

# Spring Dance Concert '22

**Artistic Director:** Carol Dilley  
**Lighting Designer:** Michael Reidy  
**Technical Director:** Justin Moriarty  
**Costume Designer:** Carol Farrell  
**Stage Manager:** Jem Costello '23

## PROGRAM A

### Behind Closed Doors

This performance is offered in partial fulfillment of the requirements for a senior thesis in choreography

**Choreographer:** Isabel Honigman '22, in collaboration with dancers

**Music:** "Party Poop" by Henry Mancini; Summer Samba (So Nice) by Walter Wanderley; "Hub Caps and Tail Lights" by Henry Mancini; "Lavender Oil" by Nicholas Britell; "Strictly Instrumental" by Harry James; "So Smooth" by Henry Mancini; "Wait Until Dark/Theme for Three" by Audrey Hepburn & Henry Mancini; "Flight of the Passing Fancy" by Squirrel Nut Zippers

**Original Artwork:** Abby Segal '23

**Performers:** Katherine Buetens '24, Emily DiBartolo '23, Lydia Frew '25, Maya Golden '23, Isabel Honigman '22, Lauren Reed '23, Lilah Rousso '25, Stella Younkin '24

**Scene 1:** Outside the Diamond Ladies Night Club

**Scene 2:** Inside the Diamond Ladies Night Club

**Scene 3:** Later that Night on the Streets of London

**Scene 4:** Inside the Home of Anita and Jenny

**Scene 5:** Backstage of the Diamond Ladies Night Club

### Tangos de Triana (Flamenco)

**Choreographer:** Lindsey Bourassa

**Music:** "Al Titi" by Esperanza Fernández

**Performers:** Adya Agarwal '24, Bryn Creager '25, Lily D'Addario '23, Alexis Evans '24, Charlotte Gisborne '25, Risa Horiuchi '25, Sofia Jorgenson '25, Catie Sanchez '23, Linnéa Selendy '23, Kaidi Stec '25, Ava Thomas '22, Willa Wang '25, Yiwen Wu '25, Star Yang '24, Abby Zerbey '23

## **Arrhythmia**

**Choreographer:** Celia Tolan '24, in collaboration with dancers

**Music:** "Athem" by Kangding Ray

**Performers:** Jane Drumm '25, Ulyses Hernandez '24, Osceola Heard '22, Maria Francisca Rocha '24, Sarah Senator '25, Anna Weylman-Farwell '24

**Note:** *Arrhythmia* - a condition in which the heart beats with an irregular or abnormal rhythm

## **Blood Orange**

**Choreographer:** Katherine Buetens '24

**Music:** "Concerto Grosso for Strings Palladio: Allegretto" composed by Karl Jenkins and performed by Metamorphose String Orchestra with Pavel Lyubumudrov; "The Four Seasons - Concerto No. 4 in F Minor, RV 297 Winter: Allegro non molto" composed by Antonio Vivaldi and performed by Budapest Strings with Bela Banfalvi and Karoly Botvay

**Performers:** Michelle Desjarlais '22, Chloe Dwinal '25, Nina Gonzalez '23, Cate Pope '25, Anntonia Taylor '24

## **Three2One (hurting & healing)**

**Choreographer:** Anntonia Taylor '24

**Music:** "Cold" by Annie Lennox; "Fool For You" by Snoh Aalegra; "Like I Want You - Acoustic" by Giveon; "To Know Him Is To Love Him - Live" by Amy Winehouse; "Easily" by Bruno Major

**Performers:** Chloe Arons '23, Ulyses Hernandez '24, Ava Thomas '22

## **RGB**

**Choreographer:** David Allen '24

**Music:** "Junko" produced by July

**Performers:** Adya Agarwal '24, MinAh Kim '22, Adrian Madanes '25

## **Pendulum**

This performance is offered in fulfillment of the requirements for a senior thesis in choreography

