

August 2021



Dr. Katalin Vecsey

Department of Theater and Dance
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EDUCATION

Eötvös Lóránd University, Budapest, Hungary.
Doctorate in Developmental and Educational Psychology
Summa Cum Laude, February 1994.

Bárcezi Gusztáv College for Teachers of the Disabled, Budapest, Hungary.
M.A./B.A. in Speech and Language Pathology/Special Education. Special concentration in Voice and Speech Training for Professional Voice Users and in Voice Disorders. June 1989.

Academy of Drama and Film, Budapest, Hungary.
Special student, non-degree candidate. Enrolled only for voice and speech courses: *Voice and Speech for the Actor; Voice and Speech for Stage*. 1987-1991

Budai Nagy Antal High School, Budapest, Hungary. Diploma 1984.
Concentration in English Language Studies

ACADEMIC EMPLOYMENT

Department Chair
Senior Lecturer in Theater and Vocal Director for Bates Theater Productions
Department of Theater and Dance. Bates College, Lewiston, Maine. USA
August 1, 2021 - to present

Senior Lecturer in Theater and Vocal Director for Bates Theater Productions
Department of Theater and Dance. Bates College, Lewiston, Maine. USA
August 1, 2011 - to present

Lecturer in Theater and Vocal Director for Bates Theater Productions
Department of Theater and Rhetoric. Bates College, Lewiston, Maine. USA
January 1996 to July 2011

Associate Professor in the Department of Phonetics and Logopedics

January 1994 - August 1998

Bárcki Gusztáv College for Teachers of the Disabled, Budapest, Hungary.

Courses: *Voice and Speech*

Methodology of Voice and Speech Training for Professional Voice Users.

Assistant Professor in the Department of Phonetics and Logopedics

Bárcki Gusztáv College for Teachers of the Disabled, Budapest, Hungary.

November 1992 - January 1994

Voice and Speech Teacher GNM Actor Studio, Budapest, Hungary.

September 1993 - June 1995

Voice and Speech Teacher Theátrum Theater Academy, Budapest, Hungary.

September 1993 - June 1995

Voice and Speech Specialist, Private Practice in Voice and Speech Training. Budapest, Hungary.

January 1993 - December 1999

Voice and Speech Teacher at Arany János Theater (Professional Equity Theater Company)

September 1989 - June 1992

Courses at Bates College:

THEA 263	Voice and Speech
THEA 364	Advanced Voice and Speech
TH/WS 264	Voice and Gender
THEA s10	Bates Theater Abroad: Budapest, Hungary
THEA s26/s30/s32	Theater Production Workshop I, II, III
THEA s33	Central European Theater and Film
THEA 360/THEA s50	Independent Study
FYS 293	Mephisto: Film, Novel, Screenplay
FYS 447	Holocaust on Stage

Final Project Performances of the Voice and Speech Course at Bates College:

(The original texts are adapted for voice work and directed for stage performance by Katalin Vecsey and performed by the students. These performances are part of the Department's Theater Season. Text adaptations and videotaped performances are available upon request.)



COMMERCIALS FOR BATES PRODUCTS 2.

Devised Voice and Speech Final Project on Zoom
Zoom Production, Module D. May 17, 2021



COMMERCIALS FOR BATES PRODUCTS 1.

Devised Voice and Speech Final Project on Zoom
Zoom Production, Module C. March 29, 2021



BIRD IS THE WORD! Let's talk turkey on Zoom!

Devised Voice and Speech Final Project on Zoom
Zoom Production, Module B. November 20, 2020

WHAM: THE FLASH MOB Created and performed by students
Schaeffer Theater, December 4, 2019

HEART'S DESIRE by Caryl Churchill
Gannett Theater, April 3, 2019

POOL NO WATER by Mark Ravenhill
Gannett Theater, December 5, 2018

THE ART OF VOICE-OVERS Selection of Commercial Voice-overs
Gannett Theater, April 4, 2018

TEXT-SOUND-ART Selection of Concrete, Sound and Spoken Word Poetry by
Gannett Theater, December 6, 2017

MONOLOGUES FROM THE PLAYS OF THE (RE)MAKING PROJECT
by Charles Mee
Gannett Theater, April 5, 2017

FULL FRONTAL NUDITY by Terrence McNally
Schaeffer Theater, December 7, 2016

METAMORPHOSIS by Franz Kafka, adapted by Steven Berkoff
Gannett Theater, April 6, 2016

STAGE DIRECTIONS by Israel Horovitz
Gannett Theater, December 9, 2015

HIDDEN AGENDA by Terrence McNally
Gannett Theater, December 3, 2014

PLAY a small text by Gertrude Stein
Gannett Theater, December 4, 2013

AUCTIONING AUSTRALIA by Walter Abish
Plavin Dance Studio, April 3, 2013

PYRAMID EFFECT by Marcia Dixcy
Gannett Theater, December 5, 2012

POOL (NO WATER) by Mark Ravehill
Gannett Theater, December 7, 2011

ROCKABY and **WHAT WHERE** by Samuel Beckett
Gannett Theater, April 7, 2011

FULL FRONTAL NUDITY by Terrence McNally
Gannett Theater, December 8, 2010

PHILIP GLASS BUYS A LOAF OF BREAD by David Ives
Gannett Theater, April 7, 2010

THERE WAS A BAD TREE by John Giorno
Gannett Theater, December 2, 2009

CONSIDER THE LOBSTER by David Foster Wallace
Gannett Theater, December 3, 2008

MEMENTO MORI by Jonathan Nolan
Gannett Theater, April 2, 2008

GROOVY AND LINDA Poem by John Giorno
Gannett Theater, December 5, 2007

VARIATIONS ON A BUTTON based on *Exercises in Style* by Raymond Queneau
Gannett Theater, April 4, 2007

VICTORIA'S SECRET poem by Billy Collins
Gannett Theater, December 6, 2006

THE LOVE OF DON PERLIMPLIN by Federico García Lorca
Gannett Theater, December 7, 2005

RESOLUTIONS by Emmett Williams
Gannett Theater, December 7, 2004

FRANK SINATRA HAS A COLD by Gay Talese
Gannett Theater, December 2, 2003

SWORN STATEMENT by Imre Kertész
Gannett Theater, December 4, 2002

SELF-ACCUSATION by Peter Handke
Gannett Theater, April 2002

THE LESSON by Eugene Ionesco
Gannett Theater, December 7, 2001
TRUTH & BEAUTY by Ping Chong
Gannett Theater, April 2001
STAIN UPON SILENCE short works by Samuel Beckett
Gannett Theater, April 2000
WITHOUT FEATHERS short stories by Woody Allen
Gannett Theater, April 1999
OFFENDING THE AUDIENCE by Peter Handke
Gannett Theater, April 1998
THE BALD SOPRANO by Eugene Ionesco
Gannett Theater, April 1997
EXERCISES IN STYLE by Raymond Queneau
Schaeffer Theater, April 1996

Vocal Director Production Credits at Bates College:

THE TWELFTH NIGHT by William Shakespeare
Directed by Deon Custard '21
Vocal Director, Schaeffer Theater – May 2021
GRAND CONCOURSE by Heidi Schreck
Directed by Nicky Longo '21
Vocal Director, Gannett Theater – April 2021
CLASS NOTES by Martin Andrucki
Directed by Martin Andrucki
Vocal Director, Zoom Production, April 2021
GAGGLE OF SAINTS by Neil LaBute
Directed by Patrick Reily '21
Vocal Director and Thesis Advisor, Schaeffer Theater – March 2021
LOVE/SICK by John Cariani
Directed by Martin Andrucki
Vocal Director, Gannett Theater – November 2019
**WE ARE PROUD TO PRESENT A PRESENTATION ABOUT THE HERERO OF
NAMIBIA, FORMERLY KNOWN AS SOUTH WEST AFRICA, FROM THE GERMAN
SÜDWESTAFRIKA, BETWEEN THE YEARS 1884–1915.**
Written by Jackie Sibblies Drury
Directed by Tim Dugan
Vocal Director, Gannett Theater – March 2019
EURYDICE by Sarah Ruhl
Directed by Martin Andrucki
Vocal Director, Gannett Theater – November 2018
ANGELS IN AMERICA PART I: MILLENIUM APPROACHES by Tony Kushner
Directed by Tim Dugan
Vocal Director, Schaeffer Theater – March 2018
PRIVATE EYES by Steven Dietz
Directed by Martin Andrucki
Vocal Director, Gannett Theater – November 2017
OUR COUNTRY'S GOOD by Timberlake Wertenbaker
Directed by Sally Wood
Vocal Director, Gannett Theater – March 2016
MARIE AND THE NUTCRACKER
Written and Directed by Martin Andrucki

