

CURRICULUM VITAE

**BALTASAR FRA-MOLINERO**

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*OFFICE ADDRESS*

*Bates College  
Department of Romance  
Languages and Literatures  
Hathorn 300  
Lewiston, Maine 04240  
(207) 786-6050*

**EDUCATION:**

**Ph.D. Spanish.**

Indiana University, Bloomington  
June 1990  
Major: Literature  
Minor: Theoretical Linguistics  
***Dissertation:*** "Los negros en la literatura española de los siglos XVI y XVII."  
Dissertation Adviser: Olga T. Impey.

**Doctor en Filología Inglesa.**

Universidad de Sevilla, Spain  
November 1996  
***Tesis de doctorado:*** "Un análisis semántico de "The Power and the Glory" de Graham Greene." Dissertation for the degree of Doctor en Filología inglesa.  
Director de Tesis: Antonio Garnica.

**M.A. Linguistics.**

Indiana Univ., Bloomington.  
October 1986

**Grado de Licenciatura,  
Filología inglesa.**

Universidad de Sevilla, Spain. June 1981.  
***Thesis:*** "Evidencia contra el catolicismo, de don José María Blanco-White."

**Licenciatura,  
Filología Inglesa.**

Universidad de Santiago de Compostela, Spain  
July 1980

**TEACHING EXPERIENCE:**

**Associate Professor of Spanish.** Bates College.

August 1995-

Elementary, Intermediate, and Advanced Spanish Language  
Spanish Golden Age Theater  
Cervantes's *Don Quijote*  
Medieval Spain: Christians, Jews, and Muslims  
Literatura colonial (Spanish American Colonial Literature)  
Loco Amor/Buen Amor (Mad Love/Good Love): love and desire from the  
Spanish Middle Ages to the Latin American Present.  
Un curso de cine: Latin American and Spanish Cinema.  
La invención de América Latina  
Afroambiente: Writing a Black Environment  
The Afro-Hispanic Diaspora  
Introduction to African American Studies

**Visiting Associate Professor of Spanish.** Bates College.

August 1994-August 1995

Cervantes  
Grammar and Composition  
The Picaresque Hero: A Life of Crime  
Blacks in Hispanic Literatures

**Assistant Professor of Spanish.** University of Florida.

August, 1990- May 1994.

Survey course of Spanish literature I (Medieval and Golden Age periods)  
Survey course of Spanish literature II (18th Century to the Present)  
Spanish Drama of the Golden Age  
Medieval Literature  
Grammar and Composition  
Spanish for Native and Near-native Speakers

**Associate Instructor of Spanish.** Indiana University,

August, 1985- May, 1990

Introductory, Intermediate and Advanced Spanish  
Culture and Civilization of the Hispanic Peoples  
Advanced Conversation and Diction  
Advanced Composition