**Choreographer:** Talia Kurlansky '22, in collaboration with dancers

**Music:** "Never Tear Us Apart" by INXS; "Follow Me Like the Moon" by Sammy Rae & The Friends; "Oh My God" by Adele

**Performers:** Lola Buczkowski '25, Emily DiBartolo '23, Lydia Frew '25, Maya Golden '23, Nina Gonzalez '23, Claire Kaminski '24, Talia Kurlansky '22, Delilah Meyer '24, Bryn Murray '25, Devendra Thapaliya '25

# PROGRAM B

## Pendulum

This performance is offered in partial fulfillment of the requirements for a senior thesis in choreography

**Choreographer:** Talia Kurlansky '22, in collaboration with dancers

**Music:** "Never Tear Us Apart" by INXS; "Follow Me Like the Moon" by Sammy Rae & The Friends; "Oh My God" by Adele

**Performers:** Lola Buczkowski '25, Emily DiBartolo '23, Lydia Frew '25, Maya Golden '23, Nina Gonzalez '23, Claire Kaminski '24, Talia Kurlansky '22, Delilah Meyer '24, Bryn Murray '25, Devendra Thapaliya '25

## Apart, Together

**Choreographer:** Ava Thomas '22, in collaboration with dancers

**Music:** "Fallen Witch 1" by Bitch

**Performers:** David Allen '24, Jane Drumm '25, Sadie Murray '23, Ruslan Peredelskyi '25

## Vanitas

**Choreographers:** Collaboration of dancers - Michelle Desjarlais '22, Emily DiBartolo '23, Lydia Frew '25, Osceola Heard '22, Claire Kaminski '24, Ruslan Peredelskyi '25, Abigail Phillips '25, Catherine Pope '25, Lauren Reed '23, Adelle Welch '25, with Rachel Ganteaume-Richards

**Music:** Stjepan Hauser, "Adagio in G Minor" by Albinoni

**Performers:** Michelle Desjarlais '22, Emily DiBartolo '23, Lydia Frew '25, Osceola Heard '22, Claire Kaminski '24, Ruslan Peredelskyi '25, Abigail Phillips '25, Catherine Pope '25, Lauren Reed '23, Adelle Welch '25

**Note:** *Vanitas* - a symbolic work of art showing the transience of life, the futility of pleasure, and the certainty of death

## Outlines

**Choreographer:** Maya Golden '23, in collaboration with dancers

**Music:** "Breathe This Air" by Jon Hopkins

**Performers:** Lola Buczkowski '25, Emily Dewey '22, Claire Kaminski '24, Celia Tolan '24

## **Beksan Gunung Sari**

**Choreographer:** Indonesian Traditional Dance

**Music:** Ladrang Gunung Sari Laras Pelog Nem

**Performers:** Ben Aguilar '22, Nate Folker '25, Charlotte Gisborne '25, Adrian Hadley '23, Amelia Ingersoll '22, Mariana Kaluba '25, Imogen Micklewhite '22, Muhammad Harris Ramlee '25, Griffin Trygg '25

## **Enchanting**

**Choreographer:** Osceola Heard '22

**Music:** "I Mind" by James Blake

**Performers:** Michelle Desjarlais '22, Nina Gonzalez '23, Ruslan Peredelskyi '25, Maria Francisca Rocha '24, Lauren Reed '23, Sarah Senator '25, May Whelan '25

## **Behind Closed Doors**

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**Choreographer:** Isabel Honigman '22, in collaboration with dancers

**Music:** "Party Poop" by Henry Mancini; Summer Samba (So Nice) by Walter Wanderley; "Hub Caps and Tail Lights" by Henry Mancini; "Lavender Oil" by Nicholas Britell; "Strictly Instrumental" by Harry James; "So Smooth" by Henry Mancini; "Wait Until Dark/Theme for Three" by Audrey Hepburn & Henry Mancini; "Flight of the Passing Fancy" by Squirrel Nut Zippers

