

DESIGN

THESIS OBJECTIVES:

- To deepen and specify a personal approach to creating theater.
- To apply practiced techniques and creative research to process and production.
- To cultivate professional and creative design development, rehearsal and performance processes.
- To analyze text identifying the structural components in order to make informed design choices.
- To develop a professional approach to research, design and the production process and practices..
- To reflect on the process and production experience and articulate an artistic point of view.
- To organize and promote the design student's work through the creation of a website.

PART I. STATEMENT OF INTENT & PROPOSAL

Statement of Intent: Prior to being invited by the department, students must submit their written statement of intent and proposal, including the preferred semester of their capstone work, **by February 1st of their Junior year.**

Submit a 3-5 page proposal stating as clearly as possible:

1. **Statement of Purpose:** What are your design goals (your ongoing development as a theater artist), and how can this creative project serve them?
2. **Propose two plays** in order of preference that you'd like to design with a rationale as to why this play. Include practical design considerations such as the play's style, your design goals, challenges and any preliminary research you've conducted. Include pdfs/links of/to each play and any visual research/exploration. Make your case.
3. **Tools/Techniques:** What are the tools/techniques you'll be employing throughout your process and how do you foresee your approach to your rehearsal/creative time (reflect on your previous design experience)?
4. **Projected Timeline:** Outline a timeline for your theater project including research, dramaturgy, script analysis, research process (note: all preliminary work must be satisfactorily completed and submitted to your **Advisor before the end of the previous semester.** Failure to do so may result in losing your design slot and completing a written thesis instead.)
5. **Double Majors:** Inform us if you're a double major and any pertinent information regarding what semester you hope to complete it, other thesis requirements, etc.

PART II. THEATER PROJECT: During Fall and/or Winter of Senior Year you will complete a project in acting, designing, directing or playwriting; the parameters of which are

developed in conversation with your adviser. This is the core content and experience of the thesis.

- Discussion of venue, format, and timeline of the project will be decided in collaboration with the advisor and the department by March 1st of your Junior year.

PART III. WEBSITE/PORTFOLIO OPTIONS

DESIGN Students:

The portfolio will comprise, *as appropriate*, most or all of the following:

Costume Design:

- **A SHOW BIBLE** containing:
 - research placing the project in historical and theoretical context
 - script analysis
 - character analysis
 - A full range of swatched, colored sketches (or equivalent)
 - All costume notes taken during the fitting process
 - Dressing Lists
 - final conclusion

Set Design:

- research placing the project in historical and theoretical context
- script analysis
- All required theatrical drafting for the project
- a complete scale model (for set design)
- a painter's elevation or other paint treatment information
- an initial prop list
- final conclusion

Lighting Design:

- research placing the project in historical and theoretical context
- script analysis
- A complete light plot plus all required paperwork for hang & focus (for lighting design)
- Complete cueing information integrated with the play script
- final conclusion