**Assistant to the Director of the Spanish House.** Indiana University, September 1987-

1990

**Instructor of English** (Profesor no numerario). Universidad de Sevilla. October 1981-August 1985.

Introductory, Intermediate and Advanced English  
English Morphology and Syntax

**Spanish Instructor.** Trinity and All Saints' College, Horsforth, Leeds, Great Britain. September 1980-July 1981.

## **DISTINCTIONS**

- Bates College Summer Travel Grant, Summer 2007
- Bates College Summer Research Grant for Faculty, 2006
- Bates College Summer Research Grant for Faculty, 2005
- Johnson Foundation Fellowship for Faculty, 2003-2004
- Bates College Summer Research Grant for Faculty, 2004
- Bates College Summer Research Grant for Faculty, 2003
- Bates College Summer Research Grant for Faculty, 2002
- Bates College Summer Research Grant for Faculty, 2001
- Phillips Fellowship Travel Grant for Research, Fall of 2000
- Bates College Summer Research Grant for Faculty, 1999.
- CBB Mellon Foundation Summer Stipend to develop multimedia materials for the teaching of foreign languages. Summer of 1997 and 1998.
- National Endowment for the Humanities 1996 Summer Institute in the Spanish and Hispanic-American Archival Sciences. Newberry Library, Chicago.
- Academic Research Grant. Bates College, Summer 1995.
- Academic Research Grant. Bates College, Summer 1994.
- Research Development Award. Division of Sponsored Research. University of Florida. Summer 1991.
- Agapito Rey/Donald Sisters Fellowship, Department of Spanish and Portuguese, Indiana University. Dissertation Research, Summer 1989
- Student Academic Award, 1988-89
- Academic Scholarship, Department of Spanish and Portuguese, Indiana University, 1986-87.
- Indiana University-Universidad de Sevilla Exchange Program Fellowships, 1983-84 and 1985-86.

## **PUBLICATIONS:**

### **Books:**

***La imagen de los negros en el teatro español del siglo XVII.***

Madrid: Siglo XXI Editores, 1995.

***Afro-Hispanic Review* 28.2 (Fall 2009): *Special Issue: Equatorial Guinea*.** Guest Editor in collaboration with Benita Sampedro Vizcaya.

**Manuscripts and other works in Progress**

Critical edition and translation into English of *Compendio de la Vida exemplar de la Venerable Madre Sor Teresa Juliana de Santo Domingo* (Salamanca, 1752). A collaborative work with Professor Sue E. Houchins, Bates College. **Under contract** with Vanderbilt University Press.

"Black Spouse of Christ: The Life of an African Nun in 18<sup>th</sup>-Century Spain." Book-length manuscript in progress.

Editor of the issue "Don Quijote and His Racial Others" for *Annals of Scholarship*, to be published in 2010

"Proyecto Afroambiente: Puerto Rico Project". A multimedia project for the study of Afro-Hispanic Literature and the Environment. See <http://abacus.bates.edu/~bframoli/PuertoRico/>

**Articles:**

"Don Quijote Attacks His Muslim Other: The Maese Pedro Episode of *Don Quijote*." In *Contextualizing the Muslim Other in Medieval Judeo-Christian Discourses*. Jerold C. Frakes, ed. Palgrave Macmillan (forthcoming).

"Introduction: Cervantes and Race," and "Don Quijote and Nurse Betty: Racial Dystopia in an American Film. Don Quijote and His Racial Other II. *Annals of Scholarship* 19.3 (2011). Forthcoming.

"Introduction: Don Quijote and the Race of the Moriscos." Cervantes and His Racial Other I. *Annals of Scholarship* 19.2 (2010) (in press).

"The Saint's Life of Sister Chicaba, c. 1676-1748: An As-Told-To Slave Narrative." With Sue E. Houchins. In *Afro-Latino Voices*. Ed. Kathryn Joy McKnight, Leo Garofalo. Indianapolis, IN: Hackett Publications, 2009: 214-239.

"Novela postcolonial, emigración y metáfora de la esclavitud." *Afro-Hispanic Review* 28.2 (Fall 2009): 81-96.

“Hagiografías democráticas para la televisión: Cervantes, Santa Teresa, Lorca y Miguel Hernández.” *Historias de la pequeña pantalla: Representaciones históricas en la televisión de la España democrática*. Madrid: Iberoamericana-Vervuert, 2009: 245-272.

“The Suspect Whiteness of Spain” *At Home and Abroad: Historicizing Twentieth-Century Whiteness in Literature and Performance*. LaVinia Jennings, ed. University of Tennessee Press, 2009: 227-258.

“El discurso nacionalista afroperuano de Nicomedes Santa Cruz : unas décimas a San Martín.” In “*Escribir*” *la identidad: Creación cultural y negritud en el Perú*. M’Bare N’Ngom (ed). Lima, Universidad Ricardo Palma, 2008: 175-200.

“When Food Tastes Cosmopolitan: The Creole Fusion of Diaspora Cuisine. An Interview with Jessica B. Harris.” Article written in collaboration with Charles I. Nero and Jessica B. Harris. *Callaloo* 20 (Winter 2007): 287-303.