Vocal Director, Schaeffer Theater – November 2015
THE BREASTS OF TIRESIAS by Apollinaire
Directed by Nick Auer '15
Vocal Director, 84 Franklin Street, Lewiston – April 2015
THE CASTLE OF PERSEVERANCE by Anonymous
Adapted and Directed by Max Pendergast '15
Vocal Director, Schaeffer Theater – March 2015
THE TWO GENTLEMEN IN VERONA by William Shakespeare
Director: Prof. Martin Andrucki
Vocal Director, Schaeffer Theater – March 2013
BIG LOVE by Charles Mee
Director: Peter Richards
Vocal Director, Gannett Theater – November 2012
A DOLL'S HOUSE by Henrik Ibsen
Director: Elizabeth Castellano '12 (Senior Directing Thesis Project)
Vocal Director, Schaeffer Theater – March 2012
BUS STOP by William Inge
Director: Prof. Martin Andrucki
Vocal Director, Gannett Theater – November 2011
THE DUMB WAITER by Harold Pinter
Director: Alex Gallant '11 (Senior Directing Thesis Project)
Advisor: Prof. Paul Kuritz
Vocal Director, Black Box Theater – April 2011
LEARNED LADIES by Molière
Director: Prof. Martin Andrucki
Vocal Director, Schaeffer Theater – March 2011
THE VAGINA MONOLOGUES by Eve Ensler
Director: Marketa Ort '13
Vocal Director/Faculty Advisor, Gannett Theater – February 2011
HOTEL UNIVERSE by Philip Barry
Director: Prof. Paul Kuritz
Vocal Director, Gannett Theater – November 2010
FUDDY MEERS by David Lindsay-Abaire
Director: Michelle Schloss '12 (Independent Study in Directing)
Vocal Director, Black Box Theater – October 2010
DRAGON'S DAUGHTER Adapted by Figures of Speech Theater
Director: John and Carol Farrell
Vocal Director, Gannett Theater – May 2010
YOU CAN'T TAKE IT WITH YOU by George S. Kaufman and Moss Hart
Director: Prof. Martin Andrucki
Vocal Director, Schaeffer Theater – March 2010
THE VAGINA MONOLOGUES by Eve Ensler
Director: Michelle Schloss '12
Vocal Director/Faculty Advisor, Gannett Theater – February
ALL THE WORLD'S A GRAVE: A NEW PLAY BY WILLIAM SHAKESPEARE
by John Reed
Director: Prof. Paul Kuritz
Vocal Director, Schaeffer Theater – November 2009
ALCESTIS by Euripides, translated and adapted by Ted Hughes
Director: Prof. Martin Andrucki
Vocal Director, Gannett Theater – March 2009

THE VAGINA MONOLOGUES by Eve Ensler
Director: Elizabeth Wilcox '09

- Vocal Director/Faculty Advisor**, Schaeffer Theater – February 2009
A LIE OF THE MIND by Sam Shepard
Director: Sulochana Dissanayake '08 (Senior Directing Thesis Project)
Advisor: Prof. Paul Kuritz
Vocal Director, Schaeffer Theater – November 2008
- PRAH** by György Spiró
Director: Prof. Martin Andrucki
Vocal Director, Gannett Theater – May 2008
- UNVEILING** by Václav Havel
Director: Stephen Lattanzi '08
Vocal Director, Gannett Theater – May 2008
- MEASURE FOR MEASURE** by William Shakespeare
Director: Prof. Martin Andrucki
Vocal Director, Gannett Theater – March 2008
- THE VAGINA MONOLOGUES** by Eve Ensler
Director: Allison Lieb '08
Vocal Director/Faculty Advisor, Schaeffer Theater – February 2008
- FIVE CUPS OF COFFEE** by Gillette Elvgren
Director: Prof. Paul Kuritz
Vocal Director, Schaeffer Theater – November 2007
- THE BIRTHDAY PARTY** by Harold Pinter
Director: Amanda Ayotte '08 (Senior Directing Thesis Project)
Advisor: Prof. Paul Kuritz
Voice Consultant, Gannett Theater – October 2008
- STILL LIFE WITH IRIS** by Steven Dietz
Director: Amanda Ayotte '08
Advisor: Prof. Martin Andrucki
Voice Consultant, Black Box Theater – March 2008
- THE CONTRAST** by Royall Tyler
Director: Prof. Paul Kuritz
Vocal Director, Gannett Theater – March 2007
- THE VAGINA MONOLOGUES** by Eve Ensler
Director: Emily Cohen-Shikora '06 and Anita Deshpande '06
Vocal Director/Faculty Advisor, Schaeffer Theater – February 2007
- THE SKIN OF OUR TEETH** by Thornton Wilder
Director: Prof. Martin Andrucki
Vocal Director, Schaeffer Theater – November 2006
- POPCORN** by Ben Elton
Director: Prof. Martin Andrucki
Vocal Director, Schaeffer Theater – March 2006
- THE VAGINA MONOLOGUES** by Eve Ensler
Director: Elizabeth A. Brady '07
Vocal Director/Faculty Advisor, Olin Arts Center – February 2006
- THE TAMING OF THE SHREW** by William Shakespeare
Director: Prof. Paul Kuritz
Vocal Director, Gannett Theater – November 2005
- THE THREE SISTERS** by Anton Chekhov
Director: Prof. Martin Andrucki
Vocal Director, Schaeffer Theater – March 2005
- THE VAGINA MONOLOGUES** by Eve Ensler
Director: Olga Osadchaya '05
Vocal Director/Faculty Advisor, Olin Arts Center – February 2005
- THIS IS OUR YOUTH** by Kenneth Lornegan
Director: Andrew Haserlat '05 (Directing Thesis Project) Advisor: Prof. Paul Kuritz

- Vocal Director**, Black Box Theater – November 2004
THE HOUSE OF BLUE LEAVES by John Guare
Director: Prof. Paul Kuritz
- Vocal Director**, Gannett Theater – November 2004
THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE by Jane Wagner
Honors Acting Thesis Performance by Saida L. Cooper '04
Directed by: Michael Raffin, Faculty Advisor: Prof. Paul Kuritz
- Vocal Director**, Gannett Theater – April 2004
THE FORCEPS/LAS PINZAS by Román Chalbaud
Multidisciplinary Thesis Project by Charles F. Henry '04
Directed by Charles F. Henry '04
- Voice Consultant**, Gannett Theater – March 2004
SWINGTIME CANTEEN by Linda Thorsen Bond, William Repicci and Charles Bush
Director: Prof. Paul Kuritz
- Speech Director**, Schaeffer Theater – March 2004
THE VAGINA MONOLOGUES by Eve Ensler
Director: Carolyn Myles '04
- Vocal Director/Faculty Advisor**, Olin Arts Center - February 2004
HAMLET by William Shakespeare
Director: Prof. Martin Andrucki
- Vocal Director**, Gannett Theater – November 2003
SUBURBIA by Eric Bogosian
Director: Prof. Martin Andrucki
- Vocal Director**, Merlin Theater and the International Buda Stage, Budapest, Hungary
April and May 2003
- INSIDE/OUTSIDE** by Andrew Akre '03 (Senior Thesis Project)
Advisor: Prof. William Pope.L
- Voice Consultant**, Black Box Theater – February 2002
THE SPANISH TRAGEDY by Thomas Kid
Director: Dominick Pangaallo '03 (Honors Thesis Project) Advisor: Prof. Paul Kuritz
- Voice Consultant**, Gannett Theater – March 2003
SUBURBIA by Eric Bogosian
Director: Prof. Martin Andrucki
- Vocal Director**, Gannett Theater – March 2003
THE VAGINA MONOLOGUES by Eve Ensler
Director: Ayisha Wales '03
- Vocal Director/Faculty Advisor**, Olin Arts Center - February 2003
COPING (W/PAIN)2 by Elizabeth Fatum '03 (Senior Thesis Project)
Advisor: Prof. William Pope.L
- Voice Consultant**, Black Box Theater – February 2002
LADY WINDERMERE'S FAN by Oscar Wilde
Director: Prof. Paul Kuritz
- Vocal Director**, Gannett Theater – November 2002
THE SEAWALL by Marguerite Duras
Director: Prof. Ellen Seeling
- Vocal Director**, Gannett Theater – March 2002
THE VAGINA MONOLOGUES by Eve Ensler
Director: Ariana Margolis '02
- Vocal Director/Faculty Advisor**, Olin Arts Center - February 2002
LEGAL ALIEN by Jozef Ercevik Amado '02 (Senior Thesis Project)
Advisor: Prof. William Pope.L
- Voice Consultant**, Schaeffer Theater – February 2002
BRAVE NEW WORLD by Aldous Huxley
Director: Prof. Paul Kuritz

Vocal Director, Schaeffer Theater – November 2001
ISN'T IT ROMANTIC by Wendy Wasserstein
Director: Prof. Martin Andrucki
Vocal Director, International Buda Stage, Budapest, Hungary May 2001
ISN'T IT ROMANTIC by Wendy Wasserstein
Director: John Ambrosino '01 (Senior Thesis Project)
Vocal Director, Schaeffer Theater – March 2001
THE VAGINA MONOLOGUES by Eve Ensler
Director: Ariana Margolis '02
Vocal Director/Faculty Advisor, Olin Arts Center – February 2001
THE GOOD DOCTOR by Neil Simon
Director: Kevin Jackson '01 (Senior Thesis Project)
Voice Consultant, Gannett Theater – February 2001
MANNY'S WAR by Martin Andrucki
Director: Christopher Shario (The Public Theater)
Voice/Dialect Coach, Schaeffer Theater – November 2000
SMOKE ON THE MOUNTAIN by Connie Ray and Alan Bailey
Director: Prof. Paul Kuritz
Vocal Director, Keigwin Amphitheater – May 2000
AN EVENING OF PERFORMANCE ART (Two Senior Thesis Projects)
Advisor: Prof. William Pope.L
Christopher Mathien '00 and Katie Wyatt '00
Voice Consultant, Gannett Theater – March 2000
THE COLORED MUSEUM by George C. Wolfe
Director: Prof. William Pope.L.
Vocal Director, Schaeffer Theater – March 2000
THE DAY I STOOD STILL by Kevin Flyot
Director: Jonathan Adler '00
Voice Consultant, Ganett Theater – February 2000
TWELFTH NIGHT by William Shakespeare
Director: Prof. Martin Andrucki
Vocal Director, Schaeffer Theater – November 1999
THE RED FAUST by Zsolt Pozsgai
Director: Prof. Martin Andrucki
Vocal Director, International Buda Stage Budapest, Hungary May 1999
THE RED FAUST by Zsolt Pozsgai
Director: Prof. Martin Andrucki
Vocal Director, Schaeffer Theater - March 1999
ELECTRA by Euripides
Director: Lauren Todd '00
Voice Coach, Gannett Theater – February 1999
TALES OF THE LAST FORMICANS by Constance Congdon
Director: Prof. William Pope.L
Voice Coach, Schaeffer Theater – November 1998
CHAPTER TWO by Neil Simon
Director: Jon Adler '00
Voice Consultant, Gannett Theater – October 1998
THE ADDING MACHINE by Elmer Rice
Director: Chris Mathien '00
Voice Consultant, Gannett Theater – October 1998
METHOD OR MADNESS (Independent Study Project)
Written/Directed/Performed by Katalin Vecsey and Danielle Perry '98
Black Box Theater – May 5 and 6, 1998

