

DESIGN

PART I. STATEMENT OF INTENT & PROPOSAL

Statement of Intent: Prior to being invited by the department, students must submit their written statement of intent and proposal, including the preferred semester of their capstone work, by February 1st of their Junior year.

Submit a 3-5 page proposal stating as clearly as possible:

1. **Statement of Purpose:** What are your design goals (your ongoing development as a theater artist), and how can this creative project serve them?
2. **Propose two plays** in order of preference that you'd like to design with a rationale as to why this play. Include practical design considerations such as the play's style, your design goals, challenges and any preliminary research you've conducted. Include pdfs/links of/to each play and any visual research/exploration. Make your case.
3. **Tools/Techniques:** What are the tools/techniques you'll be employing throughout your process and how do you foresee your approach to your rehearsal/creative time (reflect on your previous design experience)?
4. **Projected Timeline:** Outline a timeline for your theater project including research, dramaturgy, script analysis, research process (note: all preliminary work must be satisfactorily completed and submitted to your **Advisor before the end of the previous semester**. Failure to do so may result in losing your design slot and completing a written thesis instead.)
5. **Double Majors:** Inform us if you're a double major and any pertinent information regarding what semester you hope to complete it, other thesis requirements, etc.

PART II. THEATER PROJECT: During Fall and/or Winter of Senior Year you will complete a project in acting, designing, directing or playwriting; the parameters of which are developed in conversation with your adviser. This is the core content and experience of the thesis.

- Discussion of venue, format, and timeline of the project will be decided in collaboration with the advisor and the department by March 1st of your Junior year.

PART III. PORTFOLIO

DESIGN Students:

The portfolio will comprise, *as appropriate*, most or all of the following:

Costume Design:

- **A SHOW BIBLE** containing:
 - research placing the project in historical and theoretical context
 - script analysis
 - character analysis

- A full range of swatched, colored sketches (or equivalent)
- All costume notes taken during the fitting process
- Dressing Lists
- final conclusion

Set Design:

- research placing the project in historical and theoretical context
- script analysis
- All required theatrical drafting for the project
- a complete scale model (for set design)
- a painter's elevation or other paint treatment information
- an initial prop list
- final conclusion

Lighting Design:

- research placing the project in historical and theoretical context
- script analysis
- A complete light plot plus all required paperwork for hang & focus (for lighting design)
- Complete cueing information integrated with the play script
- final conclusion