“Drag Performance and Community Building in Cuba and the United States” Article written in collaboration with Charles I. Nero. *Blackness and Sexualities*. Ed. Michelle M. Wright and Antje Schuhmann. Berlin: Lit. Verlag, 2007: 95-106.

“Juan Latino and His Racial Difference.” In *Black Africans in Renaissance Europe*. Thomas Foster Earle and K. J. P. Lowe (ed). Cambridge University Press, 2005: 326-344.

“La figura ambivalente del personaje mesiánico en la novela de Guinea Ecuatorial.” *La recuperación de la memoria: Creación cultural e identidad nacional en la literatura hispano-negroafricana*. M’bare N’gom (ed). Alcalá de Henares: Universidad de Alcalá, 2004: 115-132.

"Estrategias de defensa de Catalina de Nis ante la Inquisición española." *Revista Diáspora: Afro-Hispanic Literature and Culture Journal* 16 (2004): 120-133.

“La educación sentimental de un exilado africano: Las tinieblas de tu memoria negra de Donato Ndongo Bidyogo.” *Afro-Hispanic Review* 19.1 (Spring 2000): 49-57.

“Queering Laurencia in *Fuenteovejuna*: Lope’s Amazons and Contemporary Racial cross-dressing.” *Lesbianism and Homosexual in Early Modern Spain*. María José Delgado and Alain de Saint-Saëns, eds. University Press of the South, 2000: 323-342.

“La primera escritora afrohispanica: Sor Teresa Juliana de Santo Domingo (Chicaba).” *Palabras de la Ceiba* 3 (1999): 97-125.

“Sancho Panza y la esclavización de los negros.” *Palabras de la Ceiba* 2 (1999): 11-26.

"Portugal," "Spain," *Afropaedia*. (1998)

"The Play of Race and Gender in Vélez de Guevara's *Virtudes vencen señales*." *Bulletin of Comediantes* 49.2 (Winter 1997): 1-19.

"The Racial Discourse of the Inquisition in Mexico: Mulattoes as a Category of Danger." *Revista Diaspora: Afro-Hispanic Literature and Culture Journal* 11 (1997): 18-36.

"Cervantes", "Peter Claver", "Moret Law", and "Slavery in Spain." *Encyclopedia of World Slavery*. Junius P. Rodriguez, ed. 2 vol. Santa Barbara, CA. ABC-Clío, 1997. (139, 163, 441-442, 604-605).

"Poetic Invention Against The Black Body: 'Retrata un galán a una mulata, su dama' By Salvador Jacinto Polo de Medina." *Caliope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*. 1995 (1.1-2): 96-110.

"The Condition of Black Women in Spain during the Renaissance." *Black Women in America*. Kim Marie Vaz, editor. Thousand Oaks, Cal.: Sage Publications, 1995: 159-178.

"Cuestiones de limpieza étnica en *Juan Latino*, de Diego Ximénez de Enciso." *Texto y espectáculo*, 1995: 19-31.

"El disfraz de Dorotea: usos del cuerpo negro en la España de Cervantes." *Indiana Journal of Hispanic Studies* 2.2 (1994): 63-86.

"Sancho Panza y la esclavización de los negros." *Afro-Hispanic Review* 13.2 (1994): 25- 31.

"El negro Zaide: marginación social y textual en el *Lazarillo*." *Hispania* 76.1 (1993): 20-29.

"La identidad de Zaide y la parodia del amor cortés en el *Lazarillo de Tormes*." *Romance Quarterly* 40.1 (Winter 1993): 23-34.

"La formación del estereotipo del negro en las letras hispanas: el caso de tres coplas en pliegos sueltos." *Romance Languages Annual* 3 (1991): 438-443.

"Los villancicos negros de sor Juana Inés de la Cruz." *Revista Chiricú* 5, 2 (1988): 19-34.