THE FIRST BATES PERFORMANCE-THEATER FESTIVAL 1998

Director: Prof. William Pope.L

Voice Coach, Gannett Theater and Schaeffer Theater – May 1998

HAMLET by William Shakespeare

Director: Jeremy Sewell '01

Voice Consultant, Hathorn Steps (Open Air Theater) – May 1998

EMBERS by Samuel Beckett (Radio Play)

Director: Katie Wyatt '00

Voice Consultant, The RONJ – March 1998

THE SEAGULL by Anton Chekhov

Director: Prof. Paul Kuritz

Voice Coach, Schaeffer Theater – March 1998

NO MORE SECRETS by Geraldine Ann Snyder

Director: Chris Mathien '00

Voice Consultant, Black Box Theater – February 1998

ANTIGONE by Sophocles

Director: Prof. Martin Andrucki

Voice Coach, Gannett Theater – November 1997

LATER LIFE by A.R. Gurney

Director: Jon Adler '00

Voice Consultant, Black Box Theater – October 1997

THE UGLY DUCKLINGS by Carolyn Gage

Director: Lauren Todd '99

Voice Coach, Gannett Theater – September 1997

A THINKING HEART: THE DIARY OF ETTY HILLESUM

Director: Prof. Ellen Seeling

Voice Consultant, Gannett Theater – September 1997

OUR TOWN by Thornton Wilder

Director: Prof. Paul Kuritz

Vocal Director, Schaeffer Theater – March 1997

ABINGDON SQUARE by Maria Irene Fornes

Director: Alice Reagan '97 (Senior Thesis Project)

Voice Coach, March 1997

JUST LIKE US by Craig Sodaro

Director: Clarence J. Roberts '99

Voice Consultant, Gannett Theater – March 1997

ROMEO VS. JULIET experimental adaptation by William Pope.L

Director: Prof. William Pope.L

Vocal Director, Schaeffer Theater – February 1997

ETTA JENKS by Marlene Meyer

Director: Prof. Paul Kuritz

Voice Consultant, Gannett Theater – May 1996

BINGO by Edward Bond

Director: Prof. William Pope.L

Voice Coach, Schaeffer Theater – March 1996

Directing Credits at Bates College:

DIARY OF A MADMAN Short Story by Nikolai Gogol adapted by Kati Vecsey

Honors Acting Thesis Performance for Nathaniel Stephenson '18

Black Box Theater, October 9-13, 2017

- CLOSER** by Patrick Marber
Three different full-length productions, with three different cast members
Performed by the Students in Advanced Voice and Speech
Gannett Theater, March 27, 28 and 29, 2015
- THE POETS AND THE ASSASSIN** by Reza Jalali
Performed by Hanna Allerton '15, Shana Wallace '15, Tara Khanmalek Yazdi '17,
Rebeccah Bassell '16, Audrey Burns '16
Gannett Theater, March 6, 2015
- WASTELAND** by Susan Felder
Acting Thesis Performance for Gunnar Manchester '15
Black Box Theater, October 10-12, 2014
- IN THE NEXT ROOM OR THE VIBRATOR PLAY** by Sarah Ruhl
Acting thesis performance for Sam Metzger '14, Singha Hon '14, Liza Danello '14,
Charles McKittrick '14 and Brittney Davis '14
Schaeffer Theater, October 31, November 1, 2, 3, 4, 2013
- COLLECTED STORIES** by Donald Margulies
Performed by Mary Meserve and Liza Danello '14
Back Box Theater, December 7, 8, 9, 2012
- 1000 AIRPLANES ON THE ROOF** by David Henry Hwang
Original music by Bill Matthews
Performed by Tommy Holmberg '13 as an Independent Study in Solo Performance
Innovative multidisciplinary collaboration between the Bates College Museum of Art, the
Department of Music, and the Department of Theater and Dance.
Schaeffer Theater, October 25, 26, 27, 2012
- HOME, AMONG OTHER TRANSITIONAL PLACES** by Marc Bamuthi Joseph
Choreography and Video Design by Rachel Boggia
Performed by the Short Term 2012 Theater Production Workshop Class
Gannett Theater, May 17-20, 2012
- SPIKE HEELS** by Theresa Rebeck
Three different full-length productions, with three different cast members
Performed by the Students in Advanced Voice and Speech
Gannett Theater, April 4, 5 and 6, 2012
- FIVE WOMEN WEARING THE SAME DRESS** by Alan Ball
Performed by Marketa Ort '13, Caitlyn A. DeFiore '12, Singha Hon '14,
Nora Brouder '12, Jen Flanagan '12, Danny Birkhead '14
Gannett Theater, March 16, 17, 18, 2012
- THE POETS AND THE ASSASSIN** by Reza Jalali
Performed by Nathalie Navarrete '13, Shana Wallace '15, Devin Tatro '14,
Bethel Kifle '14, Mohdis Delijani '14
Olin Arts Center, March 8, 2012
- THE MERCY SEAT** by Neil LaBute
Performed by Caitlyn DeFiore '12 and Tommy Holmberg '13
Gannett Theater, November 12-14, 2011
- BASH** Three Plays by Neil LaBute
Iphigenia in Orem Performed by Drew Gallagher '11
Medea Redux Performed by Caroline Servat '10
(Performed on April 2, 2010 as part of the Mount David Summit)
A Gaggle of Saints Performed by Marielle Vigneau-Britt '10 and Rory Cosgrove '11
Gannett Theater, April 1, 3, 4, 2010
- THREE IN ONE**
Performed by Lilly Sullivan '10
House from *All Those Violent Sweaters* by Ruth Margraff
My Mother's Eyes by Jamie Pachino, *Pizza Apostrophe* by Katherine Catmull
Black Box Theater, December 4, 5, 6, 2009
- CLOSER** by Patrick Marber

Three different full-length productions, with three different cast members
Performed by the Students in Advanced Voice and Speech
Gannett Theater, April 4, 8 and 9, 2009

I DON'T KNOW WHAT I'M DOING by Donald Margulies

Performed by Elizabeth Wilcox '09
Gannett Theater, April 7, 2009

THREE SHORT PERFORMANCES

Stuck by Claire Reeve

Workout by Wendy Wasserstein

Awake by Jenny Allen

Performed by Alexandra Kirsh '09

Black Box Theater, December 4-6, 2008

THE LAST DAYS OF HEATH LEDGER by Lisa Taddeo

Performed by Jake Lewis '09

Black Box Theater, May 19 and 20, 2008 Encore: September 5, 6, and 7, 2008

ARABIAN NIGHT by Roland Schimmelpfennig

Performed by the Students in Advanced Voice and Speech

Gannett Theater, April 6, 2004

ALL MEN ARE WHORES by David Mamet

Performed by Kenneth J. Catalano '02, Saida L. Cooper '04, Roland J. Smith '03

Gannett Theater, April 8, 2002

THE EPITOME OF IDIOCY

Solo Performance Written and Performed by Mark J. Annotto '01

RONJ on March 23, 22, and 26, 2001

METHOD OR MADNESS

Written, Directed and Performed by Katalin Vecsey and Danielle Perry '98

Black Box Theater, May 5 and 6, 1998

FACULTY ADVISING RESPONSIBILITIES FOR STUDENT GROUPS AT BATES COLLEGE

The Robinson Players The only student led theater group at Bates

2001-2021

After serving very successfully for 20 years as the Advisor, it was time to pass this responsibility on to other colleagues.

<http://batesrobplayers.weebly.com/index.html>

The Strange Bedfellows The only improvisational student group at Bates

2002-2014

<http://abacus.bates.edu/people/orgs/strange/main.html>

DIRECTING CREDITS OUTSIDE OF BATES COLLEGE

DIARY OF A MADMAN short story by Nikolai Gogol adapted by Kati Vecsey

Honors Acting Thesis Performance for Nathaniel Stephenson '18

KCACTF Region 1. Western Connecticut State University

Danbury, CT. January 30, 2018 - February 4, 2018

Two performances in the VPAC Studio Theatre

February 1, 2018 @ 1:30pm and 7:30pm

<https://www.bates.edu/news/2018/02/14/gogol-it-diary-of-a-madman-honored-at-prestigious-theater-festival/>

THE POETS AND THE ASSASSIN by Reza Jalali

Performed by Claire Sullivan '19, Gabriella Shpilsky '19, Sukanya Shukla '20,
Maya Wilson '20, Muskan Verma '21

Maine College of the Arts (MECA), Osher Hall, February 16, 2018

http://mainetoday.com/maine_art/poets-assassin-play-strength-power-iranian-women-will-tour-maine-campuses-week/

THE POETS AND THE ASSASSIN by Reza Jalali

Performed by Claire Sullivan '19, Gabriella Shpilsky '19, Sukanya Shukla '20,
Maya Wilson '20, Muskan Verma '21

Bowdoin College, Kresge Auditorium, February 15, 2018

<https://bowdoinorient.com/2018/02/16/the-poets-and-the-assassin-spotlights-iranian-women/>

THE POETS AND THE ASSASSIN by Reza Jalali

Performed by Claire Sullivan '19, Gabriella Shpilsky '19, Sukanya Shukla '20,
Maya Wilson '20, Muskan Verma '21

University of Southern Maine, Talbot Hall, February 14, 2018

<https://usm.maine.edu/publicaffairs/jan-23-2018---reza-jalalis-poets-and-assassin-be-performed-usm-feb-14>

THE POETS AND THE ASSASSIN by Reza Jalali

Performance and Q&A by Christina Felonis '17, Claire Sullivan '19,
Tara Khanmalek Yazdi '17, Gabriella Shpilsky '19, Audrey Burns '17
Lincoln Theater, Damariscotta, Maine

April 3, 2017

<http://www.boothbayregister.com/article/poets-and-assassin-lincoln-theater/83868>

