans - Tushar Sharma

Text: Composite Poem created and performed by Brian J. Evans in collaboration with the Cast

Performers: Bella Daly '27, Rosanny Estrella '26, Jade Pinto '25, Cristina (Crispy) Salazar '24, Xucheng Zheng '27

Agonia

Choreographer: Sarah Senator '25, in collaboration with dancers

Music: *Innerbloom* by Rūfūs Du Sol, edited by Brian J. Evans and Sarah Senator '25

Performers: Sarah Senator '25, Elizabeth Nahigian '26, Maria Francisca Rocha '24, Ulyses Hernandez Felipe '24, Anna Weylman-Farwell '24, Sophia Miller '27, Ellie Stevenson '27, Hazel Krinsky '27, Lucy Whitelam '26, Marin Ackermann '26

Note: This choreographic exploration delves into the intricate layers of anxiety, emerging from a collaboration where each dancer infuses their personal narrative. As you witness tonight's performance, connect with our shared vulnerabilities and find solace in the collective human experience.

Sign here, Little One.

Choreographer: Josie Levey '24

Music: *Arsonist's Lullabye* by Hozier and *Nate Growing Up* by Labrinth

Performers: Josie Levey '24, Delilah Meyer '24, Stella Younkin '24, Bryn Murray '25, Samantha Manogue '26

egg world

Choreographer: Adelle Welch '25

Costume Design: Adelle Welch '25

Music: *People Eating Fruit* by Caribou

Performers: Lola Buczkowski '25, Adelle Welch '25, Christian Cabello '25, Lila Schaefer '25, Katherine Buetens '24, Claire Kaminski '24, Star Yang '24

Please be aware that this next piece contains flashing lights.

brain in a vat

Choreographer: Ron Do '24, Jaewoo Kim '25, Annie Li '24

Costume Design: Kae Yan '24

Music: *TRNDSTTR* by Black Coast & *Got To Be Real* by Cheryl

Performers: Andrea Alfonzo '27, Joseph Vann '25, Deven Thapaliya '25, Yuna Wu '25, Jaewoo Kim '25, Lion He '25, Maria Francisca Pereira Pinto Costeira da Rocha '24, Mallika Jena '24, Annie Li '24, Ron Do '24

Note: Gurrlll! It's disco robots basically. You will see robots, and you will see disco. Meow! Special thanks to Kae Yan '24 for costume selection, audio, projection design, poster, make-up, and lighting, and Carol Farrell for creating stunningly beautiful outfits for us!

- Intermission -

Elements

Choreographer: Star Yang '24, in collaboration with dancers

Music: *凄美地 The Fog land* by 郭顶 Ding Guo, *Tangos- Flamenco medio 2* by Escuela de flamenco y danza Lucía Guarnido, *Cordoba* by Vicente Amigo, *I Am a Poor Wayfaring Stranger* by Jos Slovick, *流光 Glittering Colors* by 关大洲

Performers: Megan Billings '26, Hazel Krinsky '27, Sophia Miller '27, Sarah Senator '25, Elaine Wang '27, Willa Wang '25, Star Yang '24, Danny Zuniga Zarat '25

Note: This is a piece about elements in the world. They serve a role of complementing and influencing each other, at the same time following the rule of eternity through an infinite circle. Different dance styles are the elements in the dance world. This piece also explores the finding of freedom in life without limits. The energy is free and endless without restriction of form, shape, size and color.

This dance explores through a total of five sections with different elements and a corresponding dance style:

Section 1— *破土穿石, 野蛮生长* *Grow*

Section 2 — *星火燎原, 焰熄余烬* *Burn*

Section 3 — *风起云涌, 云海归途* *Journey*

Section 4 — 溪水潺潺, 润物无声 *Heal*

Section 5 — 落叶归根, 向阳而生 *Reborn*

Don't you remember that summer day when we laid out to dry on the Coney Island boardwalk

Choreographer: Lola Buczkowski '25

Music: Heartfragments, composed and arranged by Jeremy Brogan '24 and Lola Buczkowski '25

Text: Original poems spliced into James Schyler's *A Photograph*

Projection: Filmed and edited by Lola Buczkowski '25

Performers: Claire Kaminski '24, Adelle Welch '25, Lola Buczkowski '25

Anntonia Taylor Thesis Video

welcome home my love, plant your roots here and blossom freely.

Choreographer: Anntonia Taylor '24*

Music: *Inside My House; Some Place I Keep Dreaming About* by Ricky Eat Acid, *This Bitter Earth / On The Nature Of Daylight* by Max Richter & Clyde Otis, *Retrograde* by James Blake, *Love Is Everywhere* by Pharoah Sanders, *This Place Was A Shelter* by Ólafur Arnalds, *Are You In Love?* by James Blake, *Lost It To Trying* by Son Lux, *This Bitter Earth* by Dinah Washington & Clyde Otis (arrangement edited and compiled by Anntonia Taylor '24)

Performers: Ulyses Hernandez Felipe '24, Samantha Manogue '26, Amara Ogbonna '26, Ellie Stevenson '27, Anntonia Taylor '24, Deven Thapaliya '25

Note: Thank you to everyone that has supported and loved me throughout my long journey here, to those who watered the plant even when it started to wilt. An extra special thank you to my mom, my dad, and my brother for being my biggest supporters and coming to every one of my dance shows. And of course, the most heartfelt thank you to my cast for giving their all to this project. Ulyses, Sam, Deven, Amara, and Ellie - I am so grateful to have blossomed with you all.