"Los verbos causativos y la estructura léxica del inglés." *El verbo inglés*. Actas del Seminario sobre el verbo inglés, celebrado en Sevilla, del 10 al 12 de abril de 1985 por el

Departamento de Lengua Inglesa de la Universidad de Sevilla. Colección de Estudios de Anglística. Universidad de Córdoba, (1988): 150-166.

"Un antídoto contra el papismo, de don José María Blanco-White." *Concepción Arenal. Ciencias y Humanidades* 10 (1985): 49-56.

### Book reviews:

Juan Tomás Ávila Laurel. *Guinea Ecuatorial: Visceras*. Estudio preliminar de Benita Sampedro. Valencia: Institució Alfonso el Magnànim. *Oràfrica* (2008).

With Sue E. Houchins. Harriet A. Jacobs. *Peripecias en la vida de una joven esclava escritas por ella misma. Junto con "Un relato verdadero de esclavitud" de John S. Jacobs*. [Incidents in the Life of a Slave Girl, Written by Herself together with "A True Tale of Slavery" by John S. Jacobs]. Translated into Spanish followed by a Critical Study by Carme Manuel.Castellón: Ediciones Ellago, 2005 and Manuel i Cuenca, Carme (ed). *L'ànima de les negres. Poesia de dones afroamericanes dels segles XVIII i XIX*. Valencia: Brosquils Edicions, 2005. *African American Review*, December 2006.

Moses Panford, *El negro valiente en Flandes de Manuel Vicente Guerrero. Edición, estudio y notas*. *Afro-Hispanic Review* (2004)

Juan Goytisolo, *Marks of Identity, Forbidden Territory and Realms of Strife*. In *Lambda Book Review*, January 2004.

Eduardo Urbina, *El sin par Sancho Panza*. *The South Atlantic Review* 57.3 (1992): 121-123.

Elvezio Canonisa-de Rochemonteix. *El poliglotismo en el teatro de Lope de Vega*. *Journal of Hispanic Philology* 16.3 (1992): 341-342.

### LECTURES AND CONFERENCE PRESENTATIONS:

"Introduction." *Stories of Souls*. Panel to be held at the MLA Conference, Los Angeles, 6-9 January, 2011.

"Langston Hughes' Transatlantic Translations." *Afromodernisms 1: Re-encounters with the French and Anglo-Atlantic Worlds, 1907 to '61*. A Symposium at the University of Liverpool. 15-17 April 2010.

"Blacks in Spanish Renaissance Literature." *Face to Face: The Presence of Blacks in the*

European Renaissance. A Symposium at the Walters Art Museum of Baltimore. January 22-24, 2010.

Address. Inaugural Session. International Conference "Between Three Continents: Rethinking Equatorial Guinea on the Fortieth Anniversary of Its Independence from Spain." Hofstra University, 2-4 April, 2009.

Moderator. "Four Equatorial Guinean Writers speak of Exile." Organized by the Department of Romance Languages and Literatures, Harvard University, March 30, 2009.

"*El Metro* de Donato Ndongo Bidyogo: Novela de emigración y narración neoesclavista." Paper presented at the Primer Congreso Internacional de Estudios Literarios Hispanoafricanos: De Guinea Ecuatorial a las Literaturas Hispanoafricanas: Balance y Perspectivas. Madrid: 24- 27 November, 2008.

"Slavery, Faith and Spirituality. The Life of an African Nun in Eighteenth-century Spain." Paper presented with Professor Sue E. Houchins at the 14<sup>th</sup> Berks Conference on the History of Women, Minneapolis, 12-15 June, 2008.

"From Golden Child to Bride of Christ: The Experience of an African Nun in Eighteenth-Century Spain." Paper presented with Professor Sue E. Houchins at the Iberina Atlantic, Beyond Slaver Symposium. Liverpool, September 2007.