THE POETS AND THE ASSASSIN by Reza Jalali

Performance and Q&A by Kathleen Stone '19, Claire Sullivan '19,
Gabriella Shpilsky '19, Rebeccah Bassell '16, Audrey Burns '17

The Minsky Recital Hall, University of Maine, Orono

April 7, 2016

<http://umaine.edu/umhc/files/2016/03/The-poets-and-the-assassin.pdf>

<http://bangordailynews.com/community/free-performance-of-play-the-poets-and-the-assassin/>

THE POETS AND THE ASSASSIN by Reza Jalali

Performance and Q&A by Kathleen Stone '19, Claire Sullivan '19,
Gabriella Shpilsky '19, Rebeccah Bassell '16, Audrey Burns '17

Gracie Theatre, Husson University, Bangor, ME

March 23, 2016

<http://www.husson.edu/news/insights-into-traditional-and-contemporary-persian-culture-to-be-part-of-upcoming-performances-at-the-gracie>

THE POETS AND THE ASSASSIN by Reza Jalali

Performance and Q&A by Christina Felonis '17, Shana Wallace '15, Tara Khanmalek
Yazdi '17, Gabriella Shpilsky '19, Audrey Burns '16

Jewett Hall Auditorium, University of Maine, Augusta

October 18, 2015

<http://hhrcmaine.org/poets-and-the-assassin/>

THE POETS AND THE ASSASSIN by Reza Jalali

Performance and Q&A by Christina Felonis '17, Claire Sullivan '19, Tara Khanmalek Yazdi '17, Gabriella Shpilsky '19, Audrey Burns '16
Unity of Greater Portland, Windham, Maine
October 30, 2015
<http://unitygreaterportland.org/event/play-the-poet-and-the-assassin/>

THE POETS AND THE ASSASSIN by Reza Jalali
Performance and Q&A by Hanna Allerton '15, Shana Wallace '15, Tara Khanmalek Yazdi '17, Abby Zwetchkenbaum '15, Audrey Burns '16
Space Gallery, Portland, Maine, March 12, 2015
<http://www.space538.org>

THE POETS AND THE ASSASSIN by Reza Jalali
Preview Performance and Q&A by Hanna Allerton '15, Shana Wallace '15
Cary Memorial Library's Williams House, 14 Old Winthrop Road, Wayne, Maine
February 8, 2015

THE POETS AND THE ASSASSIN by Reza Jalali
Performed by Hanna Allerton '15, Shana Wallace '15, Devin Tatro '14,
Abby Zwetchkenbaum '15, Singha Hon '14
Bowdoin College, Kresge Auditorium, Visual Arts Center, March 28, 2013

LIST OF PUBLICATIONS

Video/TV/Film/Radio/Podcasts

“Voice Workout Video” for Professional Voice Users (In Hungarian)
Written, directed and presented by Katalin Vecsey.
Also participating: Gabriella Hevesi and Etelka Szalai
Cinematographer: Balázs Bélafalvy HSC Editor: Tibor Baráth Date: June, 2000
Summary: Katalin Vecsey presents a comprehensive vocal warm-up routine for professional voice users.
Subjects: Voice culture exercises; Voice care and hygiene.
Distributor: Démoszthenész Foundation, Budapest, Price: 3,000.00 HUF
Copyright: Katalin Vecsey, 2000
NOTE: All revenue by distribution is donated for the Démoszthenész Foundation

VOICE ACTING

Wet Sock on a Sore Foot An Audio Play
Character: Rhonda
Written, Directed and Produced by Sam Myers '16
Audio Editing and Sound Design by Dan Kuan Peoples '17
Original Music by Tom Amend
<https://wet-sock-on-a-sore-foot-an-aud.pinecast.co>

<https://open.spotify.com/episode/0T0naO21CdnZgoqBRIHZnE?si=IL2SWqIDRO6WzaODt4tOpQ&nd=1>
September 2020-February 2021

Printed Media

Vecsey, K. (Forthcoming) *The Montágh-Method in America* (A book chapter in Hungarian)
Medicina Publishing House, Budapest Hungary

Vecsey, K. (2011) *Between Place and Time: Social and Cultural “Reality” of Post-Communist Hungary in the Contemporary American Drama ‘Balaton’*
In: Krakowska, J. and Szabó, A. (Eds.) *Theatre After The Change. And What Was There Before The After?* Vol. 2. Budapest: Creativ Média Literary Agency and Cultural Services P.A.

Vecsey, K. (2011) *Into the Past via the Present: Contemporary Hungarian Drama as a Pedagogical Approach*
In: Krakowska, J. and Szabó, A. (Eds.) *Theatre After The Change. And What Was There Before The After?* Vol. 1. Budapest: Creativ Média Literary Agency and Cultural Services P.A.

Vecsey, K. (2010) *Vocal Director and the Theater*
(In Hungarian—With English Translation by Zsuzsanna Fagyal, PhD.)
Gyógypedagógiai Szemle, 4: 293-311
Also available on-line: http://www.prae.hu/prae/gyosze.php?menu_id=102&jid=34&jaid=500

Vecsey, K. (2010) *Transsexual “Voice Therapy”*
(In Hungarian—With English Translation by Zsuzsanna Fagyal, PhD.)
Gyógypedagógiai Szemle, 3: 193-203.
Also available on-line: http://www.prae.hu/prae/gyosze.php?menu_id=102&jid=33&jaid=481

Vecsey, K. (2007) *Effects of Persistent Dysphonia on a Theatrical Production*
(In Hungarian—With English Translation by Zsuzsanna Fagyal, PhD.)
Beszédgyógyítás, 2:28-35
Andrucki, M. and **Vecsey, K.** (2006) *Performance Review – The Contemporary Drama Festival Budapest, 21-28 April 2005*
In: *Theatre Journal*, March 2006, Vol. 58. Issue 1. 144-148.
Also available on-line: http://muse.jhu.edu/journals/theatre_journal/v058/58.1andrucki.html

Montágh, I. (1999) *Tiszta Beszéd* (In Hungarian)
Editors: Andics O. - Ságodi, G. - **Vecsey, K.**
Budapest: Holnap Kiadó Kft.

Vecsey, K. (1999) ‘Teaching Voice and Speech at Bates College, U. S. A.’ (In Hungarian)
Beszédgyógyítás, 1-2: 44-49.

Kovács-Vass, E., Kovács-Fehér, Zs., **Vecsey, K.** (1995) *A Concise History of Segregation and Integration of Children with Speech Disabilities in Hungary.*
In: Wulf, C. (Ed.): *European Studies in Education*. Vol. 3.) Education in Europe: An Intercultural Task. pp. 400-404. Münster, New York: Waxmann
http://books.google.com/books?id=9d7whxn9-uUC&printsec=frontcover&dq=Education+in+Europe:+An+Intercultural+Task&source=bl&ots=wVAYGyDj4w&sig=NzYrFE7MeI5qI510bjcnZgjDDCY&hl=en&ei=axK2TNrMBML-8AbckoXwCA&sa=X&oi=book_result&ct=result&resnum=1&ved=0CBIQ6AEwAA#v=onepage&q&f=false

Vecsey, K. (Ed.) (1995) *A Collection of Papers on Dysarthria* (In Hungarian)
Budapest: Bárzsi Gusztáv College Press.

Montágh, I. (1995) *Clear Speech*. (In Hungarian)
Vecsey, K.: Special editor for the revised edition.

Budapest: Muzsák Press.

Vassné, K. E - Fehérné, K. Zs. - **Vecsey, K.** (1995) *Clinical Practicum Guide for Students of Speech and Language Pathology*. (In Hungarian)
Budapest: Bárczi Gusztáv College Press.

Vassné, K. E - Fehérné, K. Zs. - **Vecsey, K.** (1994) Segregation as the Preliminary Condition of Mainstreaming
Gyógypedagógiai Szemle, 4: 251-254.

Vecsey, K. (Ed.) (1994) *A Collection of Papers an Academic Course of Methodology of Voice and Speech Training for Professional Voice Users*. (In Hungarian)
Budapest: Bárczi Gusztáv College Press.

Szalkai, M. M. - **Vecsey, K.** (1993) Speech Developing Games II. (In Hungarian)
Óvodai Nevelés, 1: 13-15.

Szalkai, M. M. - **Vecsey, K.** (1992) Speech Developing Games I. (In Hungarian)
Óvodai Nevelés, 10: 336-338.

Főzy, K. - **Vecsey, K.** (1992) The Present Situation and the Necessity of Voice and Speech Training in Higher Education (In Hungarian)
Fejlesztő Pedagógia, 3-4: 7-9.

Vecsey, K. (1992) The Hungarian Version of the Illinois Test of Psycholinguistic Abilities (Short Summary of Doctoral Research and Dissertation. In Hungarian)
Beszédgyógyítás, 2-3: 12-21.

Vecsey, K. (1992) *The Hungarian Adaptation of the Illinois Test of Psycholinguistic Abilities*. Unpublished Doctoral Dissertation. (In Hungarian)
Budapest, Eötvös Lóránd University.

Vecsey, K. (1992) *The Hungarian Adaptation of the Illinois Test of Psycholinguistic Abilities*. Unpublished Doctoral Dissertation, Supplement 1., The Hungarian Version of the Picture Book 1 and Picture Book 2. (In Hungarian)
Budapest, Eötvös Lóránd University.

Vecsey, K. (1992) *The Hungarian Adaptation of the Illinois Test of Psycholinguistic Abilities*. Unpublished Doctoral Dissertation, Supplement 2., Statistical Data of the Research on the Hungarian Adaptation of the Illinois Test of Psycholinguistic Abilities. (In Hungarian)
Budapest, Eötvös Lóránd University.

Vecsey, K. (1992) *The Hungarian Adaptation of the Illinois Test of Psycholinguistic Abilities*. Unpublished Doctoral Dissertation, Supplement 3., The Examiner's Manual for the Hungarian Version of the Illinois Test of Psycholinguistic Abilities. (In Hungarian)
Budapest, Eötvös Lóránd University.

