

# **PLAYWRITING**

## **PART I. STATEMENT OF INTENT & PROPOSAL**

**Statement of Intent:** Prior to being invited by the department, students must submit their written statement of intent and proposal, including the preferred semester of their capstone work, by February 1<sup>st</sup> of their Junior year.

**Submit a 3-5 page proposal** stating as clearly as possible:

1. **Statement of Purpose:** What are your playwriting goals (your ongoing development as a theater artist), and how can this creative project serve them?
2. **Propose three possible play ideas** in order of preference that you'd like to explore.
3. **Tools/Techniques:** What are the tools/techniques you'll be employing throughout your process and how do you foresee your approach to your rehearsal/creative time (reflect on your 360 experience)?
4. **Projected Timeline:** Outline a timeline for your theater project including research, dramaturgy, stages of the development process (note: all preliminary work must be satisfactorily completed and submitted to your **Advisor before the end of the previous semester**. Failure to do so may result in losing your directing slot and completing a written thesis instead.)
5. **Double Majors:** Inform us if you're a double major and any pertinent information regarding what semester you hope to complete it, other thesis requirements, etc.

**PART II. THEATER PROJECT:** During Fall and/or Winter of Senior Year you will complete a project in acting, designing, directing or playwriting; the parameters of which are developed in conversation with your adviser. This is the core content and experience of the thesis.

- Discussion of venue, format, and timeline of the project will be decided in collaboration with the advisor and the department by March 1<sup>st</sup> of your Junior year.

## **PART III. PORTFOLIO**

### **PLAYWRITING Students:**

The portfolio will comprise, *as appropriate*, most or all of the following:

- **Statement of Purpose.** What were your artistic goals with your creative project, and how did this capstone serve them?
- **Dramaturgy:**
  - research placing the project in historical and theoretical context
  - script development analysis
  - character development analysis
  - process analysis
  - A copy of each draft to show the progression of the project.

- **Methodology & Creative Process Reflection.** Discuss how you pursued your goals and honestly self-evaluate your creative process. For example:
  - How did your project change from draft to draft?
  - How did you use your research to prepare for writing your project?
  - What was learned from each reading of the project during the creative process?
- **Bates Journey & Beyond:** How would you describe your artistic journey here at Bates in how you approach your respective area and how this might impact your future.
- **Appendices.** Supporting materials contributing to an understanding of your creative project. For example:
  - **Visual Research**
  - **Previous Drafts (at least two)**
  - **Program for final reading**
  - **Submission Preparation**-Choose at least three organizations, contests, or festivals towards which you will submit your project.