"Género y raza en una monja africana de la España del siglo dieciocho: la hagiografía en la época de la ilustración." Paper presented at the Asociación Internacional de Hispanistas Conference. Paris; June 2007.

"The Alchemy of Race in Spanish Golden Age Theater". Lecture given at the Institute for Renaissance Studies Conference. University of Florida. February 2007.

"Between Hagiography and Slave Narrative: Chicaba, an African Nun in Eighteenth-Century Spain." Paper presented in collaboration with Professor Sue E. Houchins at the MESEA Conference in Pamplona, Spain, May 2006.

"Nicolás de los Ríos, Black Actor." Paper presented at the International Golden Age Theater Symposium. El Paso, Texas, March 2006.

"Drag Performance and Community Building in Cuba and the United States" Paper presented with Professor Charles I. Nero at the Association for the Study of World African Diaspora (ASWAD), Rio de Janeiro, October 2005.

(De)gendering and (De)sexualizing Blacks in Spanish Classical Theater. Paper presented



at the Black National Theater Conference. Winston-Salem, August 2005.

*Don Quijote and Nurse Betty: Racial Dystopia in an American Film.* Paper presented at the Don Quijote Symposium. Vilanova University, March 2005.

‘Viene de Panamá:’ The Invisible Black in *La Dama Boba*.” Paper presented at the International Golden Age Theater Symposium. El Paso, Texas, March 2005.

"Don Quijote in the Age of the Super-Heroes". Lecture given at the Annual Meeting of the Maine Humanities Society. Brunswick, ME, February 2005

"Between Spain and the Indies: Black Women, Witchcraft, and the Inquisition of the Canary Islands" Paper presented at the Society for Eighteenth-Century Studies Conference. Boston, March 2004.

“Race and Alchemy in the Comedia: Rodrigo Pacheco’s *El negro del Serafín*.” Paper presented at the Internacional Golden Age Theater Symposium. El Paso, Texas, March 2004.

“Alubias o Habichuelas”: Gender, Race, and the Image of Immigrants in *Flores de otro mundo*. Workshop at the Language Resource Center of the Spanish Ministry of Education. University of Massachusetts, Boston. February 28, 2004.

“A mis padres los trajeron negros esclavos de Guinea’ Estrategias de defensa de Catalina deNis ante la Inquisición española.” Paper Presented at the Afro-Hispanic Literatura and Cultura Conference. Santo Domingo, Dominican Republic. December 16-19, 2003

“Frantz Fanon and *El valiente negro en Flandes: Race and Psychological Archetype*.” Paper presented at the International Golden Age Theater Symposium. El Paso, Texas, March 2003.

“El discurso nacional peruano de Nicomedes Santa Cruz.” Paper presented at the College Language Association Conference. Memphis, Tennessee, April 2002.

“The Repression of the Feminine: Black Men Do Not Like Black Women in the Comedia.” Paper presented at the International Golden Age Theater Symposium. El Paso, Texas, March 2002.

“Regresar a Guinea: el testimonio de la monja africana Sor Teresa Juliana de Santo Domingo (Chicaba).” Paper presented at the XII International Conference on Afro-Hispanic Literature and Culture. Alcalá de Henares, Spain, 17-19 December 2001.

“Género, raza y escritura en una monja africana del siglo XVIII.” Paper presented at the

Colloque International *Genre(s) - Formes et identités génériques*. Montpellier, France. 22-23 July, 2001.

“Juan Latino and His Racial Difference: *Austriadis Carmen*.” Black Africans in the European Renaissance Conference. St. Peter’s College, Oxford, England, 2-4 September 2001.

“Theater, Black Saints and the Spanish Inquisition: A Case of Censorship.” Paper presented at the International Golden Age Theater Symposium. El Paso, Texas, March 2001

“Argentina Chiriboga’s Afro-Ecuadorian Feminism: *Jonatás y Manuela*.” Paper presented at the AATSP Conference. San Juan, Puerto Rico, 2-6 August 2000.