Vecsey, K. (1992) Art of Vicky (Abstract)
The Psychopathology of Expression and Art Therapy in the World. International Colloquium of Psychopathology of Expression. Budapest, June 4-6.

Vecsey, K. (1991) Mrs. Veronika (In Hungarian)
Gyógypedagógiai Szemle, 2: 139-142.

Vecsey, K. (1991) Parent Questionnaire - Speech and Language Referral (In Hungarian)

Beszédgyógyítás, 1: 31-33.

Vecsey, K. (1989) *Let's Teach to Speak!* (In Hungarian)

Unpublished Graduate Thesis.

Advisor: Prof. Gabriella Ságodi at the Academy of Drama and Film.

Bárczi Gusztáv College Library, Budapest, Hungary.

Vecsey, K. (1989) Study-trip, Exchange of Experience (Bancroft School, USA) (In Hungarian)

Gyógypedagógiai Szemle, 2: 143-146.

PAPER PRESENTATIONS AT CONFERENCES AND FESTIVALS

Paper Presentation in Hungarian

Paper Title: **Speak like Humphrey Bogart! Vocal challenges when portraying Humphrey Bogart in the Bates College production of Lauren's Call**

The Annual MFFLT (Hungarian Association of Phonetics, Phoniatics and Logopedics

Conference in Budapest, Hungary

June 15, 2019

Paper Presentation in Hungarian

Paper Title: **Disorganized Speech: Performing the Symptoms of Schizophrenia on Stage in Gogol's Diary of a Madman**

The Annual MFFLT (Hungarian Association of Phonetics, Phoniatics and Logopedics

Conference in Budapest, Hungary

June 16, 2018

Lecture Presentation "What has happened, if anything, since Nora's revolutionary decision to slam the door on her marriage in Ibsen's 1879 masterpiece?"

Critical overview presentation about the new play "*A Doll's House, Part 2*" by Lucas Hnath and the production at the Everyman Theater.

The Everyman Repertory Theater, Camden, ME

November 18, 2018

Paper Presentation in Hungarian

Paper Title: **Vocal Challenges in the Portrayal of the Mentally Disabled Character of "Michal" in the Production of "The Pillowman" by Martin McDonagh**

The Annual MFFLT (Hungarian Association of Phonetics, Phoniatics and Logopedics

Conference in Budapest, Hungary

June 17, 2017

"Come to Hungary, We've Got Jobs in London"

Paper Presentation in English

FOCUS ON EUROPE, Maine Euroconference

Bates College, January 28, 2017

Warming up your voice with an App?

Paper Presentation in Hungarian

The Annual MFFLT Conference (Hungarian Association of Phonetics, Phoniatics and Logopedics)

Budapest, Hungary

June 18, 2016

Individualized Five-minute Vocal Warm-up Routine

Workshop Presentation with Participants (90 minutes) Afternoon Session
MAGYE (Hungarian Association of Special Educators) 44th Annual Conference
Section for Speech and Language Pathologists and Therapist
Baja, Hungary
June 23-25, 2016

Heritage, Ideology and Identity in Hungarian Theater

Paper Presentation in English
Presented at the ***IDENTITY IN AN EVOLVING EUROPE: A Miniconference on the Presence of the Past in Central and Eastern Europe***
Bates College, April 9, 2016

The Importance of Vocal Warm-up Exercises Prior to Stage Performances

Paper Presentation in Hungarian
MAGYE (Hungarian Association of Special Educators) 43rd Annual Conference
Section for Speech and Language Pathologists and Therapist
Mohács, Hungary
June 25-27, 2015

Warm-up Exercises: Body to Voice to Language

Workshop in Hungarian
MAGYE (Hungarian Association of Special Educators) 43rd Annual Conference
Section for Speech and Language Pathologists and Therapist
Mohács, Hungary
June 25-27, 2015

Memories of the 1956 Hungarian uprising in György Spiró's play Quartet

Paper Presentation in English
Presented at the ***TANGLED TIME: A Miniconference on the Presence of the Past in Central and Eastern Europe***
Bates College, May 26, 2015

Principles and Competencies of the Vocal Director

Paper Presentation in Hungarian
Demosthenes Foundation, Annual Spring Conference
Budapest, Hungary
April 25, 2015
<http://demoszthenesz.hu/beszedtechnika-napjainkban-reszletes-program/>

The Nightmare of Professional Voice Users: The Thyroid Surgery. A Single-Case Study of the Voice Rehabilitation Process

Paper Presentation in Hungarian
The Annual MFFLT (Hungarian Association of Phonetics, Phoniatics and Logopedics Conference)
Szeged, Hungary
June 19-21, 2014

Artists in Residence: Two Different Models

Joint paper presentation with Rachel Boggia
Eighth International Conference on The Arts in Society
June 24-26, 2013 Eötvös Lóránd University, Budapest, Hungary
<http://artsinsociety.com/the-conference/>

Shakespeare in Hungary

Plenary Lecture with Prof. Martin Andrucki

International Conference on Shakespeare in Performance II.

University of Maine at Farmington

In Collaboration with the Université du Maine. Le Mans, France

May 4-5, 2012

Hungarian Theater Before and After 1989

Joint paper presentation with Prof. Martin Andrucki

Islesboro, Maine

August 7, 2011

Prevention of Vocal Dysfunction for Professional Voice Users

MAGYE (Hungarian Association of Special Educators) XXXIX Conference

Section for Speech and Language Pathologists and Therapist

Budapest, June 23-24, 2011

Between Place and Time: Social and Cultural “Reality” of Post-Communist Hungary in the Contemporary American Drama ‘Balaton’

Paper Read in English

8th Contemporary Drama Festival, November 20-28, 2009. Budapest, Hungary

<http://www.dramafestival.hu/index.php?pageid=281&language=en>

Into the past via the present: Contemporary Hungarian Drama as a Pedagogical Approach

Paper Read in English

7th Contemporary Drama Festival, November 21-29, 2008. Budapest, Hungary

Voice Coaching Method for Male-to-Female Transsexuals

Paper Read in Hungarian

The 36th Annual MFFLT (Hungarian Association of Phonetics, Phoniatics and Logopedics)

Conference. Miskolc, Hungary. June 26-28, 2008

“This is the speech!” In Memoriam Imre Montágh

Conference on Voice and Speech. Panel moderator and workshop presenter in Hungarian.

ELTE's (Eötvös Lóránd University) Bárczi Gusztáv College, Budapest, Hungary.

November 22, 2007

What makes a good voice teacher great?

Knowledge, Experience and Personality – Thoughts on Training the Future Generation

Paper Read in Hungarian at the Vera Mérei Voice Symposium

ELTE's (Eötvös Lóránd University) Bárczi Gusztáv College, Budapest, Hungary.

October 14, 2006

Effects of persistent dysphonia on a theatrical production

Paper Read in Hungarian.

The 34th Annual MFFLT (Hungarian Association of Phonetics, Phoniatics and Logopedics)

Conference. Hódmezővásárhely, Hungary. June 22-24, 2006

Teaching Voice and Speech at Bates College, USA. – Methodology, Technique and Results

Paper Read in Hungarian.

The 26th annual MFFLT (Hungarian Association of Phonetics, Phoniatics and Logopedics)

Conference. Sopron, Hungary, June 25-27, 1998

PARTICIPATIONS AT CONFERENCES, FESTIVALS, WORKSHOPS & WEBINARS

Participation in the Inclusivity & Theatre Webinar: Strategies for Teaching and Practice

An Exclusive Webinar Presented by Digital Theatre+, Black Theatre Network and the Association for Theatre in Higher Education to explore racial inclusivity in theatre and practice
<https://www.digitaltheatreplus.com>
March 18, 2021

Participation in A.R.T. (Anti-Racist Theater) Workshop: A Foundational Course via Zoom
<https://www.nicolembrewer.com/ctt>
October 3-4, 2020

Teaching in a Diverse Community - Pathways to Full Participation
Workshop with Dr. Matthew Ouellett, Associate Provost and Director, Office for Teaching and Learning, Wayne State University
Bates College, May 13, 2016

Contemporary Drama Festival and Conference, Budapest, Hungary
November 26-December 3, 2011
<http://www.dramafestival.hu/index.php?pageid=1&language=en>

Conference Topic: *Recycling Reality. Documentary Theater and Dramaturgy in East-Central Europe*
Chairing a panel on “*Dramaturgy and Tools of Documentary Theater Statements*”
December 2, 2011.
<http://conference-documentary-theatre.webnode.com/schedule/>

Conference on Voice and Speech Training Methods
Organized by the Demosythenész Foundation. Budapest, Hungary, May 8, 2011
<http://demoszthenesz.hu/beszedtechnika-konferencia-program-2011-05-08/>

Contemporary Drama Festival, Budapest, Hungary November 26 - December 4, 2010
http://www.dramafestival.hu/programme_2010

Contemporary Drama Festival and Conference, Budapest, Hungary November 20-28, 2009
Moderating two panels on the November 28.
Morning Panel: *Changes of stage writing: from closet plays to disposable scenarios. The role of playwright, post-dramatic wave*
Afternoon Panel: *Case-studies of norm-breaking encounters between theatre and reality*

Contemporary Drama Festival, Budapest, Hungary November 21-29, 2008

Contemporary Drama Festival, Budapest, Hungary November 24 - December 3, 2007

Contemporary Drama Festival, Budapest, Hungary April 21-28, 2005

The 27th Annual Plenary Meeting of IETM (Informal European Theatre Meeting)
Budapest, Hungary. April 22-25, 2004

Contemporary Drama Festival, Budapest, Hungary April 23- May 1, 2003
Contemporary Drama Festival, Budapest, Hungary April 21-29, 2001

The 18th Hungarian National Theater Festival, Győr, Hungary, June 13-20, 1999

International Contemporary Drama Festival, Budapest Hungary, April 26-May 4, 1999

Voice Workshop by Robert T. Sataloff, MD, DMA. USM, Gorham, ME. April 18, 1999.