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# PRODUCTION STAFF

## Light Board Operator

Max Younger '22

## Sound Board Operators

Jamari Amrham '22

Caroline Freedman '25

## Assistant Stage Manager

Kendall Jones '25

## Wardrobe Crew

Kaitlyn Boehm '22

Katherine Loughlin '22

Bora Lugunda '25

Adelle Welch '25

Sophie Wheeler '25

## Deck Crew

Miguel Pacheco Gonzalez '25

Madalyn Snyder '22

## Box Office Manager

Alex Gilbertson '22

Sophia Cattalani '25

## Poster Design

Maya Golden '23

## Costume Shop Staff

Grace Acton '24

Kaitlyn Boehm '22

Carter Fay '24

Katherine Loughlin '22

Bora Lugunda '25

Jenna Perry '25

Madeleine Lee '24

Lauren Reed '23

Adelle Welch '25

## Carpenters

Lucie Green '23

Peter Nguyen '22

Ryan Fisse '22

Julia Parham '25

Sophia Cattalani '25

Mason Bunker '23

Julia Goldstein '23

Miguel Pacheco Gonzalez '25

## **Bates Dance Program Mission Statement**

The Bates Dance program approaches the field as embodied practice and process. Valuing community over competition, we welcome movers of any level of experience. We foster robust conversation around equity and inclusion with critical studies in the histories of dance, theater, and performance. Our curriculum balances culturally inclusive knowledge with creative process and physical practice, in order to better prepare students in their academic careers and life beyond Bates.

For more information: [www.bates.edu/dance](http://www.bates.edu/dance)

## **DEPARTMENT OF THEATER + DANCE FACULTY AND STAFF**

### **Katalin Vecsey**

Chair, Theater + Dance  
Senior Lecturer in Theater, Vocal Director

### **Martin E. Andrucki**

Charles A. Dana  
Professor Emeritus

### **Liz Petley Coyer**

Academic Administrative Assistant  
& Special Events Manager

### **Carol Dilley**

Director and Professor of Dance

### **Tim Dugan**

Assistant Professor of Theater

### **Brian J. Evans**

Assistant Professor of Dance

### **Carol Farrell**

Costume Shop Supervisor

### **Paul T. Kuritz**

Professor Emeritus

### **B. Christine McDowell**

Associate Professor of Theater

### **Justin Moriarty**

Technical Director

### **Clifford Odle**

Assistant Professor of Theater

### **Elizabeth Phillips**

Visiting Assistant Professor  
of Theater

### **Michael Reidy**

Senior Lecturer in Theater,  
Managing Director

## UPCOMING PERFORMANCES AT BATES

### **Acting I**

April 12, 4:30pm | Gannett Theater  
*Professor Tim Dugan*

### **Acting I**

April 13, 9:30am | Schaeffer Theatre  
*Professor Cliff Odle*

### **Directing**

April 13, 4:30pm | Gannett Theater  
*Professor Tim Dugan*

### **Voice and Speech Final Project**

April 14, 7:30pm | Schaeffer Theatre  
*Professor Kati Vecsey*

### **Spring Concert and Mochitsuki**

April 15, 7:30pm | Schaeffer Theatre  
*Bates Taiko*

### ***A Midsummer Night's Dream***

May 16 and 17, time TBA | Olin Arts Center Amphitheater  
*The Robinson Players*

### ***Matilda***

May 18 and 19, 7:30pm | Schaeffer Theatre  
*The Robinson Players*

### ***Every Brilliant Thing***

May 20 and 22, 7:30pm | Gannett Theater  
May 21, 5:00pm | Gannett Theater

*Johnny Esposito '22 (Independent Study in Performance and Production)*

**For more information, please visit [www.bates.edu/theater/season](http://www.bates.edu/theater/season)  
call the Bates Box Office at 207-786-6161  
[batestheateranddance.eventbrite.com](http://batestheateranddance.eventbrite.com)**