“El mesianismo ambivalente en la novela de Guinea Ecuatorial.” Paper presented at the I Encuentro de Escritores Ecuatoguineanos. Murcia, Spain, 27-29 November 2000.

“Una monja africana: Sor Teresa Juliana de Santo Domingo.” Paper presented at the V Congreso Internacional: Mujeres Escritoras. Edad Media, Moderna Temprana e Hispanoamérica. Mexico City: 5-7 October 2000.

“Antonio Enríquez Gómez and *Las misas de san Vicente Ferrer*: Defense of Purity of Blood and Crypto-Judaism.” Paper presented at the International Golden Age Theater Symposium, El Paso, Texas, March 2000.

“Ser mulato en España y América: discursos legales y otros discursos literarios.” Paper presented at the International Symposium on “Mestizaje.” Seville, November 11-13, 1999.

“Fuenteovejuna’s women meet the Boston Tea Party: Political Transvestism as Racial cross-dressing.” Paper presented at the International Golden Age Theater Symposium, El Paso, Texas, March 1999.

“Chicaba o Sor Teresa Juliana de Santo Domingo, primera escritora negra de la que se tiene noticia. Presented at the Jornadas sobre Esclavitud Negra en Andalucía y la Península ibérica. La Habana, Cuba: 9-11 December 1998.

“La educación sentimental de un exiliado africano: *Las tinieblas de tu memoria negra*, de Donato Ndongó Bidyogo.” Paper read at the AATSP Conference. Madrid, July 1998.

“Of Comendadores, Black Slaves, and reenactments of Fuenteovejuna.” Paper presented at the International Golden Age Theater Symposium, El Paso, Texas, March 1998.

"*Fuenteovejuna*: A CD-ROM project." Multimedia presentation at the International Golden Age Theater Symposium, El Paso, Texas, March 1998.

"The Impossible Discourse: A Declaration in favor of the Abolition of Black Slavery in Seventeenth-Century Spanish America." Paper read at the Hispanics: Cultural Locations Conference. University of San Francisco, October 10-12, 1997.

"The Racial Discourse of the Inquisition in Mexico: Mulattoes as a Category of Danger." Paper read at the Ninth Annual Afro-Hispanic Literatures and Cultures Conference. Shreveport, Louisiana, April 13-14, 1997.

"The Grammar of Black Stereotyping." Paper presented at the The International Golden Age Theater Symposium, El Paso, Texas, March 1997.

"The Racialization of Sodomy in the Spanish Renaissance." Paper read at the Queering the Renaissance: Continental Perspectives Session of the Modern Languages Association Conference, December 27-30, 1996.

"Maravall and His Idea of the Spanish Prince: A Case Study Where Race Matters." Paper read at the Seventeenth-Century Poetry and Prose Session of the Modern Language Association Conference, December 27-30, 1996.

"The Sin of Sodom in 15th-century Spain." Paper to be read at the Maine Medievalist Association. Freeport, Maine, September 1996.

"Silence and Reading in Black: Two *Entremeses*." Paper presented at The International Golden Age Theater Symposium, El Paso, Texas, March 1996.

"The Black Body Against Its Interpretations: Sor Teresa Juliana de Santo Domingo." Paper presented at The Written Body of Hispanic Culture Symposium. Colby College, April 12-14, 1996.

"Simbolismo racial en el cadalso: la muerte de Caupolicán en *La Araucana*." Paper presented at the Second Bi-annual Conference on Hispanic Renaissance and Baroque Poetry. Houston, Texas. November 1995

"Justificación de la desnudez en el Inca Garcilaso." Paper presented at the Latin American Studies Association Conference in Washington, D.C., September 1995.

"Raza y sexualidad en *Virtudes vencen señales*, de Vélez de Guevara." Paper presented at the International Golden Age Theater Symposium, El Paso, Texas, March 1995.

