

Rapture, Blister, Burn

By Gina Gionfriddo

Directed by:
Olivia Dimond '22

A thesis production,
in partial fulfillment
of a major in theater



Covid safety protocols are posted on Eventbrite

Thursday, February 3, 7:30 pm
Friday, February 4, 7:30 pm
Saturday, February 5, 5 pm
Sunday, February 6, 2 pm
Monday, February 7, 7:30 pm

Gannett Theater
Bates College
305 College Street
Lewiston, ME 04240

Free Admission – \$5 Suggested Donation
Ticket Info: 207-786-6161
batestheateranddance.eventbrite.com

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PRESENTS

Rapture, Blister, Burn

By Gina Gionfriddo

DIRECTOR	Olivia Dimond '22*
THESIS ADVISOR	Cliff Odle
SCENIC & COSTUME DESIGNER	B. Christine McDowell
LIGHTING DESIGNER	Michael Reidy
SOUND DESIGNER	Tim Butler '25
INTIMACY COACH	Artemis Preeshl '84
STAGE MANAGER	Mingzheng Wang '24

*This performance is offered in partial fulfillment of the requirements for a senior thesis in directing.

CAST

Catherine Croll	Paige Magid '24
Don Harper	Brendan Fitzgerald '23
Gwen Harper	Alex Gilbertson '22*
Avery Willard	Alison Robelen '25
Alice Croll	Dianna Georges '22

*This performance is offered in partial fulfillment of the requirements for a senior thesis in acting.

Rapture, Blister, Burn is presented by special arrangement with Dramatists Play Service, Inc., New York.

PRODUCTION STAFF

Technical Director

Justin Moriarty

Poster Design

Adriana Pastor Almiron '25

Assistant Stage Manager

Ruslan Peredelskyi '25

Book Jacket Illustrator

Josephine Woodruff '24

Costume Shop Supervisor

Carol Farrell

Costume Shop Staff

Grace Acton '24

Katy Boehm '22

Carter Fay '24

Vocal Director

Kati Vecsey

Katherine Loughlin '22

Bora Lugunda '25

Light and Sound Operator

Jem Costello '23

Jenna Perry '25

Madeleine Lee '24

Lauren Reed '23

Wardrobe Crew

Sophie Hafter '25

Bora Lugunda '25

Jenna Perry '25

Adelle Welch '25

Carpenters

Lucie Green '23

Peter Nguyen '22

Ryan Fisse '22

Julia Parham '25

Box Office Manager

Miguel Pacheco Gonzalez '25

Sophia Cattalani '25

Sophia Cattalani '25

Mason Bunker '23

Julia Goldstein '23

Miguel Pacheco Gonzalez '25

SPECIAL THANKS

The Public Theatre

Johnny Esposito

DIRECTOR'S NOTE

In the spring of 2019, my Junior Advisor invited me to perform in her scene for her directing final. I had never heard of the play her scene was from--*Rapture, Blister, Burn*--so I devoured a copy I found online. My character, Avery, stuck with me well beyond that showcase for her fire and her attitude. It was a short performance, but one I always looked back on fondly.

In the winter of 2021, I began assembling my thesis proposal. Through that, I rediscovered this play and fell back in love with it. I loved how it crackled with energy, centered on female characters, and asked real questions about feminism, relationships, and navigating life. I could not have asked for a better story to bring to life.

Working on this show has pushed me beyond where I expected it to in every sense. I know I would not be here without the support I have had from so many lovely directors here at Bates and beyond, especially Cliff and Tim, who have taught me so much. To my wonderful cast and crew, thank you all for your months of hard work. I also have to thank Becca, Peter, Johnny, Max, Noah, Amanda, Nichole, and Turner for all the hours they had to spend listening to me talk about Phyllis Schlafly, scheduling, and every other little detail that went into this production. It's been a labor of love that I am so excited to now share with all of you. I hope you enjoy the show.

Thank you,
Olivia Dimond '22

ABOUT THE PLAYWRIGHT

Gina Gionfriddo is an American playwright and television writer. Her play *Becky Shaw* was a 2009 finalist for the Pulitzer Prize for Drama, and her play *Rapture, Blister, Burn* was a 2013 finalist for the Pulitzer Prize for Drama. She has written for the television series *Law & Order*.

Gionfriddo grew up in Washington, D.C. where she attended Georgetown Day School. She graduated from Barnard College of Columbia University and completed Brown University's M.F.A. (1997) playwriting program where she studied with playwright Paula Vogel. In addition to writing her own material, she has also taught playwriting at Brown University, Providence College, and Rhode Island College.

She has written for both the stage and for television. She tends to write dark comedies that occasionally touch on the abuse of women and often features male protagonists. *U.S. Drag* features a series of assaults, *After Ashley* features rape and murder, *Becky Shaw* centers on a gunpoint robbery.

For her writing she has received the Susan Smith Blackburn Prize in 2002 for *U.S. Drag*, the 2002 Helen Merrill Award for Emerging Playwrights, and a 2005 Guggenheim Fellowship. Her play *After Ashley* received the 2005 Obie Award, Performance for Kieran Culkin.



The Kennedy Center

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Department of Theater and Dance Mission Statement

The Department of Theater and Dance engages students in critical thought and creative practice. Our curriculum gives equal emphasis to artistic training, technical skills, and the study of the literature and history of theater, dance, and film. Our courses provide a wide-ranging introduction to these fields, and our curriculum emphasizes the integration of academic work with the experience of production and performance. For more information on the departments, please go to: <http://www.bates.edu/theater/> and <http://www.bates.edu/dance/>.

DEPARTMENT OF THEATER + DANCE FACULTY AND STAFF

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Chair, Theater + Dance
Senior Lecturer in Theater, Vocal Director

Martin E. Andrucki

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Director and Professor of Dance

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Costume Shop Supervisor

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Professor Emeritus

B. Christine McDowell

Associate Professor of Theater

Justin Moriarty

Technical Director

Clifford Odle

Assistant Professor of Theater

Elizabeth Phillips

Visiting Assistant Professor
of Theater

Michael Reidy

Senior Lecturer in Theater,
Managing Director

UPCOMING PERFORMANCES AT BATES

35mm: A Musical Exhibition

Music and Lyrics by Ryan Scott Oliver
Based on photographs by Matthew Murphy
Directed by Noah Pott '22

March 3 - 7, 2022
Schaeffer Theatre

Antigonick

By Anne Carson
Directed by Professor Tim Dugan

March 17 - 21, 2022
Gannett Theater

Spring Dance Concert

April 8 - 11, 2022
Schaeffer Theatre

***For more information,
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