3rd Annual From Away Festival at the Portland Stage, Portland, ME. October 26, 1998.

2nd Annual From Away Festival at the Portland Stage, Portland, ME. October 20, 1997.

Maine Women's Studies Consortium, Bates College, Benjamin Mays Center, May 3, 1997

**PROFESSIONAL WORKSHOPS, LECTURES AND CONSULTATIONS
IN THE UNITED STATES**

Growing up behind the Iron Curtain in Hungary

Lecture Presentation at the Cary Memorial Library's Williams House.
4 Old Winthrop Road, Wayne, ME
February 11, 2017

From Script to Screen: Meryl Streep's Genius

Talk on Ways Actors Build Character and Develop Roles.
Cary Memorial Library's Williams House.
4 Old Winthrop Road, Wayne, ME
June 5, 2016

The Different Voices of Meryl Streep

Lecture Presentation given as the 2012 Kroepsch Award for Excellence in Teaching Honoree
Bates College, Keck Classroom, Pettengill Hall
April 12, 2012
<http://www.bates.edu/news/2012/04/09/kroepsch-lecture-vecsey/>

The Bates Theater Department: An Academic Theater Company
Lecture Presentation

Bates Office Professionals network (BOPN)
Bates College, March 28, 2012

Consultation work for Maine author Jessica Anthony for her new novel entitled
The Convalescent (McSweeney's Books, 2009)

Please see the thank-you-note by the author in the Acknowledgments, p 245.
http://www.amazon.com/Convalescent-Jessica-Anthony/dp/0802144950/ref=sr_1_1?s=books&ie=UTF8&qid=1288320542&sr=1-1

Dramatic Reading of Judith Magyar Isaacson's work

Lewiston Public Library
February 12, 2009
<http://vimeo.com/3301608>

Hungarian Literature and Food

Lecture Presentation Sponsored by the Art and Literature Club of Lewiston/Auburn
Women's Literary Union, Auburn
April 14, 2008

Performance for Lawyers

Workshop Presentation with Professor Martin Andrucki
Maine State Bar Association's Annual Meeting
January 27, 2006 – Portland, ME

Voice Workshop for the *Yankee Boyz* organization
Maine's first and only Female-to-Male transgender support group
October 2, 2005 – First Universalist Church, Auburn, ME

Thesis Consultation – Amy Greenberg '04, Colby College
Spiró's Women: Politicizing Gender Roles in Hungarian Theater.
Fall 2002

Voice Coach – For Ellen C. Peters to develop three different character voices
Sylvia by A.R. Gurney
Waterville Opera House. Waterville, ME.
March – April 2002

The Theater as Occupation – Guest Speaker at Husson College, Occupational Therapy Program.
February 6, 2001

Voice Coach -- Maine Gender Resource and Support Services for pre- and postoperative
Male-To-Female transsexuals.
January 2000 – to present

Voice Coach – WMTW Channel 8 (99 Danville Rd. Auburn, ME).
Working individually with news anchor Elisa Boxer.
July – December 1999

The Struggle to Adjust to a Post-Communist World in the Hungarian Theater
Presentation with Prof. Martin Andrucki at the T.G.I.F. lecture series.
November 12, 1999 – Bates College, Muskie Archives

Dada and Motown – A Three-day workshop with William Pope.L
School of the Museum of Fine Arts. Boston, MA.
October 17-19, 1997

Guest Lecturer – Masters level Occupational Therapist Program
Course: Communication for Health Professionals
University of Southern Maine, Lewiston-Auburn College
September 1995 and September 1996

Guest Speaker at the Lewiston-Auburn Public Theater
Theater and the Voice of the Community, *The Foreigner* by Larry Shue
May 12, 1996

Voice and Speech Workout Course
Weekly Workout Sessions as part of the *Experimental College* offerings at Bates College.
April – May, 1996

Research Consultant - College of Education, University of Maine, Orono.
October 1995 – April 1996

PROFESSIONAL WORKSHOPS, LECTURES AND CONSULTATIONS IN HUNGARY

THE ACTOR SPEAKS: Voice—Performer—Performance (Színpadi beszéd)
Post-graduate Master Course/Class for Hungarian Voice and Speech Trainers (In Hungarian)
April 24, May 8 and May 22, 2021 (8:00am-12:00noon EST) on Zoom
Seneca Speech Studio, Budaörs, Hungary

Voice into Acting: Vocal Director at Work

Guest Lecture in the Voice and Speech Academic Course
ELTE's (Eötvös Lóránd University) Bárczi Gusztáv College, Budapest, Hungary.
9:00-11:00am on April 27, 2015

Challenges of the Voice Teacher: Actor Training, Voice Coaching and Individual Voice Work

Guest Lecture in the Voice and Speech Class
ELTE's (Eötvös Lóránd University) Bárczi Gusztáv College, Budapest, Hungary.
April 23, 2014 1:15-3:45pm

Actor Training – Q&A Session and Responses to my published paper “Vocal Director and the Theater” (It is a required reading for this course)

Guest Lecture in the Methodology of Voice and Speech Training for Professional Voice Users Academic Course
ELTE's (Eötvös Lóránd University) Bárczi Gusztáv College, Budapest, Hungary.
May 5, 2011 9:45-11:10pm

Beauty and the Voice Teacher: The Economic Value of Teeth – Personal Experience

Guest Lecture in the Methodology of Voice and Speech Training for Professional Voice Users Academic Course
ELTE's (Eötvös Lóránd University) Bárczi Gusztáv College, Budapest, Hungary.
November 25, 2009 3:00-5:00pm

“This is the speech!” In Memoriam Imre Montágh

Conference on Voice and Speech.

Workshop presentation: *Short Warm-up Routine*

ELTE's (Eötvös Lóránd University) Bárczi Gusztáv College, Budapest, Hungary.
November 22, 2007

Actor Training – From Breathing to the Stage

Guest Lecture in the Methodology of Voice and Speech Training for Professional Voice Users Academic Course
ELTE's (Eötvös Lóránd University) Bárczi Gusztáv College, Budapest, Hungary.
October 20, 2006 1:00-5:00pm

Voice and Speech Master Class for selected university students.

ELTE's (Eötvös Lóránd University) Bárczi Gusztáv College, Budapest, Hungary.
April 30, 2005 10:00am-4:00pm

Voice Work for Stage – Working with Contemporary Theater Texts

15 hour lecture presentation combined with a hands-on voice workshop. Postgraduate Continuing Education Course for Voice Professionals. Organized by ELTE (Eötvös Lóránd University), Bárczi Gusztáv College, Budapest, Hungary.
April 16-17, 2004

A

Advisor for Honors Thesis at the ELTE Bárczi Gusztáv College Budapest, Hungary.

Thesis student: Reka Joob

Thesis title: *Professional Voice Training*

January-April, 2001

Vocal Effect – Conceptions about the Male, Female and the Transsexual Voice

15 hour lecture presentation. Postgraduate Continuing Education Course for Voice Professionals. Organized by ELTE (Eötvös Lóránd University), Bárczi Gusztáv College and the Démoszthenész Foundation, Budapest, Hungary.
June 2000

Voice Work for Professional Voice Users

15 hour lecture presentation combined with a hands-on voice-workshop. Postgraduate Continuing Education Course for Voice Professionals. Organized by the Bárczi Gusztáv College and the Démoszthenész Foundation, Budapest, Hungary.
June 1999

AWARDS

THE KCACTF Citizen Artist Award (2018 National Award)

For insisting that theatrical is central to the urgent community, national and international conversations of the campuses of higher education nationwide
Bates College *Diary of a Madman*, From the story by Nikolai Gogol, adapted by Kati Vecsey

**Kennedy Center American College Theatre Festival (KCACTF)
NATIONAL AWARDS FOR FESTIVAL YEAR 2018**

Distinguished Production of a New Work: *Diary of a Madman*,
From the story by Nikolai Gogol, Adapted by Kati Vecsey, Bates College

**Kennedy Center American College Theatre Festival (KCACTF)
2018 NATIONAL AWARD**

Distinguished Achievement in Adaptation for *Diary of a Madman* based on the story of Nikolai Gogol

**Kennedy Center American College Theatre Festival (KCACTF)
Region 1 Festival 50**

2018 Merit Award for Scrip Adaptation in Bates College's Production of *Diary of a Madman*

Farkas Kempelen Plaque Award (Kempelen Farkas Emlékérem)

This award was established in 1968 and it is given annually to a member of the MMFLT (Hungarian Association of Phonetics, Phoniatics and Logopedics) for ongoing contributions in research and professional development.

June 17, 2017

<https://mfflt.hu/kempelen-farkas-emlekerem-dijazottai/>

**Kennedy Center American College Theatre Festival (KCACTF)
Region 1 Festival 45**

2013 Merit Award for Excellence in Interdisciplinary Collaboration in *1000 Airplanes on The Roof*

January 2013

Kroepsch Award For Excellence in Teaching, Bates College

2012 Recipient (The award carries a total stipend of \$5,000)

<http://www.bates.edu/news/2012/01/20/vecsey-kroepsch-award/>

GRANTS

Winter 2020 Faculty Development Grant Re-designed for 2021 under COVID 19 travel restrictions

As a dual citizen I was able to travel to Hungary with my Hungarian passport and leave with my US passport. Due to travel restrictions to other countries I was only able to do research in Hungary.

June 8-July 15, 2021

Faculty Development Grant, Winter 2020 for sabbatical research

Name of the Project: **The Post-Communist Condition: 30 Years After the Wall**

Support was given to continue my ongoing research on the intersection of memories of life under communism and the current daily struggle for a "better life" in the contemporary plays and productions from the Visegrád Group (V4) countries: the Czech Republic, Poland, Slovakia and Hungary.