"Pan-Indianism and Humanist Discourse in Garcilaso's *La Florida del Inca*." Paper

presented at the Recovering the U.S. Hispanic Literary Heritage Conference. Houston, Texas, December 2-3, 1994.

"Race, Slavery, and Empire in Two Spanish Plays: *Juan Latino* and *El valiente negro en Flandes*." Presented at the MLA Conference in Toronto, Canada. December 27-30, 1993.

"La invención poética frente al cuerpo negro: "Retrata un galán a una su dama, mulata," de Polo de Medina." Presented at the Conference on Renaissance and Baroque Spanish Poetry, Texas on November 11-13, 1993.

"*Las tinieblas de tu memoria negra: The Sentimental Education of an African Exile.*" Presented at the 1993 College Language Association Conference, Daytona Beach, FL, 31 March-April 3, 1993.

"Cuestiones de limpieza étnica en *Juan Latino*, de Diego Ximénez de Enciso." Paper presented at the 13th Annual International Golden Age Spanish Drama Symposium. El Paso, Texas, 17-20 March, 1993.

"Esclavitud, marginación y carnaval de los negros en el Siglo de Oro español." Presented at the Louisiana Conference in Hispanic and Portuguese Association Conference in New Orleans, 25-27 February, 1993

"Black Skin/Burned Skin: Blacks as Homosexuals in Spanish Golden Age Literature." Paper presented at the 1992 College Language Association Conference, Knoxville, Tennessee, 9-11 April, 1992.

"Race, Gender and the Discourse of Power in Luis Vélez de Guevara's *Virtudes vencen señales*." Paper presented at the XVI Conference on Comparative Drama: Text and Representation. University of Florida, 5-7 March, 1992.

"El cuerpo negro: esclavitud, negación y diferencia en la literatura española del Siglo de Oro." Modern Language Association Conference, San Francisco, 27-30 December, 1991.

"Los negros en la prosa de Cervantes: la problematización de un estereotipo." Pennsylvania Foreign Language Conference. Duquesne University. September 20-22, 1991.

"Calisto, el pecado de Sodoma y el deseo homosocial de Sempronio." 1991 SAMLA Convention. Atlanta, 14-16 November 1991.

"Retrato de familia con negro al fondo: Zaide, Lázaro de Tormes y el problema del color en el canon." Second Annual Conference on Romance Languages and Literatures: The Canon and Marginality. State University of New York at Binghamton, May 3-4, 1991.

"De la negra a la mulata: la esclavitud y América en el teatro español del Siglo de Oro." Eleventh Annual International Golden Age Spanish Drama Symposium, El Paso, Texas, March 1991.

"The Blackness of Masculinity: Fear of Buggery in Two Spanish Comedies of the 17th Century." Southern Humanities Conference, Chatanooga, Tennessee, February 1991.

"Burla y antipatía racista: 'Boda de negros' de Francisco de Quevedo." Sixteenth and Seventeenth Century Poetry and Prose Division of the Modern Language Association, Washington, D.C., December 1989.

"Langston Hughes and the Spanish Civil War." Conference in Modern Literature, "International Literature of the Spanish Civil War." Michigan State University, East Lansing, Michigan. November 1987.

"'Pichinglis' of Equatorial Guinea: The Case of a Pidgin Language." 17th Conference on African Linguistics. Indiana University, March 1986.

## ACADEMIC SERVICE:

### *At Bates College*

- Chair (Spanish). Department of Romance Languages and Literatures. 2007 to the present.
- Member of the African American and American Cultural Studies Program Committee, 2005 to the present.
- Member of the College Lecture Series, 2010-2011.
- Member of the faculty of the Latin American Studies General Education Concentration, 2008 to the present.
- Organizer and host of "Writing Africa in Spanish: Four Equatorial Guinean Writers Speak of Exiled Dreams." March 31<sup>st</sup>, 2009.
- Member of the Committee for Off-Campus Study, 2005.
- Chair of the Bates College Honors Study Committee. 2001-2005.
- Member of the Martin Luther King, Jr Day Celebration Committee, 2002-2005.
- Co-director of the Colby, Bates and Bowdoin Consortium Program in Quito, Ecuador. September to December 1999.
- Member of the College Lecture Series Committee (1997-1998)
- Member of the Classical and Medieval Studies Program (1995-1999, 2002-2004)
- Elected member, Presidential Advisory Committee (1995-1996)
- Academic Advisor to Solidaridad Latina of Bates College. Academic year 1998-1999
- Organizer. Music concert by *Bellita and Jazztumbatá*, Afro-Cuban fusion group, co-