**This performance is offered in partial fulfillment of the requirements for a senior thesis in choreography.*

PRODUCTION STAFF

LIGHT BOARD OPERATOR

Sawyer Flowerdew '26

SOUND OPERATOR

Melinda Kostringsky '26

DECK CREW/FLY RAIL

Mathias Boudreau-Golfman '25

DECK CREW

David Allen '24

WARDROBE

Suhana Liedtke '25

BOX OFFICE MANAGERS

Sophia Cattalani '25

Estelle Feinberg '26

SOCIAL MEDIA COORDINATORS

Kendall Jones '25

Maia Seigerman '26

Jamie Shelton '27

BOX OFFICE MANAGERS

Sophia Catalani '25

Estelle Feinberg '26

COSTUME SHOP STAFF

Adelle Welch '25

Grace Acton '24

Adrian Madanes '25

Sloan Phillips '25

Raegan White '26

Sanae Hagino '26

CARPENTERS

Jakob Adler '24

Kerrigan Anuszewski '25

Jackie Coraci '26

Natalia Jacobs '26

Kendall Jones '25

Maria McEvoy '26

Peter Nguyen '25

Miguel Pacheco Gonzalez '24

Maia Schifman '26

Sophie Wheeler '25

Olivia Wiener '24

James Usher '26

Ed Zuis '24

SPECIAL THANKS

The Lewiston/Auburn area faced a devastating event on Oct. 25th. What was left in its wake was confusion, sadness, anger, and an overwhelming sense of 'what now?'. For the cast and crew of the Fall Dance Concert and many on the Bates College campus, disruption is the order of the day, and many of us feel lost, yet we dance. The loss of security and purpose is pervasive, and yet we dance. The uncertainty scattered around those we would look to for guidance rocks us to the core, and yet we dance. We dance to stay grounded. We dance to bring about a smile. We dance in the cold night of Halloween to provide safe pathways to a much-loved community! We dance for you! We dance so that we may move through grief to rediscover joy. We dance, all of us together. We dance a dance of dedication to honor all those lost and harmed, all of our first responders, and loved ones around the world. All those whose kindness and embodied love make the difference: We dance!

Bates Dance Mission Statement

Our Mission: The Bates Dance program approaches the field as embodied activism, artistry, and scholarship. Through robust conversation around equity and inclusion, our curriculum balances critical studies in the histories of dance, creative process, physical practice, and culturally inclusive engagement with contemporary performance.

Our Disposition: We welcome movers of any level of experience, valuing community, experimentation, interdisciplinary, and equity. The Bates Dance program acknowledges its part in addressing the systematic nature of opposition through the arts, which necessitates a critical understanding of the forms we engage and the histories of exclusions and trauma therein. We seek to catalyze discernment in holding both the joy of dance and the harm that may occur when seeking embodiment, while providing the students the knowledge and tools to dismantle structural inequities and personal biases in dance.

Our Vision: The Bates Dance program empowers a diverse community of students to cultivate their unique, sustained, and expansive approaches to dance artistry and activism.

For more information: www.bates.edu/theater-dance

DEPARTMENT OF THEATER + DANCE FACULTY AND STAFF

Martin E. Andrucki

Charles A. Dana Professor Emeritus

Liz Petley Coyer

Academic Administrative Assistant
and Special Events Manager

Carol Dilley

Director and Professor of Dance
On Sabbatical 2023-24

Tim Dugan

Associate Professor of Theater

Brian J. Evans

Assistant Professor of Dance

Carol Farrell

Costume Shop Supervisor

Amy Huang

Assistant Professor of Theater
and Performance Studies

Callie Kimball

Lecturer in Theater

Tristan Koepke

Assistant Professor of Dance

Paul T. Kuritz

Professor Emeritus

B. Christine McDowell

Associate Professor of Theater

Justin Moriarty

Technical Director,
Lecturer in Theater

Michael Reidy

Senior Lecturer in Theater,
Managing Director

Katalin Vecsey

Chair, Theater + Dance
Senior Lecturer in Theater,
Vocal Director

Sally Wood

Lecturer in Theater

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UPCOMING PERFORMANCES AT BATES

DANC 270I: Improvisation Showcase

Monday, December 4 at 3:30pm

Marcy Plavin Dance Studio

Assistant Professor Brian J. Evans

THEA 240: Playwriting Showcase

Monday, December 4 at 4:30pm

Gannett Theater

Lecturer Callie Kimball

THEA 261: Acting Showcase

Tuesday, December 5 at 4:30pm

Gannett Theater

Associate Professor Tim Dugan

THEA 362: Advanced Acting Showcase

Wednesday, December 6 at 4:30pm

Gannett Theater

Associate Professor Tim Dugan

THEA 263: Voice and Speech Showcase

Wednesday, December 6 at 7:30pm

Gannett Theater

Senior Lecturer Kati Vecsey

DANC 270G: Ensemble Showcase

Thursday, December 7 at 5pm

Marcy Plavin Dance Studio

Assistant Professor Tristan Koepke

*For more information,
please visit www.bates.edu/theater-dance/events
or [bates theater and dance.eventbrite.com](https://www.eventbrite.com/organizations/bates-theater-and-dance)*

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