January-June, 2020

NOTE: Due to COVID -19 all my travel and research plans were canceled. The use of funds is extended until June 2021

Professional Travel Grant from Bates College to present a paper:

Paper Title: *Speak like Humphrey Bogart!*

Vocal challenges as portraying Humphrey Bogart in the Bates College production of Lauren's Call

The Annual MFFLT (Hungarian Association of Phonetics, Phoniatics and Logopedics Conference in Budapest, Hungary)

June 15, 2019

Professional Travel Grant from Bates College to present a paper:

Paper Title: *Disorganized Speech: Performing the Symptoms of Schizophrenia on Stage in Gogol's Diary of a Madman*

The Annual MFFLT (Hungarian Association of Phonetics, Phoniatics and Logopedics Conference in Budapest, Hungary)

June 16, 2018

Professional Travel Grant from Bates College to present a paper:

Paper Title: *Vocal Challenges in the Portrayal of the Mentally Disabled Character of "Michal" in the Production of "The Pillowman" by Martin McDonagh*

The Annual MFFLT (Hungarian Association of Phonetics, Phoniatics and Logopedics Conference in Budapest, Hungary)

June 17, 2017

Bates Faculty Development Fund

McGinty Fund for the Humanities and the Faculty Scholarship Fund

Title of the Project: "Dramatic adaptation and staging of Gogol's short story, "Diary of a Madman".

Amount: \$ 2,850.00

Grant Start Date: 06.01.17 Grant End Date: 07.31.18

Professional Travel Grant from Bates College to present a paper and to teach a workshop at two different conferences:

The Annual MFFLT Conference (Hungarian Association of Phonetics, Phoniatics and Logopedics)

Paper title: Warming up your voice with an App?
Budapest, Hungary, June 18, 2016

**MAGYE 44th Annual Conference (Hungarian Association of Special Educators)
Section for Speech and Language Pathologists and Therapist**

Baja, Hungary, June 23-25, 2016

Workshop title: Individualized Five-minute Vocal Warm-up Routine

Workshop Presentation with Participants (90 minutes) Afternoon Session

Professional Travel Grant from Bates College to present a paper and teach a workshop

Paper Title: *The Importance of Vocal Warm-up Exercises Prior to Stage Performances*

Workshop Title: *Warm-up Exercises: Body to Voice to Language*

MAGYE (Hungarian Association of Special Educators) 43rd Annual Conference

Section for Speech and Language Pathologists and Therapist

Mohács, Hungary

June 25-27, 2015

Professional Travel Grant from Bates College to present a paper

The Nightmare of Professional Voice Users: The Thyroid Surgery.

A Single-Case Study of the Voice Rehabilitation Process

The Annual MFFLT (Hungarian Association of Phonetics, Phoniatics and Logopedics

Conference in Szeged, Hungary

June 19-21, 2014

Special Faculty Development Grant, 2013-14 (sabbatical research)

Name of the Project: **The Post-Communist Condition: Theater After the Fall of the Eastern Block**

Support was given to research and find contemporary post-communist plays/productions from the Visegrad Group countries— Czech Republic, Poland, Slovakia and Hungary—to develop this new academic course (possibly a First-Year Seminar) for the Department of Theater and Dance, which would be also suitable and cross-listed with the recently established European Studies major.

January-June, 2014

Professional Travel Grant from Bates College to present a paper with Rachel Boggia

Artists in Residence – Two Different Models

The Eighth International Conference on the Arts in Society

Budapest, Hungary, 24-26 June 2013

<http://artsinsociety.com/the-conference/>

Professional Travel Grant from Bates College to chair a panel and attend a book launch of my publications at the 10th Contemporary Drama Festival and Conference, Budapest, Hungary

November 26-December 3, 2011

Conference on “Recycling Reality. Documentary Theater and Dramaturgy in East-Central Europe” Chairing a panel in English on “*Dramaturgy and Tools of Documentary Theater Statements*”

December 2, 2011

Professional Travel Grant from Bates College to present a paper:

Prevention of Vocal Dysfunction for Professional Voice Users

MAGYE XXXIX Conference, Budapest, June 23-24, 2011

Professional Travel Grant from Bates College to present a paper:

Between Place and Time: Social and Cultural “Reality” of Post-Communist Hungary in the Contemporary American Drama ‘Balaton’

Paper Presentation. (In English)
8th Contemporary Drama Festival, Budapest, Hungary
November 20-28, 2009

Professional Travel Grant from Bates College to present a paper:
Into the Past via the Present: Contemporary Hungarian Drama as a Pedagogical Approach

Paper Presentation. (In English)
7th Contemporary Drama Festival, Budapest, Hungary
November 21-29, 2008

Professional Travel Grant from Bates College to present a paper:

Transsexual Voice Coaching
MFFLT (Hungarian Association of Phonetics, Phoniatics and Logopedics) annual conference,
Hódmezővásárhely, Hungary
June 26-28, 2008

Mellon Learning Associates Program in Humanities, Short Term 2008

Grant to bring György Spiró as an intermittent learning associate in the humanities to Bates College to produce the American and English language premiere of his most recent play, *Prah*. Considered one of Hungary's greatest living playwrights, Spiró was on campus during the performance week and discussed both his work and issues in contemporary cultural affairs in Hungary and in Central Europe.

<http://www.bates.edu/x175970.xml>

Professional Travel Grant from Bates College to present a paper:

What makes a good voice teacher great?
Knowledge, Experience and Personality – Ideas about Training the Future Generation

Paper presentation at the Vera Mérei Voice Symposium
ELTE's (Eötvös Lóránd University) Bárczi Gusztáv College, Budapest, Hungary.
October 14, 2006

Professional Travel Grant from Bates College to present a paper:

Effects of persistent dysphonia on a theatrical production
At the MFFLT (Hungarian Association of Phonetics, Phoniatics and Logopedics) annual conference, Hódmezővásárhely, Hungary
June 22-24, 2006

Special Faculty Development Grant, 2003-04

Joint grant with Prof. Martin Andrucki to create two complementary anthologies of contemporary American and Hungarian drama. One anthology is to be a group of six Hungarian plays translated into English; the other will include a like number of American plays translated into Hungarian.

Mellon Learning Associates Program in Humanities, Fall 2003

Grant to bring the Oscar-winning Hungarian film director István Szabó as an intermittent learning associate in the humanities to Bates College to review his key film making concepts with my students of the *FYS 293 Mephisto: Film, Novel, Screenplay* course and to give a campus-wide lecture presentation on his films.

<http://www.bates.edu/x44000.xml>

Special Faculty Development Grant, 2000-01

Curriculum development for Short Term course THEA s10 “**Bates Theater Abroad: Budapest, Hungary**” to assure international possibilities for Bates students and compile a complete course-pack including all the required readings and other relevant information for the course.

Professional Travel Grant from Bates College to present a paper:

Teaching Voice and Speech at Bates College, USA. – Methodology, Technique and Results

The 26th annual MFFLT (Hungarian Association of Phonetics, Phoniatics and Logopedics) Conference. Sopron, Hungary.
June 25-27, 1998

Special Faculty Development Grant, 1997-98

Researching contemporary Hungarian drama and theater by establishing contacts among Bates faculty and the theater community of Budapest. Seeking out and translating for production at Bates a contemporary Hungarian play of interest to American audiences.

COMMITTEES

Assistant Professor in Dance Search Committee (Tenure Track)

Winter 2019 – Winter 2020

Lecturer in Playwriting Theater Search Committee (Part-time Lecturer Position)

Fall 2016

Assistant Professor in Theater Search Committee (Tenure Track)

Fall 2016 – Winter 2017

Kroepsch Award Committee for Excellence in Teaching

2012 - 2018

Assistant Professor in Theater Search Committee (Tenure Track)

Fall 2012 – Winter 2013

Assistant Professor in Dance Search Committee (Tenure Track)

Fall 2011 – Winter 2012

Public Art Committee

2008 – 2013

Assistant Professor in Dance Search Committee (Tenure Track)

Fall 2002 – Winter 2003

Technical Director Search Committee

Winter 2002 – Fall 2002

Director of Debate Search Committee

January – May, 2000

Assistant Professor in Design Search Committee (Tenure Track)

September 1996 – May 1997

PROFESSIONAL ORGANIZATIONS

DEMOSZTHENESZ FOUNDATION (Budapest, Hungary) – Member

Professional organization for Voice Trainers

www.demoszthenesz.hu

ITI - International Theater Institute, Hungarian Center – Member and contact person in the U.S. for the Hungarian Center

<http://www.itihun.hu/>

TCG - Theatre Communication Group – Individual member

<http://www.tcg.org/>

VASTA - Voice and Speech Trainers Association – Member

<http://www.vasta.org/>

LANGUAGES

Fluent Hungarian, Fluent English, Advanced Russian, Advanced Czech

REVIEWS / INTERVIEWS / PUBLICITY

Press Release

'Closer' explores love, rivalry and relationships

The Sun Journal, Encore

March 24, 2015

<http://www.sunjournal.com/news/encore/2015/03/24/closer-explores-love-rivalry-and-relationships/1671640>

TV Interview on “207” WCSH6 by Rob Caldwell

*About the Space Gallery Performance of *The Poets and the Assassin**

Aired on March 11, 2015

<http://www.wcsh6.com/story/news/local/207/2015/03/11/poets-assassin/70175794/>

Press Release

“Bates College offers play revealing stories of Iranian women”

The Sun Journal, Encore

February 27, 2015

<http://www.sunjournal.com/news/encore/0001/11/30/bates-college-offers-play-revealing-stories-iranian-women/1658318>

Press Release

“Struggles of Iranian women topic of play, discussion”

The Sun Journal, Encore

January 21, 2015

<http://www.sunjournal.com/news/encore/2015/01/21/struggles-iranian-women-topic-play-discussion/1645718?CSAuthResp=1434851074%3A07ad945f9d3e2991a3017f9073492794%3A2527%3A15%3A24%3Asuccess%3AB986D63BC7E8D6FE2A157F6FAFD64F0C&=>

Press Release

“Vietnam War drama, boxing comedy open at Bates College in Lewiston on Oct. 10”