sponsored by the College Lecture and Concert Series Committees. January 1999.

- Organizer. Music concert by *Mezcla*, Afro-Cuban Jazz and Rock group, co-sponsored by the Department of Classical and Romance Languages and Literatures and Solidaridad Latina of Bates College. November 1998.
- Co-directed the student-faculty production of Miguel de Cervantes' *El retablo de las maravillas* at Bates College, November 3, 1997.

***At the University of Florida:***

Elected Member, Advisory Committee, Department of Romance Languages and Literatures, 1991-1993.

Undergraduate Curriculum Committee, Department of Romance Languages and Literatures (1990-1992)

***At Indiana University:***

Member, Graduate Student Advisory Committee, Department of Spanish and Portuguese.

***In Professional Organizations***

- Member of the Executive Committee of the Spanish Sixteenth- and Seventeenth-Century Theater Division of the Modern Language Association, 2009-2014.
- Co-chair. "Stories of Souls" Panel session at the Modern Language Association Conference, Los Angeles, 6-9 January 2011.
- Consultant for the art exhibition "African Presence in the European Renaissance" to be held at the Walter Art Museum of Baltimore and the Princeton Art Museum, Fall 2012.
- Co-organizer with Professor Benita Sampedro Vizaya of Hofstra University of the International Conference to commemorate the fortieth anniversary of the independence of Equatorial Guinea, to be celebrated at Hofstra University in April 2009.
- Moderator of lecture "Writing Africa in Spanish: A Conversation with Four Equatorial Guinean Writers." Harvard University, March 30, 2009.
- Member of the Board of Editors, *Afro-Hispanic Review*, 2003-2005.
- President, Session on Afro-Hispanic Literatures, American Association of Teachers of Spanish and Portuguese Conference. San Juan, Puerto Rico, August 2000.
- Session organizer of the special session "Humanism and the Idea of Empire in Spanish Golden Age Letters." Modern Language Association Conference, Toronto, Canada. December 27-30, 1993.
- Session organizer of "The 'Black Body' in Hispanic Literatures: Aesthetics, Poetics and Politics." Modern Language Association Conference, San Francisco, December 1991.
- Member, Board of Directors. Association for Hispanic Classical Theater. 1993-1995

**CREATIVE WORK:**

Poemas. *Revista Chiricú* 5, 2 (1988): 63-65.

**PROFESSIONAL ORGANIZATIONS:**

MLA (Modern Language Association)  
AATSP (American Association of Teachers of Spanish and Portuguese)  
LASA (Latin-American Studies Association)  
AHCT (Association of Hispanic Classical Theater)  
Cervantes Society of America  
Renaissance Society of America  
College Language Association  
Society for Renaissance and Baroque Hispanic Poetry  
AEEA (Asociación de Escritoras Españolas y Americanas)

**AREAS OF TEACHING INTEREST:**

All levels of Spanish Language  
Spanish Golden Age Literature  
Spanish American Colonial Literature  
Spanish Medieval Literature  
20th Century Spanish and Latin American Poetry and Fiction  
Spanish for Native Speakers.  
Spanish and Latin American Cinema  
Afro-Hispanic Literature  
Literature and the Environment

**LANGUAGES:**

Reading, Writing, Speaking and Comprehension:

**Spanish, Galician, and English**

Reading knowledge:

**French, Latin, Portuguese, and Catalan**