The Sun Journal, Encore

October 8, 2014

Performance Review

“The Vibrator Play” succeeds in every way possible

<http://www.thebatesstudent.com/2013/11/06/vibrator-play-succeeds-every-way-possible/>

Written by Kristen Doerer

The Bates Student, Vol 143 Issue 13, Published Feb 5, 2014

Lewiston, ME
www.thebatesstudent.com

Performance Review

The Vibrator Play meets a vibrant audience in Schaeffer Theater

<http://www.thebatesstudent.com/2013/11/06/vibrator-play-meets-vibrant-audience-schaeffer-theater/>

Written by Mary Anne Bodnar

The Bates Student, Vol 143 Issue 13, Published Feb 5, 2014

Lewiston, ME

www.thebatesstudent.com

Press Release

Love's true meaning is subject of 'In the Next Room (or the vibrator play)'

Written by Barbara VanDerburgh '15. Published on October 16, 2013

<http://www.bates.edu/news/2013/10/16/bates-college-presents-in-the-next-room-or-the-vibrator-play-a-drama-that-explores-the-true-meaning-of-love/>

Press Release

Two-actor drama explores friendship, rivalry, artistic conflict

Written by Liza Dorison '13. Posted by Bates News. Published on November 28, 2012

<http://www.bates.edu/news/2012/11/28/collected-stories/>

Press Release

Bates to challenge the senses with multimedia play exploring alien abduction

Written By Nicole Danser '15. Posted by Bates News. Published on October 22, 2012

<http://www.bates.edu/news/2012/10/22/1000-airplanes/>

Press Release

Theater workshop debuts adaptation of Marc Bamuthi Joseph libretto

Posted by Bates News. Published on May 17, 2012

<http://www.bates.edu/news/2012/05/17/theater-workshop-bamuthi/>

Video: Voice and Speech Teacher Inspires and Demands

Katalin Vecsey enjoys figuring out characters in plays and shares a basic tenet with actors: "You must love your character." A demanding teacher and exacting voice coach, Vecsey inspires love and devotion in her students.

Video by Phyllis Graber Jensen. Published on April 12, 2012

<http://www.bates.edu/news/2012/04/12/video-the-teaching-philosophy-of-kati-vecsey/>

Press Release

Bates lecture: Meryl Streep's skill with voices

The Sun Journal, Encore

Published on Saturday, Mar 31, 2012

<http://www.sunjournal.com/news/encore/2012/03/31/bates-lecture-meryl-streeps-skill-voices/1174715>

Press Release

Theater department to present comedy by creator of TV's 'True Blood'

Posted by Bates News. Published on March 6, 2012

<http://www.bates.edu/news/2012/03/06/five-women-dress/>

Press Release

Katalin Vecsey honored for excellence in teaching

The Sun Journal

Published on Monday, Feb 20, 2012

<http://www.sunjournal.com/news/well-done/0001/11/30/katalin-vecsey-honored-excellence-teaching/1147088>

Press Release

Bates students, recent grads honor voice and speech teacher with Kroepsch Award

Written by Doug Hubley. Published on January 20, 2012

<http://www.bates.edu/news/2012/01/20/vecsey-kroepsch-award/>

Television Interview

10th Contemporary Drama Festival – Documentary Theater

Duna TV, Éjjeli Órjárt Program (Cultural Program on Hungarian Television)

Interviewer: Hesna Al Ghaoui

November 29, 2011 - 9:30pm

<http://www.dunatv.hu/musor/videtartar?vid=716591&pid=1018420>

Performance Review

“Bash” revels in American underbelly, showcases seniors’ theatrical talent

By Charles Thaxton, Assistant Arts & Living Editor

The Bates Student, Arts and Living Section

April 6, 2010

<http://batesstudent.dnand.org/2010/04/06/%E2%80%9Cbash%E2%80%9D-revels-in-american-underbelly-showcases-seniors-theatrical-talent/>

Press Release

Four to perform Neil LaBute's 'Bash'

Posted by: Bates Views on Wednesday, March 31, 2010

<http://home.bates.edu/views/2010/03/31/labute-bash/>

Article/Interview

Professor Katalin Vecsey translates personality into voice for theater students

By Gardiner Nardini, Managing News Editor

The Bates Student, News Section

March 23, 2010

<http://batesstudent.dnand.org/2010/03/23/professor-katalin-vecsey-translates-personality-into-voice-for-theater-students/>

Solo show culminates actress's self-designed theater program

Posted by: Bates Views on Thursday, January 7, 2010

<http://home.bates.edu/views/2010/01/07/sullivan-monologues/>

Performance Review

“Closer” Breaks Away from Film Version

Written by Zoe Rosenthal

The Bates Student, April 7, 2009

<http://www.batesstudent.com/arts/closer-breaks-away-from-film-version-1.1647037>

Press Release

Bates students to present 'Closer'

Sun Journal, April 4, 2009

http://www.sunjournal.com/story/3109713/Entertainment/Bates_students_to_present_Closer/#

Press Release

Bates students to perform 'Closer,' play that became 2004 film

Posted on the web under *Bates News*. April 1, 2009

<http://www.bates.edu/x202230.xml>

Press Release

"Closer" Bonding between Audience and Cast

Written by Zoe Rosenthal

The Bates Student, March 31, 2009

<http://www.batesstudent.com/arts/closer-bonding-between-audience-and-cast-1.1636142>

Press Release

Dramatic reading – Bates theater lecturer will share Holocaust survivor's memoirs at Lewiston Public Library book event

The Sun Journal, February 5, 2009

http://www.sunjournal.com/story/3022813/Entertainment/Dramatic_reading_Bates_theater_lecturer_will_share_Holocaust_survivors_memoirs_at_Lewiston_Public_Library_book_event/

Press Release

Katalin Vecsey reads from acclaimed memoirs of Judith Isaacson '65

Posted on the web under *Bates News*

February 6, 2009

<http://www.bates.edu/x197307.xml>

Interviewed for a Short Video

Sulochana's Mainstage Production

Posted on the web under *Bates News*. October 28, 2008

<http://www.bates.edu/x185494.xml> and <http://www.vimeo.com/3762950>

Quoted in the Press Release for the Production of *A Lie of the Mind*

Bates student to direct Sam Shepard's 'Lie of the Mind'

Posted on the web under *Bates News*. October 28, 2008

<http://www.bates.edu/x185482.xml>

Mentioned in the interview with Taimur Khan '07 for the Bates Student

Students to Perform Cult Classic: Rocky Horror

The Bates Student, March 27, 2007

<http://media.www.batesstudent.com/media/storage/paper1116/news/2007/03/27/Arts/Students.To.Perform.Cult.Classic.Rocky.Horror-2807295.shtml>

Interview

Robinson Players Launch Musical Theatre Revival

The Bates Student, January 16, 2007

<http://media.www.batesstudent.com/media/storage/paper1116/news/2007/01/16/ArtsLiving/Robinson.Players.Launch.Musical.Theatre.Revival-2648557.shtml>

Live Radio Interview

Via telephone for KFNZ/Salt Lake City regarding my voice work with MTF transsexuals.

The interview was initiated by the breaking news that radio commentator Ron Ross will become Donna Amelia Ross.

May 21, 2004 8:15 am

Mentioned in the interview with Saida L. Cooper'04 regarding my voice work with her for

honors thesis performance

Title: *Magic of else' or, in Cooper's case, a whole bunch of elses*

Written by: Stephanie Bouchard

Portland Press Herald, April 1, 2004

The same article is also available on the web:

<http://entertainment.mainetoday.com/qa/040401qanda.shtml>

Press Release

Bates honors late theater professor with exhibition, gathering

Written by Doug Hubley

Posted on the web under *Bates News*:

<http://www.bates.edu/news-release-archive.xml>

February 10, 2004

Interview

Katalin Vecsey helps transsexuals find a voice

Written by Doug Hubley

Posted as part of the *Faces at Bates profile*:

<http://www.bates.edu/x44164.xml>

October 28, 2003

Review

Academy Award Winner Speaks About the Art of Creating Film

Written by Jennifer Lee

The Bates Student, October 28, 2003

<http://www.batesstudent.com/oct28/features1.htm>

Press Release

Noted Hungarian, Argentinean film directors to discuss their work at Bates Written by Doug Hubley

Posted on the web under *Bates News*:

<http://www.bates.edu/x44051.xml>

October 22, 2003

The same article is also available at VillageSoup.com

<http://rockland.k2bh.com/Print/Print.cfm?SID=9375&CID=1>

October 13, 2004

Article/Interview

Becoming Jennifer

Written by Mark Griffin

Mentioned and quoted in the interview with Jennifer Finney Boylan

Portland Phoenix, July 18, 2003

http://www.portlandphoenix.com/books/other_stories/documents/03041666.asp

The same article was also published in the *Lewiston Sun Journal* under the title *The Journey to Jennifer* prior to Professor Boylan's Bates College speech on March 10, 2004

Mentioned under the pseudonym "Tania Vaclava" in the novel 'She's Not There: A Life in Two Genders' by Jennifer Finney Boylan

New York: Broadway Books, 2003 (pp. 125, 153, 203)

Live Radio Interview

Bates College Production of subUrbia at the Merlin Theater in Budapest, Hungary

Interviewers: Anita Marosvölgyi and Peter Végvári

Radio DJ

April 25, 2003 (9:50 am)

Live Television Interview

Bates College Production at the International Buda Stage

Interviewers: Robert Alföldi and Eszter Ivanics

Hungarian Television, RTL Klub

May 16, 2001

Radio Review

Voice Workout Video

Critical Review of the Videotape

Hungarian Radio, Kossuth Station

June 27, 2000 – *Napközben* program

Radio Interview

The Transsexual Voice

Hungarian Radio

Interviewer: Balázs Pálffi

June 10, 2000

Review

Who knows more about Hungary?

Review and publicity about *The Red Faust*. (Bates College theater production in Budapest Hungary, and general information about the Short Term course.)

Written by Gabriella Lócsei, journalist.

Magyar Nemzet, April 30, 1999. p. 19.